

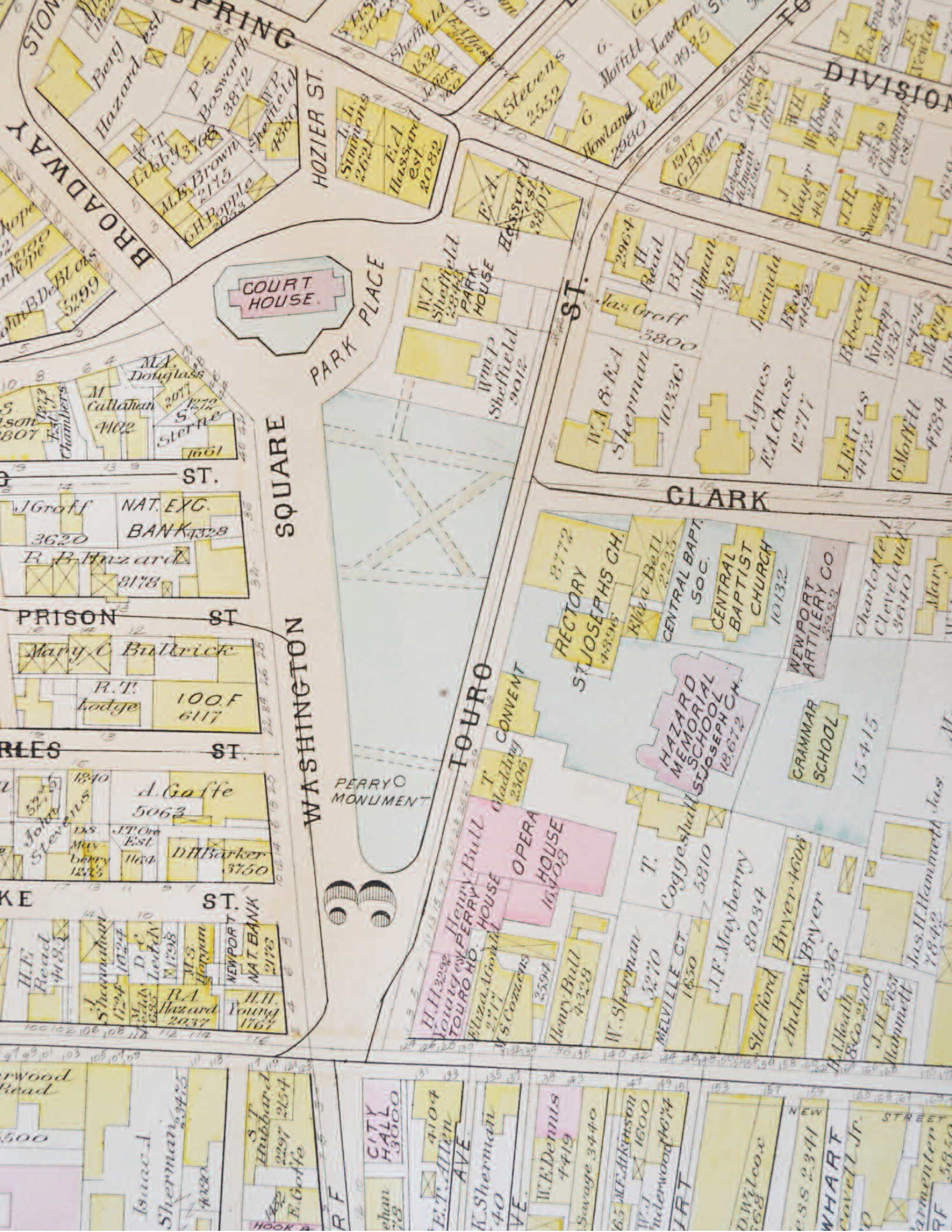


NEWPORT HISTORICAL SOCIETY



Annual Report

2016



THE NEWPORT HISTORICAL SOCIETY DOES PUBLIC HISTORY

The Newport Historical Society is a multifaceted institution, but at its heart it is a public history organization. While we also preserve and protect collections, much of what we have accomplished over the past few years falls into the realm of exposing people to history. There are many definitions of public history, and there is no doubt that the field is both changing and redefining itself. The NHS, as an institutional practitioner of public history, has a definition that works for us that is a bit different than some others that have been proposed.

For us, public history is history for the people. It involves the translation of academic historical data into formats that can be useful for the public. Like a science writer for a major newspaper, the public historian takes the data, the information that academic and other professional historians assemble, and also their interpretations of that data, and uses a variety of techniques to make this information understandable, and useful, to the general public. As a collator and assembler of historical information, the public historian may also interpret and draw conclusions that individual researchers cannot, which allows this to not be a one-way street – we can also contribute to the bigger picture of historical understanding.

The first question that might arise in considering public history in this light is “Why?” We, and certainly others, believe that history comprises a gigantic database about human behavior and adaptation. This information is useful to anyone who cares about why we humans do what we do: teachers, elected officials, military strategists, business leaders, policy makers, and many others. History teaches us perspective on the human race, and this should be an obvious start to many kinds of deliberations.

A second question is “How?” How do public historians practice their trade? Good public history relies, we believe, on inputs and outputs. First, there is no good public history without good history. Historians who spend years reading primary sources, assembling data, analyzing maps and censuses, and drawing conclusions about how people lived and worked, interacted with each other, loved, got sick, and died, create the information without which there simply would be no story to tell. Which is a good segue to the outputs. There is also no public history without narrative. Lectures, exhibits, public programs like our reenactments, publications, video and web-based activities are all ways in which we bring good history to the public. Each form is a

LEFT: Close up of the NHS Resource Center location from an historical atlas, NHS library collection.

FRONT AND BACK COVER: British soldiers row across Newport Harbor at the Newport Historical Society’s annual summer living history event.

PHOTO: John Collins Photography.

way of telling a story, from the more academic tone of a lecture to the performance based story-telling of a living history event.

The NHS uses as many tools as we can to reach broad audiences, and you will see evidence in this publication that, in fact, we are reaching great numbers of people. We also seek to connect our local audiences with great public history happening elsewhere: our essay contest, which encourages young people to think about their place in history, has a prize which is also based on our mission: the winners are going to see *Hamilton: An American Musical* in New York.

Hamilton brings the stories of the past to audiences where they are today using a classic form of popular culture – the Broadway musical – to do so. It also makes those stories useful today, as it encourages us to think about how we make decisions about our own lives, how we think about our nation, what we expect from our government, how we choose to engage with civic life and with what spirit. These are issues where the past can be incredibly illustrative. We are delighted to offer this opportunity to Rhode Island's youth; *Hamilton* is an exemplar of the best kind of public history, and an inspiration to us as we continue this work.



Interpreters at Illuminating the American Revolution: A Living History Event in July 2015.

CAMPAIGN UPDATE

Today, the Newport Historical Society has a modern and functional research and collections facility at 82 Touro Street. The result of a successful \$3 million fundraising effort, this was Phase I in the capital campaign, *Challenging the Future*.

The work of creating a contemporary and high-functioning NHS started long before ground broke, and we know we need more than a new building to have a useful and sustainable place in our community. The original mission of the NHS – to collect and disseminate information about American history and Newport’s role in it – is neither parochial nor irrelevant today. In fact, demand for history is growing. But the ways in which we should interpret and fulfill that mission are always changing, and so we must be connected, nimble and responsive to the times.

The history of Newport and Rhode Island has an under recognized prominence in the history of the nation and the world: the development of American religious pluralism and democracy, the Revolution, the history of the US Navy, the industrial revolution, the history of sport and leisure, and African-American entrepreneurship are some of the elements of local history that deserve an international platform for education and discussion. The Newport Historical Society is the custodian of that comprehensive history and must also be central to its dissemination to the public. To do so, we must be able to continue to afford a top-notch staff and the tools that they need to perform their work. Phase II of the campaign, which increases our support for staffing, is underway.



Challenging the Future Campaign

Expenses 2013-15

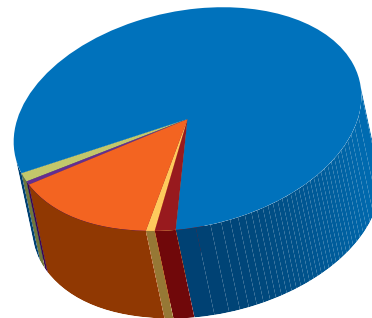
Campaign Counsel, Marketing Collateral, Cultivation Events, Purchased Tickets, Donor recognition & Supplies	\$250,000
Resource Center Renovations & Improvements (including architect’s fee & furniture)	\$3,250,000
Education Department Endowment	\$1,000,000
Curatorial Endowment	\$1,500,000
Total Campaign Goals:	\$6,000,000
 Total Raised to Date:	 \$4,250,000
Total Remaining to Raise:	\$1,750,000

VISITATION

Categories of visits and their relative impact; this does not include individuals who come in contact with our properties for events held by others, or the dissemination of Facebook postings, which appear over 300,000 times / year in various places.

Total Visitation

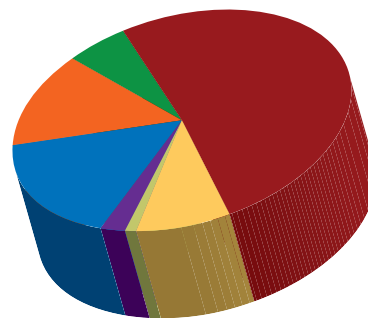
Tours	4,324
Programs	1,873
Brick Market Museum.....	29,855
Researchers	842
Antique Show	3,000
Virtual	121,974
Total Outreach.....	161,868



- Tours
- Programs
- Brick Market Museum
- Researchers
- Antique Show
- Virtual

Virtual Visitation

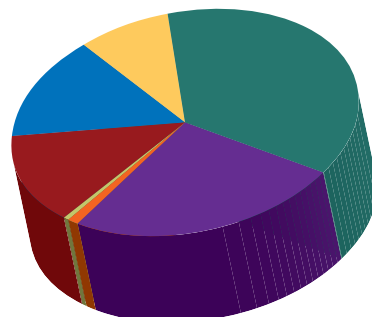
Website	62,375
Gladys	10,949
Digital Commons downloads .	1,309
Newport History app	3,171
YouTube (views)	21,695
Facebook (engaged users)...	15,737
Twitter (profile visits)	6,738
Total	121,974



- Website
- Gladys
- Digital Commons Downloads
- Newport History App
- YouTube
- Facebook
- Twitter

Academic Services Visitation

Library	117
Archives	117
Photographs/Collection.....	71
Ready Reference	312
Image Requests	213
House History	9
House Markers	3
Total	842



- Library
- Archives
- Photographs/Collection
- Ready Reference
- Image Requests
- House History
- House Markers

EDUCATION

Attendance

BRICK MARKET MUSEUM & SHOP

29,855

SEASONAL WALKING TOURS & HISTORIC SITE TOURS

Newport History Walking Tours offered tours 332 from July 1, 2016 – June 30, 2015 with an attendance of 2184.

The Newport Historical Society's attendance for guided historic site tours for July 2015 – June 2016 was 320.

GROUP TOURS

NHS ran private group tours between July 2015 – June 2016, with a total attendance of 1820 tours.

VIRTUAL

The Newport Historical Society had a virtual visitation of 166,144, which encompasses our website, database, app, Digital Commons downloads, and social media.

OTHER PROGRAMS

Attendance for other public programs between July 2015 – June 2016 totaled 1873 programs. This number does not include the following programs and their attendance figures: NHS Antiques Show preview gala and weekend; NHS exhibits; NHS connoisseur's tour. This number also does not include guests who enjoyed our properties through rental agreements (i.e. Island Moving Company).

Tours

WALKING TOURS

Discover Colonial Newport
Golden to Gilded
Holiday Lantern
Road to Independence
Rogues & Scoundrels
Rum & Revolution
Common Burying Ground

SITE TOURS:

Colony House
Great Friends Meeting House
Wanton-Lyman-Hazard House

TOURS OF THE MONTH:

Newport and the Navy
French in Newport
What's in a Garden: History of the Whitehorns & Neighbors
The Stamp Act Riot and the Road to Revolution
A Breach of Unity: Religion and Revolution in Ezra Stile's Newport
Commerce and Craftsmanship
Rum and Revolution Tour with Rum Tasting
Colonial Jewish Newport
Photographing Newport's Architecture

EDUCATION

Programs July 2015 - July 2016

Annual July 4th Open House at the Colony House

Illuminating the American Revolution
Living History Event

Newport Antique Show Lectures

**Art, Architecture, and Automobiles of
the Audrain Building**
David DeMuzio

Liberty Forever: Exhibiting the Revolution
R. Scott Stephenson

Newport Antique Show Booth Talks

Newport Artistic Heritage
William Vareika

From Field to Page: The Art & Science of Botany
Lori Golden

Revolutionary Rarities
James Kochan

Seeing Things
Stephen Score

How to be Smart About Art
Alan Stone

Construction Points in Fine English Furniture
Gary Sergeant

Stamp Act Protest
Living History Event

**Newport Historical Society Resource Center
Ribbon Cutting & Annual Meeting**

James DeWolf and the Rhode Island Salve Trade
Cynthia Johnson

**Printed Pictures on Clay: Historic and
Contemporary Transferware**
Andrew Raftery

Solider, Engraver, Forger: Life of Richard Brunton
Deborah Child



Pocket watch made by John Arnold, NHS 9718.1a.

**Film Screening of “America’s Forgotten Heroine:
Ida Lewis, Keeper of the Light”**
Marion Gagnon

Annual Holiday Open House at the Colony House

Bed Gown to Ball Gown
Living History event

Library Workshops

Newport’s Black Giants: Race, Sport and Community
Robert Cvornyek

Liberty or Loyalty
Living History event

**The Stamp Act in Newport: How the World
Heard the News**
Don Hagist

**The Newport Historical Society’s pocket watch: its place
in the early history of the marine chronometer**
Rory McEvoy

EDUCATION

Food, Faith, and Fellowship

Lori Stokes

The Road to the Automobile

G. Wayne Miller

Free tour of the CBG for Historic Cemetery Preservation Awareness Day

Horses, Slaves and Sugar: Rhode Island and the 18th Century Atlantic World

Charlotte Carrington-Farmer

Historic Tales of Jamestown

Rosemary Enright and Sue Madden

Newport String year end concert at Great Friends Meeting House

partner program

Newport & Historic Gardens

Caroline Seeböhm and photographer Curtice Taylor

John F. Kennedy in Newport

Tom Putnam, John F. Kennedy Presidential Library and
Museum former director

Special Events

Presentation of the sword given by the
Marquis de Lafayette to Newport's Daniel Lyman

An Evening Aboard the L'Hermione

The Newport Antiques Show

Exhibits

Fraternité: The French in Newport

Bothers in Arms: Daniel Lyman & Lafayette

Newport Antiques Show Loan Exhibit –
Liberty Forever: Treasures from the Museum of the
American Revolution

Revolutionary Newport: John G Wanton
and Newport at War

Newport Eats: Dining in the 20th Century



Royal Observatory Curator of Horology Rory McEvoy presents his findings on the Arnold pocket watch, NHS 9718.1a.

EDUCATION

Digital Exhibits

Newport At War

Fraternité: All Things Come Back to Newport

Newport History Videos

Lyman – Lafayette sword returns to Newport

Stamp Act – 250th Anniversary Stamp Act
Protest Reenactment

Stamp Act – 1765 Fashion: Fabric and Dress

Newportal

Launched April 2016

Currently holds 3982 records encompassing 5 institutions

Buchanan/Burnham Internship Program

2016 FELLOWS:

Gabriella Angeloni, supervisory fellow – Ph.D Candidate,
Department of History, University of South Carolina

Laura Asson, fellow – Ph.D. Candidate, Department of
History, University of Connecticut

Katie Schinabeck, fellow – Ph.D Candidate, Public
History at North Carolina State University

Michael Simpson, fellow – MA in Eastern Classics from
St. John's College, and an MA in World History, New York
University

2016 VISITING INTERNS:

Rose Durand, visiting intern – Graduate student, Museum
Studies Program, NYU, fall 2016. BA in History at Salve
Regina University.

Michelle Montalbano, visiting intern – MS Library and
Information Science, Archives Management, Simmons
College



French silver gilt sword and spurs belonging to Newport's Daniel Lyman, NHS 2015.1.

2015 FELLOWS:

Morgan Breene – Graduate Certificate Program in GIS/RS,
University of Rhode Island;

Kaitlin Costley – BA History, University of West Georgia.

Kahlee Leingang – MA Public History, North Carolina State
University

Michelle Montalbano – MS Library and Information
Science, Archives Management

G. Patrick O'Brien, fellow – PhD Candidate, Department
of History University of South Carolina

COLLECTIONS

Fiscal Year 2015–2016 Accessions

ACCESSION NUMBER	DESCRIPTION	SOURCE
2015.3	Daguerreotype featuring two women	Purchase
2015.4	1 copy, Ida Lewis: The Heroine of Limerock 1 copy, Ida Lewis, presented by the Old Stone Bank	Marion Gagnon
2015.5	Inlaid Federal style card table owned by Nichols family	Judith Webb
2015.6	4 letters detailing construction of Kingscote	Lise Anderson
2015.7	1 New England Almanack, 1812 1 Rhode Island Almanack, 1805	Jamestown Historical Society
2015.8	5 coin silver spoons	Ralph Bloom
2015.9	2 framed gravestone rubbings from Common Burying Ground	Elaine Crane
2015.10	8 architectural drawings for Inchiquin	Morrison Heckscher
2015.11	3 postcards of Newport residences	Susan Mcpherson
2015.12	3 coin silver spoons circa 1808	Kevin Chambers
2015.13	Collection of slides, aerial views of Tall Ships Festival 1976	Victor DiRuggiero
2015.14	Postcard fragment	Carla Ricci
2015.15	7 framed J.T. O'Connell company photographs 1 caricature of J.T. O'Connell	Patrick Rooney
2015.16	Little Compton construction chair, 18th c.	Purchase
2016.1	Collection of slides featuring Bellevue Avenue residences	Jeff Brock
2016.2	Newport, RI social brochure	Karen Vogl
2016.3	Copper box time capsule	Elizabeth Stouffer
2016.4	8 photographs, Newport Electric Co, Middletown, group of Newport WWII draftees	Cherry Bamberg
2016.5	History of Trinity Church by George Champlin Mason	John Barry
2016.6	2 photographs, aerial views of Bailey's Beach	Mary O'Brien

COLLECTIONS

A Selection of Image Requests from the NHS Collection: 2014-2016

The Newport Historical Society's extensive photograph collection is used on a daily basis by a variety of researchers. We assist book publishers, authors, filmmakers, scholars, genealogists, architects, builders and local home-owners in locating rare images of Newport's unique historic landscape and former residents. Below you will find a sampling of how our collection has been utilized, and where images have been published, throughout the 2014-2016 fiscal year.

PUBLICATIONS

- ♦ Thompson, Gunnar. "Newport's Hidden Medieval Foundations." *Ancient American*. 18:104, 2014 – Photographs of the Old Stone Mill
- ♦ Carlin, Colin. *Captain James Carlin: anglo-american Blockade Runner*. [S.l.]: University of South Carolina Press, 2016 – Photographs of USS Gallatin
- ♦ Grinnell, Nancy Whipple, et al. *Very Simple Charm: the Early Work of Life of Richard Morris Hunt in Newport*. Newport, RI: Newport Art Museum, 2014 – Photographs of Newport houses, Hilltop, Hypotenuse, Charlotte Cushman House, C.H. Baldwin; drawing of Le Chalet
- ♦ Lozupone, Alyssa. *A Passion for Preservation: Katherine Warren and the Shaping of Modern Newport*. Carlisle, MA: Commonwealth Editions, 2015 – Photographs of various Newport locations
- ♦ Tim Cranston. *We were here too: Selected stories of Black History in North Kingstown*. [Rhode Island]: G. Timothy Cranston & Neil Dunay, 2014 – Portrait of John Potter and Family
- ♦ DuBois, Ellen Carol and Lynn Dumenil. *Through Women's Eyes: An American History with Documents*. Boston: Bedford/St. Martin's, 2016 – Portrait of John Potter and Family
- ♦ Kristal, Marc and William Waldron. *The New Shingled House*. New York: Monacelli Press, 2015 – Photograph of the Berkeley House from the Charles F. McKim portfolio
- ♦ Peck, Robert McCracken. "George Washington's brush with immortality: the hair relics of a sainted hero." *The Magazine Antiques*. 182.4 (2015) – Locket of hair of George and Martha Washington
- ♦ Coss, Stephen. *The Fever of 1721*. New York: Simon & Schuster, 2016 – Photographs of the James Franklin Press
- ♦ *ShowBoats Magazine*, "Glory Days." September 2015 – Lawn party at the Breakers
- ♦ Clark-Pujara, Christy. *Dark work: the business of slavery in Rhode Island*. New York: New York University Press, 2016 – Portrait of John Potter and Family
- ♦ Warren, Wendy. *New England Bound: Slavery and Colonization in Early America*. New York: Liveright Publishing Corporation, 2016 – Portrait of John Potter and Family
- ♦ Levee, Arleyn, et al. *The Blue Garden: recapturing an Iconic Newport Landscape*. Newport, RI: The Blue Garden/Redwood Library and Athenaeum, 2016 – Photographs of Beacon Hill House
- ♦ Bremner, G. *Architecture and Urbanism in the British Empire*. Oxford University Press, 2016 – Photograph of the interior of Newport Meeting House
- ♦ "Politics as Usual" *Early American Life* 47:4, 2016 – 19th-century political cartoon
- ♦ Evelyn M. Cherpak. *Reminiscences of a Union Soldier incarcerated in three confederate prisons, 1861-1862*. The manuscript society, 68:2, 2016 – Simmons Civil War account
- ♦ *Biscayne Times*, Summer 2016 – Photographs of Hugh L. Willoughby
- ♦ *Newport Harbor Guide*. Newport, RI: Newport Harbor Guide, 2015 – Photographs of Beacon Rock
- ♦ *Early American Elegance*. Yale University Art Gallery, 2016 – Painting of Mrs. Robert Stevens, Bannister-back armchair, side chair, receipt from Townsend to Vernon, Baluster

EXHIBITIONS:

- ♦ Rhode Island Black Historical Society, "Many Faces: Photographs of RI African Americans" – Photographs of James Ray, Marguerite and Mildred Hicks, and Dr. Marcus Wheatland
- ♦ Yeshiva University Museum, "Modeling the Synagogue: From Dura to Touro" – Map of Newport

COLLECTIONS

- ♦ Newport Art Museum “Very Simple Charm: the Early Work of Life of Richard Morris Hunt in Newport” Spring/Summer 2014 – Photographs of various Newport homes
- ♦ Redwood Library and Athenaeum, “Portraits of Interiors: Interior Illustrators in Newport Collections,” Spring/Summer 2014 – Stereograph of Travers Villa
- ♦ International Tennis Hall of Fame, permanent exhibition – Photo of Stone Villa
- ♦ Concord Museum, 18th-century period room – Portrait of John Potter and Family
- ♦ Haggin Museum, “Fortunes & Family: The Haggin-McKee Legacy” – Photographs of Villa Rosa
- ♦ Metropolitan Museum of Art, period room – McKim, Mead, and White Stairhall
- ♦ Rhode Island State Library “Black History Month” 2016 – Portrait of John Potter and Family
- ♦ Redwood & Tennis Hall of Fame, “The Casino: Newport’s Playground” June/August 2016 – Photograph of Casino Theater interior
- ♦ National Museum of African American History and Culture, permanent exhibition, 2016 – Portrait of John Potter and Family

LECTURES:

- ♦ Stokes, Keith and Teresa. “Gilded Age Newport in Color,” October 2014 – Photographs of Newport properties
- ♦ Williams, Sydney. Lecture series for Newport’s 375th Anniversary, 2014 – Lottery Ticket, Photographs of Newport Harbor
- ♦ Hirschboeck, John. Presentation entitled “Return to Camelot”, St. Mary’s Church, December 2014 – Invitation to wedding of Sen. John F. Kennedy to Jacqueline Bouvier
- ♦ Mansell, Jefferson. Lecture at the Newport Symposium, April 2015 – Photograph of Harbourview
- ♦ Anderson, Lynne. Presentation at the Dublin Seminar, Historic Deerfield, June 2015 – Sarah E. Pope and Welthe Barker samplers

- ♦ Presentation by the Newport Open Space Partnership and Sasaki Associates on behalf of the City of Newport, 14, September 2015 – Photographs of Edward Bannister, Sanford-Covell House, King Park, Washington Square, and Touro Park
- ♦ Johnson, Jennifer. Presentation at Yale University Art Gallery, 2016 – John Townsend’s bill for a mahogany bedstead

FILM:

- ♦ Gloria D’Alessandro, *Stories of the Sea Captains’ Homes, Wickford Rhode Island*, 2016 – Photograph of men aboard *The General*

COMMERCIAL DISPLAY:

- ♦ Display in Run Newport – photograph of a 1937 road race and an outdoor race
- ♦ Display at Newport Elks Lodge – Photographs of historic Elks Lodge
- ♦ Display at Newport Country Club clubhouse 2016 – Photographs from the Henry O. Havemeyer Collection of the Newport Country Club

NON-PROFIT AND RESEARCH USE:

- ♦ Historic Landscape Report, “The Blue Garden, Arthur Curtiss James Estate” – Photographs of historic Newport estates
- ♦ Newport preservation, outdoor panel near Hunter House, 2016 – Nichols-Wanton Deed, stereograph of hunter house

LIBRARY

Library Accessions

2015-1-1 **Brown: The History of an Idea by Ted Widmer** (Brown University 2015). Gift of Brown University.

2015-2-1 **Pirate Nests and the Rise of the British Empire 1570-1740** by Mark G. Hanna (Chapel Hill: University of North Carolina Press 2015). Gift of the publisher.

2015-3-1 **Soldier Engraver Forger: Richard Brunton's Life on the Fringe in America's New Republic** by Deborah M. Child (Boston: New England Historic Genealogical Society 2015). *NHS Guest Speaker.

2015-4-1 **Making Heretics: Militant Protestantism and Free Grace in Massachusetts 1636-1641** by Michael P. Winship (Princeton University Press 2002) Purchase.

2015-5-1 **Exiles, Refugees, and Rogues: The Quest for Civil Order in the Towns and Colony of Providence Plantations** by Dennis Allen O'Toole (PhD Thesis, Brown University 1973; Published by Cosmopolite Press, Newport, RI 2014).

2015-6-1 **Consumerism and the Emergence of the Middle Class in Colonial America** by Christina J. Hodge (NY: Cambridge University Press 2014). *Published from academic paper about the Widow Elizabeth Pratt and archaeological excavations at the Wanton-Lyman-Hazard House in Newport.

2015-7-1 **Peter Harrison 1716-1775 Drawings** by John Fitzhugh Millar (Williamsburg, VA: Thirteen Colonies Publishing Co. 2015). Gift of the author.

2015-8-1 **Lafayette's Hermione Voyage 2015**. Informational package regarding the visit of the Ship *Hermione* to America 2015.

2015-9-1 **Collections of the Massachusetts Historical Society. Seventh Series. Vol. IV.** (Boston: Massachusetts Historical Society 1904) Digitized Reprint: Google books. Purchase. *The Heath Papers - Letters to and from Daniel Lyman at the Battle of Rhode Island 1778.

2015-10-1 **Rhode Island's Shellfish Heritage: An Ecological History** by Sarah Schumann (University of Rhode Island Sea Grant Program 2015) Gift of URI.

2015-11-1 **Rhode Island: A Photo Portrait of the Ocean State** (Providence: Providence Business News Inc. 2013). Gift of Providence Business News.

2015-12-1 **A Passion for Preservation: Katherine Warren and the Shaping of Modern Newport** by Alyssa Lozupone. (Preservation Society of Newport County 2015) *NHS staff and collections. Gift of the author.

2015-13-1 **The Point**. Adaptive Reuse Studio, Newport, Rhode Island (Providence: RISD Department of Interior Architecture 2014). *NHS Staff and Collections.

2015-14-1 **Roster of the Society of the Cincinnati 2010**. Gift of Henry L.P. Beckwith.

2015-15-1 **Memoirs of General La Fayette Embracing Details of His Public and Private Life....** by Anonymous (New York 1825). Reprinted facsimile ULAN Press 2015). Purchase.

2015-16-1 **Lucy Wortham James 1880-1938** (The James Foundation 1971) [Mrs. James was the owner of Cherry Neck, Ocean Avenue].

2015-17-1 **Greetings from Newport: Postcards, Preservation and Tourism in Newport, RI** by Nichole Nietzel (Master's Thesis, School of Architecture, University of Virginia 2013). *NHS Collections.

2015-18-1 **The Architectural and Historical Significance of the Belmont Memorial Chapel** by Sigourney Michael Faul (Thesis, Department of Art, Salve Regina University 2015)* NHS Staff and Collections.

2015-19-1 **Elements of Democracy in the Maritime Trade and Privateering of Colonial Rhode Island** by John Hughes (Thesis, Liberal Arts in Extension Studies, Harvard University 2015) *NHS Collections.

2015-20-1 **Marine Paintings by John Mecray: An Exhibition presented by IYRS, School of Technology and Trades**, at the Redwood Library and Athenaeum. (Exhibit catalog, March – October 2015). Gift of John Mecray.

LIBRARY

2015-21-1 **Richard Bowen (1594-1675) of Rehoboth, Massachusetts and His Descendants.** Volume Three-Generation 5 by William B. Saxby, Jr., CG, FASG (Rhode Island Genealogical Society 2015). Gift of RIGS.

2015-22-1 **The History of the Newport Country Club** by Frederick Waterman (Newport Country Club Preservation Foundation, 2013) Gift of NCC
*NHS research and graphics.

2015-23-1 **Consumerism and the Emergence of the Middle Class in Colonial America** by Christina Hodge (Cambridge University Press 2014). Gift of the publisher.
*Derived from dissertation concerning the archaeology of the Wanton-Lyman-Hazard House.

2015-24-1 **A Walking History of Bellevue Avenue Newport, Rhode Island** by John Tschirch. (Carlisle, MA: Commonwealth Editions 2012).

2015-25-1 **A Choosing People: The History of the Seventh Day Baptists** by Don A. Sanford. Second Edition, Updated and Revised. (Macon, GA: Mercer University Press 2012). *NHS buildings and records.

2015-26-1 **Witches, Wife Beaters and Whores: Common Law and Common Folk in Early America** by Elaine Forman Crane. (Cornell University Press 2011).
* NHS Board Member, NHS research and collections.

2015-27-1 **Legendary Locals of Jamestown [RI]** by Rosemary Enright and Sue Maden (Legendary Locals/ Arcadia Press 2014).

2015-28-1 **The Balliol Roll by Bruce A. McAndrew, ed.** (Boston: NEHGS Committee on Heraldry 2002). Roll of Scottish Heraldry from 1332. Gift of B. Lippincott, member of the Committee.

2015-29-1 **Whitemarsh Hall: The Estate of Edward T. Stotesbury** [Springfield Township, PA] by Charles G. and Edward C. Zwicker (Arcadia Press Images of America 2004). Gift of B. Lippincott. Horace Trumbauer, architect. Drexel and Duke connections to Newport.

2015-30-1 **Online Descendant Report for Ezra Stiles** by Mark Stiles, Providence, RI 2012. 7pp. typescript. Gift of Mark Stiles.

2015-31-1 **ADA Improvements to Greene Lane, Middletown, Rhode Island.** (RIDOT 2014) Rhode Island Archaeology Series # 171. Historical and archaeological study by PAL Inc.

2015-32-1 **Mr. Prichard Comes to Newport** by Stephen G. W. Walk (Newport 2014). Gift of the author. [Harold Prichard married Lucette Hutton of Shamrock Cliff in 1907].

2015-33-1 **The Buildings of Peter Harrison: Cataloguing the Work of the First Global Architect 1716-1775** by John Fitzhugh Millar (Jefferson, NC 2014). Gift of the author.

2015-34-1 **Portraits of Interiors: Interior Illustrators in Newport Collections.** Exhibit Catalog, Redwood Library and Athenaeum 2014-2015. * NHS Collections.

2015-35-1 **Facing the New World: Jewish Portraits in Colonial and Federal America** by Richard Brilliant (NY: The Jewish Museum of New York 1997) Exhibit Catalogue *NHS Collections. Gift of the Jewish Museum.

2015-36-1 **Very Simple Charm: The Early Life and Work of Richard Morris Hunt in Newport 1858-1878.** Exhibit Catalogue, Newport Art Museum 2014.
*NHS research and graphics.

2015-37-1 **Dungan Heraldry, A Monograph** by Thomas P. Dungan (Albuquerque, NM 2014). Bound typescript gift of author. [Thomas Dungan of Newport (1636-1688)].

2015-38-1 **Brown University-The Campus Guide. An Architectural Tour** by Raymond P. Rhinehart (New York: Princeton Architectural Press 2014).

2015-39-1 **"From Ducal Palace to a Home in the Wilderness: The Von Molitor Brothers, Christian Theodor Sigismund and Johann Peter Sebastian of the Ansbach-Bayreuth Regiment"** by Marya C. Myers. The Hessians: Journal of the Johannes Schwalm Historical Association (Scotland, PA) Vol. 17, 2014. [Engs Family of Newport, RI]. Gift of the author. *NHS collections.

LIBRARY

2016

2016-1-1 **Philadelphia Preserved: Catalog of the Historic American Buildings Survey** by Richard J. Webster (Philadelphia: Temple Univ. Press 1976). Gift of Bert Lippincott

2016-2-1 **The Lively Experiment: Religious Toleration in America from Roger Williams to the Present** by Chris Beneke and Christopher Grenda (London/Maryland: Rowman & Littlefield 2015). NHS Spectacle of Toleration Project publication.

2016-3-1 **If Jane Should Want to be Sold: Stories of Enslavement, Indenture and Freedom in Little Compton, Rhode Island** by Marjory Gomez O'Toole. (Little Compton Historical Society 2016) Gift of LCHS *NHS research.

2016-4-1 **The Early History of The Sons of Italy Lodge, Newport, Rhode Island 1915-1976** by Diane DeSantis McCaffrey (Newport: Order Sons of Italy Lodge #391, 2015). Gift of the author.

2016-5-1 **The Lions of St. Petersburg: The Story of American railroad men in Russia and the four great iron lions that returned with them** by Stephen G. W. Walk (Newport 2016). Gift of the author. [Thomas Winans Family of Baltimore and Newport].

2016-6-1 **The Descendants of Samuel Marryott, Newport, RI 1720 and Allied Lines** by William R. Maryott (Albuquerque, NM 2016). Gift of the author. [Samuel Maryott owned the Wanton-Lyman-Hazard House in 1749].

2016-7-1 **Rhode Island's Shellfish Heritage: An Ecological History** by Sarah Schuman (Rhode Island Sea Grant 2015). Gift of RI Sea Grant.

2016-8-1 **"From Hessen-Cassell to the Shores of North Carolina, Captain Georg Hermann Vultejus of the Von Ditfurth Regiment"** by Marya C. Myers. The Hessians: Journal of the Johannes Schwalm Historical Association, vol. 19 (2016). Gift of the author. [Engs family of Newport].

2016-9-1 **We Were Here Too: Selected Stories of Black History in North Kingstown** by G. Timothy Cranston with Neil Dunay (2014). Gift of the author. *NHS Research.

2016-10-1 **The Artillery Company of Newport (A Pictorial History)** by Walter K. Schroder (Heritage Books 2014). *NHS Research.

2016-11-1 **Historic Tales of Jamestown** by Rosemary Enright and Sue Maden. (History Press 2016). Gift of the authors, NHS guest speakers.

2016-12-1 **From Pennsylvania to Paradise: William Trost Richards, Harrison Morris and the Art Association of Newport** by Nancy Whipple Grinnell. (Exhibit Catalog, Newport Art Museum 2012).

2016-13-1 **The Early Baileys: The Earliest Nine Generations 1597-1926** by Walter O. Bailey, Jr.. Gift of the author.

2016-14-1 **General Society of Colonial Wars: 2015 Yearbook**. Gift of Bert Lippincott.

2016-15-1 **Gilded Lives, Fatal Voyage: The Titanic's First Class Passengers and Their World** by Hugh Brewster (NY Crown Publishers 2012). Gift of Bert Lippincott.

2016-16-1 **Tennis: Past & Present: The Second International Conference on the History of Court Tennis**. The International Tennis Hall of Fame, Casino Theatre, Newport, Rhode Island USA 17 & 19 May 2016. Gift of Bert Lippincott. *NHS Research.

2016-17-1 **Report on the Newport Spring Site: Its History and Significance**. 48 Spring Street by the Newport Historical Society 1 February 2016.

2016-18-1 **Remembering the Ladies: Women and the Art Association of Newport** by Nancy Whipple Grinnell. Newport Art Museum Exhibit Catalog 2011.

2016-19-1 **Newport History Bytes: 50 Fast Facts** by Bertram Lippincott III, Elizabeth Sulock, editor. (Newport Historical Society 2014).

2016-20-1 **Notes on the Transit of Venus** by Rev. Ezra Stiles 1769 (212 pp.). Photocopy from the Ezra Stiles Collection, Yale University. Gift of John Bagwill. [The Transit was observed from Ezra Stiles' house on Clarke Street].

2016-21-1 **The Voyage of the Slave Ship Hare: A Journey into Captivity from Sierra Leone to South Carolina** by Sean M. Kelley (Chapel Hill: Univ. of North Carolina Press 2016). Gift of publisher. *NHS Research and collections. [Newport vessel owned by Samuel & William Vernon Co.]

MEDIA

During the 2015-2016 fiscal year, the Newport Historical Society received regional and national media coverage. Much of this publicity was obtained through print publications such as newspapers and magazines, but increasingly we receive attention through regional and niche topic bloggers.

NHS MEDIA COVERAGE:

ArtDaily.org
Antiques & The Arts Weekly
The Bay Magazine
Boston1775.blogspot.com
Early American Life Magazine
Examiner.com
From Stem to Stern / blog.discovernewport.org
GoLocalProv.com
Jamestown Press
Los Angeles Review of Books
NewportBuzz.com
Newport Daily News
Newport Life Magazine
The Newport Mercury
NewportStylephile.com
Newport This Week
Patch.com
Providence Business News
Providence Journal
PRnewswire.com
PrintingHistory.org blog
Rhode Island Monthly
Rhode Island NPR
Rhode Island Small Business Journal
TheHistoryList.com
The Traveler
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American Fine Art Magazine
Antiques & Fine Art Magazine
Antiques & The Arts Weekly
ArtDaily.org
Art Fix Daily
The Bay Magazine
Design New England Magazine
Examiner.com
From Stem to Stern / blog.discovernewport.org
Maine Antiques Digest
Museum of the American Revolution eNews
New England Antiques Journal
New England Home Magazine and eNews
Newport Daily News
Newport Mercury
The New York Times
NewportSeen.com
Palm Beach Daily News
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Historical interpreter Sean O'Brien (center) leads a debate during the Society's August 2016 living history program.

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Fashion vignette from the 2016 Newport Antique Show exhibit, "Curating the Future: Trends in Collecting Today."

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GRANTS, PROJECT & GENERAL DONATIONS

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FINANCIAL STATEMENTS

STATEMENT OF FINANCIAL POSITION

JUNE 30, 2015

(With Comparative Totals for the Year Ended June 30, 2014)

Assets	2015	2014
Cash	\$ 89,741	\$ 65,541
Accounts Receivable	2,570	3,394
Contributions Receivable, Restricted	16,430	151,055
Inventory	223,699	137,277
Prepaid Expenses	30,551	19,063
Investments	2,739,167	2,794,957
Beneficial Interest in Perpetual Trusts	592,081	614,637
Short term investments Restricted for property improvements	514,609	590,128
Property and Equipment	1,913,503	262,092
Collections		
Total Assets	\$ 6,122,351	\$ 4,638,144
Liabilities		
Accounts Payable	\$ 455,089	\$ 108,040
Agency Funds	2,916	9,003
Accrued Payroll	18,739	13,189
Accrued Vacation	21,965	26,922
Unearned Income	92,500	91,250
Total Liabilities	591,209	248,404
Net Assets		
Unrestricted	1,514,378	(1,390)
Temporarily Restricted	1,242,369	1,594,179
Permanently Restricted	2,774,395	2,796,951
Total Net Assets	5,531,142	4,389,740
Total Liabilities and Net Assets	\$ 6,122,351	\$ 4,638,144

OPERATING BUDGET 2016-17

INCOME

1 - REVENUE

4000	Academic Services	20,000
4005	Royalties	1,000
4010	Admissions	17,000
4020	Sales - Store	250,000
4021	Sales - Internet	25,00
4040	Fundraising/Special Events	120,000
4050	Program/Tour Fees	50,000
4060	Membership	40,000
4070	Property Rental.....	4,000
4090	Endowment Distribution	170,000
4091	Mellon Distribution	20,000
4200	Other Income	1,500
	TOTAL REVENUE	719,000

2 - SUPPORT

5000	Donations	220,000
5100	Grants	101,000
	TOTAL 2- SUPPORT.....	321,000

TOTAL INCOME..... 1,040,000

COST OF GOODS SOLD

6000	COGS	150,144
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GROSS PROFIT 889,856

EXPENSE

3 - PROGRAM

7000	Marketing/Development/Members	14,000
7100	Museum.....	7,000
7200	Programs	15,000
	TOTAL 3 - PROGRAM	36,000

4 - SUPPORTING SERVICES

8000	Operations	
8001	Bank Fees	100
8002	Equipment Rental/Maintenance	5,000
8003	Fees, Licenses & Permits.....	1,200
8004	Information Technology.....	15,000
8005	Insurance.....	12,000
8006	Interest Expense	240
8007	Meals & Entertainment	8,000
8008	Merchant Service Fees	10,000
8009	Office Supplies	5,500
8010	Postage & Delivery	4,000
8011	Printing.....	10,000
8013	Security	5,300
8014	Telephone.....	4,000
8015	Travel.....	5,000
8016	Utilities	30,000
	TOTAL OPERATIONS	142,440

8100	Personnel	657,040
8200	Maintenance	25,000
8500	Dues & Subscriptions	1,500
8800	Miscellaneous Expense	500
8900	Professional Development	3,000
8950	Professional Services.....	25,400
8952	Legal/Consulting Services	1,500
8953	Payroll Processing Services	2,000
8950	Professional Services - Other.....	1,000

TOTAL SUPPORTING SERVICES..... 851,880

TOTAL EXPENSE..... 887,880

NET ORDINARY INCOME 1,976

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NHS volunteer reenactors in front of the Colony House during our August 2016 living history event.

STAFF

Ruth S. Taylor
Executive Director

Nancy Cardoza
Interim Business Manager

Chelsea Gunn
Digital Initiatives Consultant

Emily Hughes
*Assistant Manager of
Museum & Shop*

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Jenna Teachout
Manager of Museum & Shop



Blaskowitz map of Newport, NHS archival collection.

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Mathew DeLaire
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*Archivist & Manager of
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Charles Morgan
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Stephanie Poole
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IT IS THE MISSION OF THE NEWPORT HISTORICAL SOCIETY TO COLLECT AND PRESERVE THE ARTIFACTS, PHOTOGRAPHS, DOCUMENTS, PUBLICATIONS AND GENEALOGICAL RECORDS THAT RELATE TO THE HISTORY OF NEWPORT COUNTY; TO MAKE THESE MATERIALS READILY AVAILABLE FOR BOTH RESEARCH AND ENJOYMENT; AND TO ACT AS A RESOURCE CENTER FOR THE EDUCATION OF THE PUBLIC ABOUT THE HISTORY OF NEWPORT COUNTY SO THAT KNOWLEDGE OF THE PAST MAY CONTRIBUTE TO A FULLER UNDERSTANDING OF THE PRESENT.



Newport Historical Society
82 Touro Street

Newport, Rhode Island 02840

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