The Newport Historical Society is a multifaceted institution, but at its heart it is a public history organization. While we also preserve and protect collections, much of what we have accomplished over the past few years falls into the realm of exposing people to history. There are many definitions of public history, and there is no doubt that the field is both changing and redefining itself. The NHS, as an institutional practitioner of public history, has a definition that works for us that is a bit different than some others that have been proposed.

For us, public history is history for the people. It involves the translation of academic historical data into formats that can be useful for the public. Like a science writer for a major newspaper, the public historian takes the data, the information that academic and other professional historians assemble, and also their interpretations of that data, and uses a variety of techniques to make this information understandable, and useful, to the general public. As a collator and assembler of historical information, the public historian may also interpret and draw conclusions that individual researchers cannot, which allows this to not be a one-way street – we can also contribute to the bigger picture of historical understanding.

The first question that might arise in considering public history in this light is “Why?” We, and certainly others, believe that history comprises a gigantic database about human behavior and adaptation. This information is useful to anyone who cares about why we humans do what we do: teachers, elected officials, military strategists, business leaders, policy makers, and many others. History teaches us perspective on the human race, and this should be an obvious start to many kinds of deliberations.

A second question is “How?” How do public historians practice their trade? Good public history relies, we believe, on inputs and outputs. First, there is no good public history without good history. Historians who spend years reading primary sources, assembling data, analyzing maps and censuses, and drawing conclusions about how people lived and worked, interacted with each other, loved, got sick, and died, create the information without which there simply would be no story to tell. Which is a good segue to the outputs. There is also no public history without narrative. Lectures, exhibits, public programs like our reenactments, publications, video and web-based activities are all ways in which we bring good history to the public. Each form is a
way of telling a story, from the more academic tone of a lecture to the performance based story-telling of a living history event.

The NHS uses as many tools as we can to reach broad audiences, and you will see evidence in this publication that, in fact, we are reaching great numbers of people. We also seek to connect our local audiences with great public history happening elsewhere: our essay contest, which encourages young people to think about their place in history, has a prize which is also based on our mission: the winners are going to see *Hamilton: An American Musical* in New York.

*Hamilton* brings the stories of the past to audiences where they are today using a classic form of popular culture – the Broadway musical – to do so. It also makes those stories useful today, as it encourages us to think about how we make decisions about our own lives, how we think about our nation, what we expect from our government, how we choose to engage with civic life and with what spirit. These are issues where the past can be incredibly illustrative.

We are delighted to offer this opportunity to Rhode Island’s youth; *Hamilton* is an exemplar of the best kind of public history, and an inspiration to us as we continue this work.

Interpreters at Illuminating the American Revolution: A Living History Event in July 2015.
Today, the Newport Historical Society has a modern and functional research and collections facility at 82 Touro Street. The result of a successful $3 million fundraising effort, this was Phase I in the capital campaign, Challenging the Future.

The work of creating a contemporary and high-functioning NHS started long before ground broke, and we know we need more than a new building to have a useful and sustainable place in our community. The original mission of the NHS – to collect and disseminate information about American history and Newport’s role in it – is neither parochial nor irrelevant today. In fact, demand for history is growing. But the ways in which we should interpret and fulfill that mission are always changing, and so we must be connected, nimble and responsive to the times.

The history of Newport and Rhode Island has an under recognized prominence in the history of the nation and the world: the development of American religious pluralism and democracy, the Revolution, the history of the US Navy, the industrial revolution, the history of sport and leisure, and African-American entrepreneurship are some of the elements of local history that deserve an international platform for education and discussion. The Newport Historical Society is the custodian of that comprehensive history and must also be central to its dissemination to the public. To do so, we must be able to continue to afford a top-notch staff and the tools that they need to perform their work. Phase II of the campaign, which increases our support for staffing, is underway.

**CAMPAIGN UPDATE**

**Challenging the Future Campaign**

**Expenses 2013-15**
- Campaign Counsel, Marketing Collateral, Cultivation Events, Purchased Tickets, Donor recognition & Supplies: $250,000
- Resource Center Renovations & Improvements (including architect’s fee & furniture): $3,250,000
- Education Department Endowment: $1,000,000
- Curatorial Endowment: $1,500,000

**Total Campaign Goals:** $6,000,000

**Total Raised to Date:** $4,250,000

**Total Remaining to Raise:** $1,750,000
Categories of visits and their relative impact; this does not include individuals who come in contact with our properties for events held by others, or the dissemination of Facebook postings, which appear over 300,000 times/year in various places.

<table>
<thead>
<tr>
<th>Total Visitation</th>
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<tbody>
<tr>
<td>Tours</td>
<td>4,324</td>
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<tr>
<td>Programs</td>
<td>1,873</td>
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<tr>
<td>Brick Market Museum</td>
<td>29,855</td>
</tr>
<tr>
<td>Researchers</td>
<td>842</td>
</tr>
<tr>
<td>Antique Show</td>
<td>3,000</td>
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<tr>
<td>Virtual</td>
<td>121,974</td>
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<tr>
<td>Total Outreach</td>
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<table>
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<tr>
<th>Virtual Visitation</th>
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<tr>
<td>Website</td>
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<td>Gladys</td>
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<td>Digital Commons downloads</td>
<td>1,309</td>
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<td>Newport History app</td>
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<td>YouTube (views)</td>
<td>21,695</td>
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<td>Facebook (engaged users)</td>
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<td>Twitter (profile visits)</td>
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<tr>
<td>Total</td>
<td>121,974</td>
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<table>
<thead>
<tr>
<th>Academic Services Visitation</th>
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<td>Library</td>
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<tr>
<td>Archives</td>
<td>117</td>
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<tr>
<td>Photographs/Collection</td>
<td>71</td>
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<td>Ready Reference</td>
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<tr>
<td>Image Requests</td>
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<tr>
<td>House History</td>
<td>9</td>
</tr>
<tr>
<td>House Markers</td>
<td>3</td>
</tr>
<tr>
<td>Total</td>
<td>842</td>
</tr>
</tbody>
</table>


**Attendance**

**BRICK MARKET MUSEUM & SHOP**
29,855

**SEASONAL WALKING TOURS & HISTORIC SITE TOURS**
Newport History Walking Tours offered tours 332 from July 1, 2016 – June 30, 2015 with an attendance of 2184.

The Newport Historical Society’s attendance for guided historic site tours for July 2015 – June 2016 was 320.

**GROUP TOURS**
NHS ran private group tours between July 2015 – June 2016, with a total attendance of 1820 tours.

**VIRTUAL**
The Newport Historical Society had a virtual visitation of 166,144, which encompasses our website, database, app, Digital Commons downloads, and social media.

**OTHER PROGRAMS**
Attendance for other public programs between July 2015 – June 2016 totaled 1873 programs. This number does not include the following programs and their attendance figures: NHS Antiques Show preview gala and weekend; NHS exhibits; NHS connoisseur’s tour. This number also does not include guests who enjoyed our properties through rental agreements (i.e. Island Moving Company).

---

**Tours**

**WALKING TOURS**
Discover Colonial Newport
Golden to Gilded
Holiday Lantern
Road to Independence
Rogues & Scoundrels
Rum & Revolution
Common Burying Ground

**SITE TOURS:**
Colonel House
Great Friends Meeting House
Wanton-Lyman-Hazard House

**TOURS OF THE MONTH:**
Newport and the Navy
French in Newport
What’s in a Garden: History of the Whitehorne & Neighbors
The Stamp Act Riot and the Road to Revolution
A Breach of Unity: Religion and Revolution in Ezra Stile’s Newport
Commerce and Craftsmanship
Rum and Revolution Tour with Rum Tasting
Colonial Jewish Newport
Photographing Newport’s Architecture
Programs  
July 2015 - July 2016

Annual July 4th Open House at the Colony House
Illuminating the American Revolution  
Living History Event

Newport Antique Show Lectures
Art, Architecture, and Automobiles of
the Audrain Building  
David DeMuzio
Liberty Forever: Exhibiting the Revolution  
R. Scott Stephenson

Newport Antique Show Booth Talks
Newport Artistic Heritage  
William Vareika
From Field to Page: The Art & Science of Botany  
Lori Golden
Revolutionary Rarities  
James Kochan
Seeing Things  
Stephen Score
How to be Smart About Art  
Alan Stone
Construction Points in Fine English Furniture  
Gary Sergeant

Stamp Act Protest  
Living History Event
Newport Historical Society Resource Center  
Ribbon Cutting & Annual Meeting
James DeWolf and the Rhode Island Salve Trade  
Cynthia Johnson
Printed Pictures on Clay: Historic and
Contemporary Transferware  
Andrew Raftery
Soldier, Engraver, Forger: Life of Richard Brunton  
Deborah Child

Film Screening of “America’s Forgotten Heroine:
Ida Lewis, Keeper of the Light”  
Marion Gagnon

Annual Holiday Open House at the Colony House
Bed Gown to Ball Gown  
Living History event

Library Workshops
Newport’s Black Giants: Race, Sport and Community  
Robert Cvornyek
Liberty or Loyalty  
Living History event
The Stamp Act in Newport: How the World
Heard the News  
Don Hagist
The Newport Historical Society’s pocket watch: its place
in the early history of the marine chronometer  
Rory McEvoy
Food, Faith, and Fellowship
Lori Stokes

The Road to the Automobile
G. Wayne Miller

Free tour of the CBG for Historic Cemetery
Preservation Awareness Day

Horses, Slaves and Sugar: Rhode Island and
the 18th Century Atlantic World
Charlotte Carrington-Farmer

Historic Tales of Jamestown
Rosemary Enright and Sue Madden

Newport String year end concert at
Great Friends Meeting House
partner program

Newport & Historic Gardens
Caroline Seebohm and photographer Curtice Taylor

John F. Kennedy in Newport
Tom Putnam, John F. Kennedy Presidential Library and
Museum former director

Special Events

Presentation of the sword given by the
Marquis de Lafayette to Newport’s Daniel Lyman

An Evening Aboard the L'Hermione

The Newport Antiques Show

Exhibits

Fraternité: The French in Newport

Bothers in Arms: Daniel Lyman & Lafayette

Newport Antiques Show Loan Exhibit –
Liberty Forever: Treasures from the Museum of the
American Revolution

Revolutionary Newport: John G Wanton
and Newport at War

Newport Eats: Dining in the 20th Century

Royal Observatory Curator of Horology Rory McEvoy presents his findings on the Arnold pocket watch, NHS 97181a.
Digital Exhibits
Newport At War
Fraternité: All Things Come Back to Newport

Newport History Videos
Lyman – Lafayette sword returns to Newport
Stamp Act – 250th Anniversary Stamp Act Protest Reenactment
Stamp Act – 1765 Fashion: Fabric and Dress

Newportal
Launched April 2016
Currently holds 3982 records encompassing 5 institutions

Buchanan/Burnham Internship Program

2016 Fellows:
Gabriella Angeloni, supervisory fellow – Ph.D Candidate, Department of History, University of South Carolina
Laura Asson, fellow – Ph.D. Candidate, Department of History, University of Connecticut
Katie Schinabeck, fellow – Ph.D Candidate, Public History at North Carolina State University
Michael Simpson, fellow – MA in Eastern Classics from St. John’s College, and an MA in World History, New York University

2016 Visiting Interns:
Rose Durand, visiting intern – Graduate student, Museum Studies Program, NYU, fall 2016. BA in History at Salve Regina University.
Michelle Montalbano, visiting intern – MS Library and Information Science, Archives Management, Simmons College

2015 Fellows:
Morgan Breene – Graduate Certificate Program in GIS/RS, University of Rhode Island;
Kaitlin Costley – BA History, University of West Georgia.
Kahlee Leingang – MA Public History, North Carolina State University
Michelle Montalbano – MS Library and Information Science, Archives Management
G. Patrick O’Brien, fellow – PhD Candidate, Department of History University of South Carolina

French silver gilt sword and spurs belonging to Newport’s Daniel Lyman, NHS 2015.1.
## Fiscal Year 2015–2016 Accessions

<table>
<thead>
<tr>
<th>Accession Number</th>
<th>Description</th>
<th>Source</th>
</tr>
</thead>
<tbody>
<tr>
<td>2015.3</td>
<td>Daguerreotype featuring two women</td>
<td>Purchase</td>
</tr>
<tr>
<td>2015.4</td>
<td>1 copy, Ida Lewis: The Heroine of Limerock</td>
<td>Marion Gagnon</td>
</tr>
<tr>
<td></td>
<td>1 copy, Ida Lewis, presented by the Old Stone Bank</td>
<td></td>
</tr>
<tr>
<td>2015.5</td>
<td>Inlaid Federal style card table owned by Nichols family</td>
<td>Judith Webb</td>
</tr>
<tr>
<td>2015.6</td>
<td>4 letters detailing construction of Kingscote</td>
<td>Lise Anderson</td>
</tr>
<tr>
<td>2015.7</td>
<td>1 New England Almanack, 1812</td>
<td>Jamestown Historical</td>
</tr>
<tr>
<td></td>
<td>1 Rhode Island Almanack, 1805</td>
<td>Society</td>
</tr>
<tr>
<td>2015.8</td>
<td>5 coin silver spoons</td>
<td>Ralph Bloom</td>
</tr>
<tr>
<td>2015.9</td>
<td>2 framed gravestone rubbings from Common Burying Ground</td>
<td>Elaine Crane</td>
</tr>
<tr>
<td>2015.10</td>
<td>8 architectural drawings for Inchiquin</td>
<td>Morrison Heckscher</td>
</tr>
<tr>
<td>2015.11</td>
<td>3 postcards of Newport residences</td>
<td>Susan Mcpherson</td>
</tr>
<tr>
<td>2015.12</td>
<td>3 coin silver spoons circa 1808</td>
<td>Kevin Chambers</td>
</tr>
<tr>
<td>2015.13</td>
<td>Collection of slides, aerial views of Tall Ships Festival 1976</td>
<td>Victor DiRuggiero</td>
</tr>
<tr>
<td>2015.14</td>
<td>Postcard fragment</td>
<td>Carla Ricci</td>
</tr>
<tr>
<td>2015.15</td>
<td>7 framed J.T. O’Connell company photographs</td>
<td>Patrick Rooney</td>
</tr>
<tr>
<td></td>
<td>1 caricature of J.T. O’Connell</td>
<td></td>
</tr>
<tr>
<td>2015.16</td>
<td>Little Compton construction chair, 18th c.</td>
<td>Purchase</td>
</tr>
<tr>
<td>2016.1</td>
<td>Collection of slides featuring Bellevue Avenue residences</td>
<td>Jeff Brock</td>
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<tr>
<td>2016.2</td>
<td>Newport, RI social brochure</td>
<td>Karen Vogl</td>
</tr>
<tr>
<td>2016.3</td>
<td>Copper box time capsule</td>
<td>Elizabeth Stouffer</td>
</tr>
<tr>
<td>2016.4</td>
<td>8 photographs, Newport Electric Co, Middletown, group of Newport WWII draftees</td>
<td>Cherry Bamberg</td>
</tr>
<tr>
<td>2016.5</td>
<td>History of Trinity Church by George Champlin Mason</td>
<td>John Barry</td>
</tr>
<tr>
<td>2016.6</td>
<td>2 photographs, aerial views of Bailey’s Beach</td>
<td>Mary O’Brien</td>
</tr>
</tbody>
</table>
A Selection of Image Requests from the NHS Collection: 2014-2016

The Newport Historical Society’s extensive photograph collection is used on a daily basis by a variety of researchers. We assist book publishers, authors, filmmakers, scholars, genealogists, architects, builders and local home-owners in locating rare images of Newport’s unique historic landscape and former residents. Below you will find a sampling of how our collection has been utilized, and where images have been published, throughout the 2014-2016 fiscal year.

PUBLICATIONS

- Tim Cranston. We were here too: Selected stories of Black History in North Kingstown. [Rhode Island]; G. Timothy Cranston & Neil Dunay, 2014 – Portrait of John Potter and Family
- “Politics as Usual” Early American Life 47:4, 2016 – 19th-century political cartoon
- Evelyn M. Cherpak. Reminiscences of a Union Soldier incarcerated in three confederate prisons, 1861-1862. The manuscript society, 68:2, 2016 – Simmons Civil War account
- Biscayne Times, Summer 2016 – Photographs of Hugh L. Willoughby
- Early American Elegance. Yale University Art Gallery, 2016 – Painting of Mrs. Robert Stevens, Bannister-back armchair, side chair, receipt from Townsend to Vernon, Baluster

EXHIBITIONS:

- Rhode Island Black Historical Society, “Many Faces: Photographs of RI African Americans” – Photographs of James Ray, Marguerite and Mildred Hicks, and Dr. Marcus Wheatland
- Yeshiva University Museum, “Modeling the Synagogue: From Dura to Touro” – Map of Newport

Redwood Library and Athenaeum, “Portraits of Interiors: Interior Illustrators in Newport Collections,” Spring/Summer 2014 – Stereograph of Travers Villa

International Tennis Hall of Fame, permanent exhibition – Photo of Stone Villa

Concord Museum, 18th-century period room – Portrait of John Potter and Family

Haggin Museum, “Fortunes & Family: The Haggin-McKee Legacy” – Photographs of Villa Rosa

Metropolitan Museum of Art, period room – McKim, Mead, and White Stairhall

Rhode Island State Library “Black History Month” 2016 – Portrait of John Potter and Family

Redwood & Tennis Hall of Fame, “The Casino: Newport’s Playground” June/August 2016 – Photograph of Casino Theater interior

National Museum of African American History and Culture, permanent exhibition, 2016 – Portrait of John Potter and Family

LECTURES:

Stokes, Keith and Teresa. “Gilded Age Newport in Color,” October 2014 – Photographs of Newport properties

Williams, Sydney. Lecture series for Newport’s 375th Anniversary, 2014 – Lottery Ticket, Photographs of Newport Harbor

Hirschkoeck, John. Presentation entitled “Return to Camelot”, St. Mary’s Church, December 2014 – Invitation to wedding of Sen. John F. Kennedy to Jacqueline Bouvier

Mansell, Jefferson. Lecture at the Newport Symposium, April 2015 – Photograph of Harbourview


Presentation by the Newport Open Space Partnership and Sasaki Associates on behalf of the City of Newport, 14, September 2015 – Photographs of Edward Bannister, Sanford-Covell House, King Park, Washington Square, and Touro Park

Johnson, Jennifer. Presentation at Yale University Art Gallery, 2016 – John Townsend’s bill for a mahogany bedstead

FILM:

Gloria D’Alessandro, Stories of the Sea Captains’ Homes, Wickford Rhode Island, 2016 – Photograph of men aboard The General

COMMERCIAL DISPLAY:

Display in Run Newport – photograph of a 1937 road race and an outdoor race

Display at Newport Elks Lodge – Photographs of historic Elks Lodge

Display at Newport Country Club clubhouse 2016 – Photographs from the Henry O. Havemeyer Collection of the Newport Country Club

NON-PROFIT AND RESEARCH USE:

Historic Landscape Report, “The Blue Garden, Arthur Curtiss James Estate” – Photographs of historic Newport estates

Newport preservation, outdoor panel near Hunter House, 2016 – Nichols-Wanton Deed, stereograph of hunter house
Library Accessions


2015-6-1  Consumerism and the Emergence of the Middle Class in Colonial America by Christina J. Hodge (NY: Cambridge University Press 2014). *Published from academic paper about the Widow Elizabeth Pratt and archaeological excavations at the Wanton-Lyman-Hazard House in Newport.


2015-8-1  Lafayette’s Hermione Voyage 2015. Informational package regarding the visit of the Ship Hermione to America 2015.


2015-10-1  Rhode Island’s Shellfish Heritage: An Ecological History by Sarah Schumann (University of Rhode Island Sea Grant Program 2015) Gift of URI.


2015-16-1  Lucy Wortham James 1880-1938 (The James Foundation 1971) [Mrs. James was the owner of Cherry Neck, Ocean Avenue].


2015-18-1  The Architectural and Historical Significance of the Belmont Memorial Chapel by Sigourney Michael Faul (Thesis, Department of Art, Salve Regina University 2015)* NHS Staff and Collections.


2015-22-1 The History of the Newport Country Club by Frederick Waterman (Newport Country Club Preservation Foundation, 2013) Gift of NCC
*NHS research and graphics.

2015-23-1 Consumerism and the Emergence of the Middle Class in Colonial America by Christina Hodge (Cambridge University Press 2014). Gift of the publisher.
*Derived from dissertation concerning the archaeology of the Wanton-Lyman-Hazard House.


*NHS Board Member, NHS research and collections.


2015-28-1 The Balliol Roll by Bruce A. McAndrew, ed. (Boston: NEHGS Committee on Heraldry 2002). Roll of Scottish Heraldry from 1332. Gift of B. Lippincott, member of the Committee.


2015-31-1 ADA Improvements to Greene Lane, Middletown, Rhode Island. (RIDOT 2014) Rhode Island Archaeology Series # 171. Historical and archaeological study by PAL Inc.


*NHS research and graphics.


2016


2016-3-1 If Jane Should Want to be Sold: Stories of Enslavement, Indenture and Freedom in Little Compton, Rhode Island by Marjory Gomez O’Toole. (Little Compton Historical Society 2016) Gift of LCHS *NHS research.

2016-4-1 The Early History of The Sons of Italy Lodge, Newport, Rhode Island 1915-1976 by Diane DeSantis McCaffrey (Newport: Order Sons of Italy Lodge #391, 2015). Gift of the author.


2016-7-1 Rhode Island’s Shellfish Heritage: An Ecological History by Sarah Schuman (Rhode Island Sea Grant 2015). Gift of RI Sea Grant.


2016-11-1 Historic Tales of Jamestown by Rosemary Enright and Sue Maden. (History Press 2016). Gift of the authors, NHS guest speakers.


2016-17-1 Report on the Newport Spring Site: Its History and Significance. 48 Spring Street by the Newport Historical Society 1 February 2016.


2016-20-1 Notes on the Transit of Venus by Rev. Ezra Stiles 1769 (212 pp.). Photocopy from the Ezra Stiles Collection, Yale University. Gift of John Bagwill. [The Transit was observed from Ezra Stiles’ house on Clarke Street].

During the 2015-2016 fiscal year, the Newport Historical Society received regional and national media coverage. Much of this publicity was obtained through print publications such as newspapers and magazines, but increasingly we receive attention through regional and niche topic bloggers.

**NHS MEDIA COVERAGE:**

ArtDaily.org  
*Antiques & The Arts Weekly*  
The Bay Magazine  
Boston1775.blogspot.com  
*Early American Life Magazine*  
Examiner.com  
From Stem to Stern / blog.discovernewport.org  
GoLocalProv.com  
*Jamestown Press*  
*Los Angeles Review of Books*  
NewportBuzz.com  
*Newport Daily News*  
*Newport Life Magazine*  
The Newport Mercury  
NewportStylephile.com  
*Newport This Week*  
Patch.com  
*Providence Business News*  
*Providence Journal*  
PRnewswire.com  
PrintingHistory.org blog  
*Rhode Island Monthly*  
Rhode Island NPR  
Rhode Island Small Business Journal  
TheHistoryList.com  
The Traveler  
What’s Up Newp

**NEWPORT ANTIQUES SHOW:**

American Fine Art Magazine  
Antiques & Fine Art Magazine  
*Antiques & The Arts Weekly*  
ArtDaily.org  
Art Fix Daily  
The Bay Magazine  
*Design New England Magazine*  
Examiner.com  
From Stem to Stern / blog.discovernewport.org  
*Maine Antiques Digest*  
*Museum of the American Revolution eNews*  
*New England Antiques Journal*  
*New England Home Magazine and eNews*  
*Newport Daily News*  
*Newport Mercury*  
The New York Times  
NewportSeen.com  
*Palm Beach Daily News*  
PrivateNewport.com  
PR Web  
The Providence Journal  
*Rhode Island Monthly*  
RI Local Magazine  
Rhode Island Public Radio  
Southern New England Living Magazine  
The Traveler  
What2WearWhere.com
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Paul Kelly
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Michael Margonis
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Arthur Mead
Matthew Mees
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Historical interpreter Sean O’Brien (center) leads a debate during the Society’s August 2016 living history program.
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**June 30, 2015**

(With Comparative Totals for the Year Ended June 30, 2014)

### Assets

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<tr>
<th></th>
<th>2015</th>
<th>2014</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash</td>
<td>$ 89,741</td>
<td>$ 65,541</td>
</tr>
<tr>
<td>Accounts Receivable</td>
<td>2,570</td>
<td>3,394</td>
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<tr>
<td>Contributions Receivable, Restricted</td>
<td>16,430</td>
<td>151,055</td>
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<tr>
<td>Inventory</td>
<td>223,699</td>
<td>137,277</td>
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<tr>
<td>Prepaid Expenses</td>
<td>30,551</td>
<td>19,063</td>
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<tr>
<td>Investments</td>
<td>2,739,167</td>
<td>2,794,957</td>
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<tr>
<td>Beneficial Interest in Perpetual Trusts</td>
<td>592,081</td>
<td>614,637</td>
</tr>
<tr>
<td>Short term investments Restricted for property improvements</td>
<td>514,609</td>
<td>590,128</td>
</tr>
<tr>
<td>Property and Equipment</td>
<td>1,913,503</td>
<td>262,092</td>
</tr>
<tr>
<td><strong>Collections</strong></td>
<td><strong>$ 6,122,351</strong></td>
<td><strong>$ 4,638,144</strong></td>
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</tbody>
</table>

### Liabilities

<table>
<thead>
<tr>
<th></th>
<th>2015</th>
<th>2014</th>
</tr>
</thead>
<tbody>
<tr>
<td>Accounts Payable</td>
<td>$ 455,089</td>
<td>$ 108,040</td>
</tr>
<tr>
<td>Agency Funds</td>
<td>2,916</td>
<td>9,003</td>
</tr>
<tr>
<td>Accrued Payroll</td>
<td>18,739</td>
<td>13,189</td>
</tr>
<tr>
<td>Accrued Vacation</td>
<td>21,965</td>
<td>26,922</td>
</tr>
<tr>
<td>Unearned Income</td>
<td>92,500</td>
<td>91,250</td>
</tr>
<tr>
<td><strong>Total Liabilities</strong></td>
<td><strong>591,209</strong></td>
<td><strong>248,404</strong></td>
</tr>
</tbody>
</table>

### Net Assets

<table>
<thead>
<tr>
<th></th>
<th>2015</th>
<th>2014</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unrestricted</td>
<td>1,514,378</td>
<td>(1,390)</td>
</tr>
<tr>
<td>Temporarily Restricted</td>
<td>1,242,369</td>
<td>1,594,179</td>
</tr>
<tr>
<td>Permanently Restricted</td>
<td>2,774,395</td>
<td>2,796,951</td>
</tr>
<tr>
<td><strong>Total Net Assets</strong></td>
<td><strong>5,531,142</strong></td>
<td><strong>4,389,740</strong></td>
</tr>
</tbody>
</table>

**Total Liabilities and Net Assets**  

<table>
<thead>
<tr>
<th></th>
<th>2015</th>
<th>2014</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Total Liabilities and Net Assets</strong></td>
<td><strong>$ 6,122,351</strong></td>
<td><strong>$ 4,638,144</strong></td>
</tr>
</tbody>
</table>
# Operating Budget
## 2016-17

### Income

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>4000</td>
<td>Academic Services</td>
<td>20,000</td>
</tr>
<tr>
<td>4005</td>
<td>Royalties</td>
<td>1,000</td>
</tr>
<tr>
<td>4010</td>
<td>Admissions</td>
<td>17,000</td>
</tr>
<tr>
<td>4020</td>
<td>Sales - Store</td>
<td>250,000</td>
</tr>
<tr>
<td>4021</td>
<td>Sales - Internet</td>
<td>25,00</td>
</tr>
<tr>
<td>4040</td>
<td>Fundraising/Special Events</td>
<td>120,000</td>
</tr>
<tr>
<td>4050</td>
<td>Program/Tour Fees</td>
<td>50,000</td>
</tr>
<tr>
<td>4060</td>
<td>Membership</td>
<td>40,000</td>
</tr>
<tr>
<td>4070</td>
<td>Property Rental</td>
<td>4,000</td>
</tr>
<tr>
<td>4090</td>
<td>Endowment Distribution</td>
<td>170,000</td>
</tr>
<tr>
<td>4091</td>
<td>Mellon Distribution</td>
<td>20,000</td>
</tr>
<tr>
<td>4200</td>
<td>Other Income</td>
<td>1,500</td>
</tr>
<tr>
<td></td>
<td><strong>Total Revenue</strong></td>
<td><strong>719,000</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>5000</td>
<td>Donations</td>
<td>220,000</td>
</tr>
<tr>
<td>5100</td>
<td>Grants</td>
<td>101,000</td>
</tr>
<tr>
<td></td>
<td><strong>Total 2- Support</strong></td>
<td><strong>321,000</strong></td>
</tr>
</tbody>
</table>

**Total Income** | **1,040,000**

### Supporting Services

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>5000</td>
<td>Donations</td>
<td>220,000</td>
</tr>
<tr>
<td>5100</td>
<td>Grants</td>
<td>101,000</td>
</tr>
<tr>
<td></td>
<td><strong>Total 2- Support</strong></td>
<td><strong>321,000</strong></td>
</tr>
</tbody>
</table>

**Total Income** | **1,040,000**

### Expense

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>7000</td>
<td>Marketing/Development/Members</td>
<td>14,000</td>
</tr>
<tr>
<td>7100</td>
<td>Museum</td>
<td>7,000</td>
</tr>
<tr>
<td>7200</td>
<td>Programs</td>
<td>15,000</td>
</tr>
<tr>
<td></td>
<td><strong>Total 3 - Program</strong></td>
<td><strong>36,000</strong></td>
</tr>
</tbody>
</table>

### Supporting Services

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>8000</td>
<td>Operations</td>
<td>100</td>
</tr>
<tr>
<td>8001</td>
<td>Bank Fees</td>
<td>100</td>
</tr>
<tr>
<td>8002</td>
<td>Equipment Rental/Maintenance</td>
<td>5,000</td>
</tr>
<tr>
<td>8003</td>
<td>Fees, Licenses &amp; Permits</td>
<td>1,200</td>
</tr>
<tr>
<td>8004</td>
<td>Information Technology</td>
<td>15,000</td>
</tr>
<tr>
<td>8005</td>
<td>Insurance</td>
<td>12,000</td>
</tr>
<tr>
<td>8006</td>
<td>Interest Expense</td>
<td>240</td>
</tr>
<tr>
<td>8007</td>
<td>Meals &amp; Entertainment</td>
<td>8,000</td>
</tr>
<tr>
<td>8008</td>
<td>Merchant Service Fees</td>
<td>10,000</td>
</tr>
<tr>
<td>8009</td>
<td>Office Supplies</td>
<td>5,500</td>
</tr>
<tr>
<td>8010</td>
<td>Postage &amp; Delivery</td>
<td>4,000</td>
</tr>
<tr>
<td>8011</td>
<td>Printing</td>
<td>10,000</td>
</tr>
<tr>
<td>8013</td>
<td>Security</td>
<td>5,500</td>
</tr>
<tr>
<td>8014</td>
<td>Telephone</td>
<td>4,000</td>
</tr>
<tr>
<td>8015</td>
<td>Travel</td>
<td>5,000</td>
</tr>
<tr>
<td>8016</td>
<td>Utilities</td>
<td>30,000</td>
</tr>
<tr>
<td></td>
<td><strong>Total Operations</strong></td>
<td><strong>142,440</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>8100</td>
<td>Personnel</td>
<td>657,040</td>
</tr>
<tr>
<td>8200</td>
<td>Maintenance</td>
<td>25,000</td>
</tr>
<tr>
<td>8500</td>
<td>Dues &amp; Subscriptions</td>
<td>1,500</td>
</tr>
<tr>
<td>8800</td>
<td>Miscellaneous Expense</td>
<td>500</td>
</tr>
<tr>
<td>8900</td>
<td>Professional Development</td>
<td>3,000</td>
</tr>
<tr>
<td>8950</td>
<td>Professional Services</td>
<td>25,400</td>
</tr>
<tr>
<td>8952</td>
<td>Legal/Consulting Services</td>
<td>1,500</td>
</tr>
<tr>
<td>8953</td>
<td>Payroll Processing Services</td>
<td>2,000</td>
</tr>
<tr>
<td>8955</td>
<td>Professional Services - Other</td>
<td>1,000</td>
</tr>
</tbody>
</table>

**Total Supporting Services** | **851,880**

**Total Expense** | **887,880**

**Net Ordinary Income** | **1,976**
OFFICERS
Thomas P. I. Goddard
President
Elizabeth Leatherman
First Vice President
Victoria Johnson
Second Vice President
Dickson G. Boenning
Treasurer
Nancy Parker Wilson
Secretary
Anne F. Hamilton
Honorary Director
Richard I. Burnham
President Emeritus
Kenneth H. Lyons
President Emeritus
Dennis McCoy
President Emeritus

BOARD OF DIRECTORS
David Brodsky
Richard I. Burnham
Dr. Elaine F. Crane
James Farrar
Jessica Hagen
Susan Jacquet
Matthew H. Leys
Douglas Newhouse
Dwight Sipprelle
Nancy Parker Wilson

LEADERSHIP COUNCIL
Sylvia Brown
Richard C. Crisson
Ronald Lee Fleming
David B. Ford
Anne F. Hamilton
Edward W. Kane
Michael C. Kathrens
Matthew Keagle
Karen Lloyd
Robert Manice
Philip C. Marshall
Liz Mauaran
Doug Riggs
Pieter N. Roos
John Tschirch
Gerald W. R. Ward
Edward L. Widmer

NHS volunteer reenactors in front of the Colony House during our August 2016 living history event.
STAFF

Ruth S. Taylor
Executive Director

Nancy Cardoza
Interim Business Manager

Chelsea Gunn
Digital Initiatives Consultant

Emily Hughes
Assistant Manager of
Museum & Shop

Bertram Lippincott III
Reference Librarian & Genealogist

Tracy Mencio
Bookkeeper

Sarah Long
Manager of Academic Services

Asa Montgomery
Facilities Manager

Molly Bruce Patterson
Archivist & Manager of
Digital Initiatives

Ingrid Peters
Deputy Director &
Director of Education

Bridget Sullivan
Registrar

Elizabeth Sulock
Manager of Public Outreach &
Living History

Adams Taylor
Adjunct Curator of Exhibits &
Special Projects

Jenna Teachout
Manager of Museum & Shop

PUBLIC ENGAGEMENT

Michelle Farias
Jodi McMahon
Alex Robataille

GUIDES, INTERNS & VOLUNTEERS

Sam Birger
Kate Constantino
Mary Jo Dieckhaus
Pat Drislane
Chuck Flippo
Lew Keen
Colleen Miller
Elise Petrarcha
Jean Quinn
Seth Wilton

STAFF TRANSITIONS

Mathew DeLaire
Assistant to the Executive Director &
Manager of Membership

Chelsea Gunn
Archivist & Manager of
Digital Initiatives

Charles Morgan
Facilities Manager

Stephanie Poole
Manager of Visitor Services

Jennifer Robinson
Associate Curator of Photography &
Costume

Kathleen Vanderveer
Director of Retail Operations

Blaskowitz map of Newport, NHS archival collection.
it is the mission of the Newport Historical Society to collect and preserve the artifacts, photographs, documents, publications and genealogical records that relate to the history of Newport County; to make these materials readily available for both research and enjoyment; and to act as a resource center for the education of the public about the history of Newport County so that knowledge of the past may contribute to a fuller understanding of the present.