Is it possible for an Historical Society to be modern? Is it desirable?

As the NHS continued its revitalization in 2017, we often discussed the seeming disjunction between moving forward, and the inevitable looking back that all historical agencies do. These two thoughts – looking back, moving forward – have become a theme for us, as we seek to make the information that historians collect, examine and interpret useful for a rapidly changing world.

This work involves rethinking our programs and their content, and we have begun to do that within the context of a new initiative: History Space. Established by the staff of the Newport Historical Society in partnership with the Rhode Island Historical Society, this initiative pulls the past into the present through innovative, accessible and engaging programs. History Space uses meticulously good history to create experiences that enhance and expand opportunities for the public to learn about history, and for the staffs of historic sites to promote history.

This year we focused on pulling the less-told stories into the general narrative of Newport’s history: Native American interactions with the first European settlers and during the American Revolution; African-born and descended residents; loyalists; and women all received attention this year. The local history of food and food-ways had a particular focus in the initiative Newport Eats, and this connected us to the community garden, managed by Aquidneck Community Table, which had its second summer on the grounds of the Great Friends Meeting House.

This past summer for the first time in quite a while, all NHS properties were open to the public on a regular schedule. We are pleased to be developing the capacity to offer more of Newport’s story, through these extremely important buildings, to residents and visitors alike.

Finally, it is a delight to be flexing new muscles in our amazing new facility. It in itself is a demonstration of our philosophy – it is a beautiful, functional and modern facility, built on the bones of an illustrious past.
The NHS capital campaign, *Challenging the Future*, is nearly wrapped-up at this writing. The original goals of this six-million-dollar fundraising effort were twofold:

1) To rehabilitate our historic headquarters building and create a modern Resource Center for Newport’s History.

2) To increase our endowment to ensure the perpetuation of our educational and collections care activities.

The first goal has been met and the results are as anticipated: we have an attractive and high functioning building, professional collections storage, and have vastly improved our ability to serve the public. The second goal is well underway; our endowment will stand at over $5 million once all gifts and pledges are in. A $1 million challenge grant from the Alletta Morris McBean Foundation will complete the endowment portion and the campaign. This grant, which requires a one-to-one match, is less than $400,000 away from being fulfilled.

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**Challenging the Future Campaign**

**Income**

**Phase I Capital**

- Board Giving: ........................ $663,885
- Individual Giving: .................. 380,520
- Foundation Giving: .................. 2,315,260
  - Anonymous ........................... 150,000
  - The Alletta Morris McBean Charitable Trust .... 1,000,000
  - The Champlin Foundation .......... 390,260
  - The Prince Charitable Trusts ........ 200,000
  - The van Beuren Charitable Foundation .... 575,000

*Total Phase I Capital: .................. $3,359,665*

**Phase I Expenses**

- Preparation, Site Prep and Fundraising ........ 488,647
- Architects and Engineering .................. 124,736
- Capital Expenses .......................... 2,639,494
- Collections Furniture & Equipment ............. 103,800

*Total Phase I Expenses .................. $3,356,677*

**Phase II Endowment**

- Foundation Giving: ........................ 1,000,000
- Board & Individual Giving: ................. 1,423,581

*Total Phase II Endowment: .................. $2,423,581*

- Needed to Raise ........................ $376,419
- Endowment Goal .......................... $2,800,000
- Total When Complete ..................... $6,159,665
Categories of visits and their relative impact; this does not include individuals who come in contact with our properties for events held by others, or the dissemination of Facebook postings, which appear over 300,000 times/year in various places.
**Programs**

**July 2016 - July 2017**

- Annual July 4th Open House at the Colony House
- Naval Impressment: A 1765 Reenactment in Colonial Newport; Living History Event
- Newport Historical Society Annual Meeting
  - Mapping the Newport Experience: From Colonial to Contemporary City; John Tschirch, Walking Tour
  - Art and Industry in Early America: Rhode Island Furniture 1650-1830; Pat Kane, Lecture
  - Mapping the Newport Experience: Preserving a Sense of Place; John Tschirch, Walking Tour
- Wanton-Lyman-Hazard House: Broadway Street Fair Open House
  - And One for the Pot, Tea & Treason; Living History Talk
  - Legacies of Slavery & Freedom: A Family Journey through the Atlantic World; Keith Stokes, Lecture
  - A Revolution in Color: The World of John Singleton Copley; Jane Kamensky, Lecture
  - The Grand Forage 1778; Todd Braisted, Lecture
- Annual Holiday Open House at the Colony House
  - The Launch of Rhode Island’s Revolutionary Artillery; JL Bell, Lecture
  - Christmas with the Whitehorns; Living History Event in Partnership with the NRF
  - The Life and Times of Martin Howard; Abigail Chandler, Lecture
  - Rhode Island’s Shellfish Heritage: An Ecological History; Sarah Schumann, Lecture
  - Radical Public Historians; Panel Discussion
  - Colonial Food for Thought; Living History Event
  - The Rhode Island Food Strategy: Context & How it Relates to You; Sue Anderbois, Lecture

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**Tours**

**WALKING TOURS**
- Discover Colonial Newport
- Golden to Gilded
- Holiday Lantern
- Road to Independence
- Rogues & Scoundrels

**SITE TOURS:**
- Colony House
- Great Friends Meeting House
- Seventh Day Baptist Meeting House
- Wanton-Lyman-Hazard House

**TOURS OF THE MONTH:**
- French in Newport
- William Ellery Channing’s Newport
- A Gardener’s History of Bellevue Landscapes
- Photographing Stones and Souls
- Bricks, Sticks & the Vernon House
- Creative Survival: The 18th & 19th Century African American Community in Newport
- Colonial Stone Carvers

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An Evening of Culinary Indulgence, September 2016.
The Vernons of Newport in the River of Silver: US Slave Trading in Buenos Aires & Montevideo 1795-1809; Alex Borucki, Lecture

You Will Find it Handy: Twentieth Century African American Travel Guides to Newport, RI; Catherine Zipf, Lecture

Perspective on the Germania Musical Society and Concert; Brian Knoth Lecture and Concert by Newport String

What Did Hamilton Drink: Chocolate in the Colonial Period; Deborah Prinz, Lecture

Sankofa Community Connection Day of Renewal Collaboration

World War II Rhode Island; Christian McBurney & Brian Wallen, Lecture

Special Events

An Evening of Culinary Indulgence & 18th Century Culture

The Newport Antiques Show

Exhibits

Curating the Future: Trends in Collecting

Holiday Open House Jewelry Exhibition

Trends in Collecting: Travel Souvenirs

Mapping the Newport Experience: Streets, Scenery and Society: On the Avenue 1850-1890

Mapping the Newport Experience: A History of the City’s Urban Development

Ida Lewis: A Newport Story

“The Word’s Ability to Make a Difference”; Alexander Hamilton’s National Legacy and Its Local Impact in Newport – Digital exhibit published via Newportal

Newport Historical Society exhibitions team has been continuously updating/refurbishing the permanent exhibitions at the Museum of Newport History

Newport History Videos

Videos uploaded to the Newport History YouTube page in the last year:

10/27/2016  Legacies of Slavery and Freedom; Keith Stokes, Lecture

11/3/2016  A Revolution in Color; Jane Kamensky, Lecture

11/17/2016  Grand Forage 1778; Todd Braisted, Lecture

12/8/2016  The Launch of Rhode Island’s Revolution; J.L. Bell, Lecture

2/3/2017  Lunch with the Anarchist and Other Radicals; Panel Discussion

3/23/2017  You Will Find It Handy; Catherine Zipf, Lecture

3/29/2017  A Naval Impressment Reenactment; Documentary about NHS event

4/6/2017  Germania Music; Newport Strings, Concert
Writing Your Way to Hamilton -
Big Ideas for a Changing World
Essay Contest Winners

Mary Breen, Classical High School
Rebecca Carcieri, Toll Gate High School
Emily Gorman, Barrington High School
Genevieve Laprade, North Kingstown High School
Mollie McGrady, Narragansett High School
Callie Rathbun, North Kingstown High School
George Saban, North Providence High School
Sophia Smerkar, Coventry High School
Athena Vieira, East Bay Met School
Sam Wohlever, Barrington High School

Buchanan Burnham
Visiting Scholars Program

2017 VISITING CURATORS:

Mike Simpson, Visiting Curator of Native
American History
Taylor Stoemer, Visiting Curator of Public History
John Tschirch, Visiting Curator of Urban History

2017 BUCHANAN BURNHAM FELLOWS:

Cameron Boutin – MA in History, History Department
Northeastern University; paper “The 1st Rhode Island
Regiment and Revolutionary America’s Lost Opportunity”

Melissa Drake – MA in History, Public History Program,
Northeastern University; an interactive web application
“The Members Rose and Received Them: African American
Church Membership of Hotel Era Newport”

Katherine Quigley – BA in History, Department of
History; Boston College; paper “Gender, Revolution and
Reform: Changes in Quaker Discipline in the Eighteenth
Century”

2017 SALVE REGINA UNIVERSITY
MCGINTY FELLOW:

Mollie Surprenant – BA in European History and
Theological Studies, Salve Regina University; processed the
Whitehorne and Ennis family correspondence and the
Margaret Hayden Rector papers on the Belmont family;
Newport’s Rosie the Riveters: The Hazards and Injustices
Endured by Women Working at the Naval Torpedo Station –
A Newport Story

2017 ROGER WILLIAMS UNIVERSITY PUBLIC
HISTORY SUMMER INTERNS:

Kristin Puk – Studying History and Secondary Education,
Roger Williams University; “Gilbert and Jane Stuart” –
A Newport Story
Pamela Rochette – Studying History and Secondary
Education, Roger Williams University; “The Funeral for
Admiral deTernay” – A Newport Story
Both worked on the Newport Stories Initiative producing a
document of five centuries of stories, and they worked on a
pilot interpretation program and data accumulation at the
Revolution House: Center for Historical Engagement project
at the Wanton-Lyman-Hazard House

2016 BUCHANAN BURNHAM FELLOWS:

Gabriella Angeloni, supervisory fellow - Ph.D Candidate,
Department of History, University of South Carolina
Laura Asson, fellow - Ph.D. Candidate, Department of
History, University of Connecticut
Katie Schinabeck, fellow – Ph.D Candidate, Public
History at North Carolina State University
Michael Simpson, fellow – MA in Eastern Classics
from St. John’s College, and an MA in World History,
New York University

2016 VISITING INTERNS:

Rose Durand, visiting intern – Graduate student, Museum
Studies Program, NYU, fall 2016. BA in History at Salve
Regina University.

Michelle Montalbano, visiting intern – MS Library
and Information Science, Archives Management,
Simmons College
Research Topics

Women and Credit in 18th Century Newport
Colonial Jewish History
Slave Trade
Horses in Early Rhode Island
Clothing and Textiles in the Gilded Age
Construction of Fort Adams
The Irish in Newport
Migration from Newport to Nova Scotia
William Claggett
John Banister
Kingscote/Armstrong/Rives/King Family

Urban Renewal in Newport
Houses in the Point Neighborhood
Weather in Colonial Newport
Commerce between Newport and the West Indies
Newport Distilleries
Arthur Curtiss James
Art and Anna Hunter
Privateering in the Colonial Era
Immigration in Newport
Slavery and Religion in Newport
White Horse Tavern

Buchanan Burnham Fellows working in the NHS archives, Summer 2017.
### Fiscal Year 2016–2017 Accessions

<table>
<thead>
<tr>
<th>ACCESSION NUMBER</th>
<th>DESCRIPTION</th>
<th>SOURCE</th>
</tr>
</thead>
<tbody>
<tr>
<td>2016.7</td>
<td>Collection of 28 postcards</td>
<td>Daniel Lareau</td>
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<tr>
<td>2016.8</td>
<td>Collection of various Newport-related ephemera, including photographs and various paper items</td>
<td>Joyce Douglas</td>
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<tr>
<td>2016.9</td>
<td>Collection of church records and bibles in various languages</td>
<td>St. Peter’s Lutheran Church</td>
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<td>2016.10</td>
<td>11 items related to 1977 America’s Cup and 1976 Tall Ships</td>
<td>Bert Lippincott</td>
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<td>2016.11</td>
<td>Draft of article, The Waterfront of Newport</td>
<td>Patricia White</td>
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<tr>
<td>2016.12</td>
<td>J.T. O’Connell wall calendar</td>
<td>Patrick Rooney</td>
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<tr>
<td>2016.13</td>
<td>4 photograph scrapbooks</td>
<td>Irene Aitken</td>
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<tr>
<td>2016.14</td>
<td>28 family photographs and 3 postcards</td>
<td>Bill Douglas</td>
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<tr>
<td>2016.15</td>
<td>95 photographs, Invitation to Newport Fire Department Ball, Newport travel brochure</td>
<td>Anna Baptista</td>
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<td>2016.16</td>
<td>Whitehorne and Ennis family letters</td>
<td>Francie Irvine</td>
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<td>2016.17</td>
<td>210 Bert Morgan negatives</td>
<td>Patrick Montgomery</td>
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<td>2016.18</td>
<td>Newport Tax book 1927, 1919 Tax Assessment, program</td>
<td>Elizabeth Davis</td>
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<td>2016.19</td>
<td>43 photographs, America’s Cup, Newport social</td>
<td>Grace Trofa</td>
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<td>2017.001</td>
<td>Photograph of Rotary and Lions Club outing and clam bake at Easton’s Point</td>
<td>William H. Leys</td>
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<tr>
<td>2017.002</td>
<td>Photograph of house at corner of Bacheller St. and Spring St.</td>
<td>Donato Andre D’Andrea</td>
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<tr>
<td>2017.003</td>
<td>Frederick Coggeshall King genealogical collection</td>
<td>Estate of Susan Coggeshall King</td>
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<tr>
<td>2017.004</td>
<td>John Hopf black and white negatives, approx. 7000</td>
<td>Audrey Hopf</td>
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<tr>
<td>2017.005</td>
<td>Hurricane of 1938 scrapbook</td>
<td>Martha L. Williams</td>
</tr>
<tr>
<td>2017.006</td>
<td>Map of Rhode Island</td>
<td>Estate of Frederick M. Lawton</td>
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<tr>
<td>2017.007</td>
<td>18th c. plate from Malbone estate</td>
<td>Antony Underwood</td>
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<tr>
<td>2017.008</td>
<td>Model of USS Constellation</td>
<td>Oliver Hazard Perry Cabot</td>
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<td>2017.009</td>
<td>4 photographic portraits of Coggeshall family members</td>
<td>Martha Leonard</td>
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<tr>
<td>2017.010</td>
<td>Sea chest owned by C. Timothy Brooks</td>
<td>Bonnie Stevens</td>
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<tr>
<td>2017.011</td>
<td>Hammersmith Farm ledger</td>
<td>Peter Ruffner</td>
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<td>2017.012</td>
<td>Margaret Rector papers</td>
<td>Newport Public Library</td>
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<td>2017.013</td>
<td>13 Newport Casino playbills</td>
<td>Edward P. Gosling</td>
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<td>2017.014</td>
<td>18th c. wallet w/ Prout/Turner family letters, 1756 marriage certificate</td>
<td>Joyce E. Evans</td>
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<td>2017.015</td>
<td>Miantanomi Park Commission records</td>
<td>City of Newport</td>
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<tr>
<td>2017.016</td>
<td>4 photographs of Newport theater casts</td>
<td>Carla Francis</td>
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### Current and Fiscal Year Loans

<table>
<thead>
<tr>
<th>BORROWER</th>
<th>OBJECTS</th>
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<tbody>
<tr>
<td>Redwood Library and Athenaeum</td>
<td>2000.7.27; Map</td>
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<tr>
<td></td>
<td>FIC.2014.3; Campaign Pin</td>
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<tr>
<td>Rhode Island State Archives (Charter Museum)</td>
<td>90.1; Painting</td>
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<td>01.998; Wallet</td>
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<td>National Museum of African American History and Culture</td>
<td>2005.12; Fragment</td>
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<td>Yale University Art Gallery</td>
<td>16.5.1; Wardrobe</td>
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<td>Little Compton Historical Society</td>
<td>Sarah Soule Wilbour Collection</td>
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<td>34.1.7 B; Chair</td>
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<td>Salve Regina University</td>
<td>Wanton-Lyman-Hazard House Archaeological Collection</td>
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<td>Naval War College Museum</td>
<td>1885.1; Painting</td>
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<tr>
<td></td>
<td>2007.6; Painting</td>
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<tr>
<td></td>
<td>24.1.12; Commemorative Medal</td>
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<tr>
<td></td>
<td>65.2.3; Painting</td>
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<td></td>
<td>78.8; Painting</td>
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<td></td>
<td>79.3; Painting</td>
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<tr>
<td>Newport Art Museum</td>
<td>P9634; Tintype</td>
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<td></td>
<td>P9362; Daguerreotype</td>
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<tr>
<td></td>
<td>P9359; Ambrotype</td>
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<td>Salve Regina University</td>
<td>01.32.1; Pitcher</td>
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<td></td>
<td>2010.14.7.1; Doll Furniture</td>
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<td></td>
<td>99.3.111 AB; Shoes</td>
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<td></td>
<td>95.30.28; Hat</td>
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<tr>
<td></td>
<td>01.883; Flatiron</td>
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<tr>
<td></td>
<td>FIC.2016.017; Egyptian Figurine</td>
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<tr>
<td></td>
<td>32.10.1-.7; Dental Extractors</td>
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<tr>
<td></td>
<td>98.13 A-F; Spinning Wheel Bobbin</td>
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<tr>
<td></td>
<td>66.7.3 A-C; Powder Horn</td>
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<tr>
<td></td>
<td>2006.9.1, .4, .8, .9, .14, .17; Wood Blocks</td>
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<td>97.5.2 A-E; Button</td>
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<td>Yale University Art Gallery</td>
<td>01.270; Chair</td>
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<td>FIC.2014.558; Baluster</td>
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<td>1886.1; Painting</td>
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<td>24.3.1; Chair</td>
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<td>W1960.1.1; Chair</td>
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<td></td>
<td>53.3; Painting</td>
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<tr>
<td></td>
<td>2006.17.1; Chair</td>
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<tr>
<td>Gilbert Stuart Birthplace and Museum</td>
<td>26.1.6; Painting</td>
</tr>
<tr>
<td></td>
<td>26.1.7; Painting</td>
</tr>
</tbody>
</table>
A Selection of Image Requests from the NHS Collection

The Newport Historical Society’s extensive photograph collection is used on an almost daily basis by a variety of researchers. We assist book publishers, authors, filmmakers, scholars, genealogists, architects, builders and local home-owners in locating rare images of Newport’s unique historic landscape and former residents. Below you will find a sampling of how our collection has been utilized, and where images have been published, throughout the 2016-2017 fiscal year.

PUBLICATIONS

- Miller, Paul. Lost Newport. Updated edition to be published. Featuring photographs of various Newport mansions and properties
- Kane, Patricia E. Art and Industry in Early America: Rhode Island Furniture, 1650-1830. New Haven: Yale University Press, 2016 – several pieces of furniture

EXHIBITIONS:

- Stages of Freedom, “Do Lord Remember Me: The Black Church in Rhode Island.” August 2016 – Newport Gardner Letter and First Congregational Church Records
- Redwood Library, “Do Lord Remember Me: The Black Church in Rhode Island.” October 2016-November 2016 – Photographs of the Union Congregational Church and the Mount Zion Church
COLLECTIONS

- Newport Restoration Foundation, “Nature Tamed in the Landscape, Gardens and Collections of Rough Point.” April 2017- November 2017 – Photographs of Rough Point
- House of the Seven Gables, “Life and Labor at the House of the Seven Gables over Four Centuries.” Permanent interactive exhibition – Potter family overmantle painting

LECTURES:
- Chandler, Abby. “Three-dimension portraits: a Conclusion about Marriage Love and Family” at the Middle Atlantic Symposium in the History of Art, 43rd annual sessions

NON-PROFIT AND RESEARCH USE:
- Rhode Island Historical Society, Encompass digital online textbook. Roger Williams Wallet
Library Accessions 2016/17


2016-23-1  Siege of British Forces in Newport County by Colonial and French in August of 1778 by Kenneth Walsh and Salve Regina University. Draft report to the National Parks Service GA-2287-014. (Newport 2016).


2017-10-1  “A Symphony in Blue: Resurrecting Newport’s Fabulous Blue Garden” by Marion Laffey Fox. Social Register Observer, Summer 2017.


*NHS research and collections.

Recent acquisition: Wallet containing 18th century family letters and a 1756 Quaker marriage certificate.
During the 2016-2017 fiscal year, the Newport Historical Society received regional and national media coverage. Much of this publicity was obtained through print publications such as newspapers and magazines, but increasingly we receive attention through regional and niche topic bloggers.

**NHS MEDIA COVERAGE:**

*The Bay Magazine*
*The Bay State Banner*
*Boston1775.blogspot.com*
*DiscoverNewport.org*
*Early American Life Magazine*
*From Stem to Stern / blog.discovernewport.org*
*GoLocalProv.com*
*Thehour.com*
*Jamestown Press*
*Museum of the American Revolution eNews*
*NewportBuzz.com*
*Newport Daily News*
*Newport Life Magazine*
*The Newport Mercury*
*Newport This Week*
*Patch.com*
*Providence Business News*
*Providence Journal*
*PRnewswire.com*
*Rhode Island Monthly*
*Rhode Island NPR*
*Rhode Island Small Business Journal*
*TheHistoryList.com*
*The Traveler*
*What’s Up Newp*

**NEWPORT ANTIQUES SHOW:**

*AFAnews.com*
*American Fine Art*
*Antiques & the Arts Online*
*Antiques & the Arts Weekly*
*ArtDaily.org*
*Artscope Magazine*
*Design New England*
*Discover Newport’s blog From Stem to Stern*
*Hey Rhody*
*The History List Facebook*
*InCollect*
*New England Antiques Journal*
*New England Home*
*Newport Buzz*
*Newport Daily News*
*Newport Life*
*The Newport Mercury*
*NewportSeen.com*
*Newport Style Philé*
*Newport This Week*
*Palm Beach Daily News*
*Patch.com*
*PattyJ.com*
*Providence Monthly*
*Puddingstone Post*
*Rhode Island Monthly blog*
*SoCo Magazine*
*The Providence Journal*
*The Rhode Show*
*WADK*
*What’s Up Newp*
DONORS & MEMBERSHIP

ANNUAL FUND
2016-17

The 1772 Foundation
Mr. and Mrs. Richard Alexander
Anonymous (6)
Mrs. Virginia Arnold
Jeffrey Atkins
Mr. and Mrs. Harry Atterbury
J Lorraine Babcock
Mrs. Cherry Fletcher Bamberg and
Mr. Paul G. Bamberg
Ms. Barbara Benson
Mr. George C. Bitting
Mr. and Mrs. Andy Bjork
Mrs. Anne Wister G. Boenning
Mr. and Mrs. Dickson G. Boenning
David Booth and Jane Garnett
Mr. Jason Bouchard
Mr. and Mrs. Pelham Boyer
Mr. John F. Brady
Mr. and Mrs. John W. Brooks, Jr.
John and Winnie Broughan
Rdm. David C. Brown
Nicholas Brown
Dr. J. Whitney Brown
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Mr. and Mrs. Patrick T. Burns
Mr. and Mrs. James Burress
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Coastline Trust Company
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Mr. Michael R. Corcoran
Mrs. Sandra Craig
Dr. Elaine and Mr. Stephen Crane
Capt. and Mrs. Lee D. Crane
Mr. Richard C. Crisson and
Mr. Roderick B. O’Hanley
Mr. Brian Cunha
Ms. Deborah Del Nero

Mr. and Mrs.
Guillaume H. de Ramel
Mr. and Mrs. Vincent DiBona
Mr. and Mrs. David Donatelli
Mr. William L. Douglas, Jr.
Mr. and Mrs. Emlyn Drayton
Patricia A. Drislane
Mr. Bartlett Dunbar and
Ms. Lisa Lewis
Ronald H. and Theresa A. DuVall
Mr. and Mrs. Jon Epstein
Mr. and Mrs. Robert B. Evans
Mr. and Mrs. James Farrar
Mr. and Mrs. Mohamad Farzan
Mr. and Mrs. Frank K. Faulkner
The Felicia Fund
Angela B. Fischer
Mr. Ronald Lee Fleming
Mr. and Mrs. David B. Ford
Mr. and Mrs. Paul L. Gaines
Bob Galkin
Mr. and Mrs. Gerald Ginty
Ms. Lynne Glickman and
Mr. Mark Kanter
Mr. and Mrs. Thomas P. I. Goddard

Mr. and Mrs. Thomas Gorman
Mr. and Mrs. Lloyd P. Griscom, Jr.
Mr. and Mrs. Richard Grosvenor
Ms. Jessica Hagen
Mr. & Mrs.
S. Matthews V. Hamilton, Jr.
Martha and Paul Harpin
Mr. David W. Harris
Marion O. Harris
Edward and Wendy Harvey
Prof. and Mrs. John B. Hattendorf
Mr. and Mrs. Robert Healey
Mr. and Mrs. George G. Herrick
Mr. and Mrs. John K. Hirschboeck
Mr. and Mrs. James R. Hogg
Mrs. Audrey R. Hopf
Mr. and Mrs. Ernest Jacquet
Mrs. Stanley B. Jaffe
Mr. Peter Jefferys
Ms. Charlotte Johnson
Mrs. Victoria Johnson
Mr. Daniel W. Jones, Jr.
Colin Kane
Lewis and Trudy Keen
Pamela and Brendan Kelley

Ms. Susan Kieronski
Mr. Albert T. Klyberg
Mr. David Lavery
William and Elizabeth Leatherman
Mrs. Barbara Levantrosser
Mr. William H. Leys
Mr. and Mrs. Bertram Lippincott III
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Middletown Public Library
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Newport Public Library
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Photographer Elliot Landy at the Newport Antique Show, 2017.
Photo by Andrea Hansen.
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Giving to all funds, including membership, counts for recognition in the 21st Century Fund. Donations to the Newport Antiques Show are included if a qualifying donation has also been made directly to the Newport Historical Society.
FINANCIAL STATEMENTS

YEAR ENDED JUNE 30, 2016

ASSETS
Cash..................................................................................... $26,085
Receivables ......................................................................... 119,624
Inventory............................................................................. 149,806
Prepaid Expenses ............................................................... 19,066
Investments......................................................................... 3,560,118
Property and Equipment ................................................... 2,958,194
TOTAL ASSETS..................................................................... $6,832,893

LIABILITIES
Accounts Payable .............................................................. $118,113
Accrued Expenses ............................................................. 44,249
Unearned Revenue ............................................................ 63,377
TOTAL LIABILITIES .................................................................. 225,739
TOTAL NET ASSETS.............................................................. 6,607,154
TOTAL LIABILITIES AND NET ASSETS ......................... $6,832,893

REVENUES
Contributions and Member Dues.................................... $1,795,031
Education Sales .................................................................. 244,264
Program Revenue .............................................................. 88,066
Special Event ...................................................................... 123,849
Investment Income ............................................................ 82,573
TOTAL REVENUES............................................................. $2,333,783

EXPENSES
Education............................................................................ 142,437
Collections......................................................................... 307,993
Properties........................................................................... 63,805
Museum and Shop............................................................. 343,479
TOTAL PROGRAM EXPENSES ........................................... 857,714
General and Administrative........................................... 219,847
Fundraising ......................................................................... 180,210
TOTAL EXPENSES .......................................................... $1,257,771
## Operating Budget
### 2017-2018

### INCOME

<table>
<thead>
<tr>
<th>Category</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1 - REVENUE</strong></td>
<td></td>
</tr>
<tr>
<td>4000 Academic Services</td>
<td>10,000</td>
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<tr>
<td>4005 Royalties</td>
<td>3,500</td>
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<tr>
<td>4010 Admissions</td>
<td>20,000</td>
</tr>
<tr>
<td>4020 Sales - Store</td>
<td>210,000</td>
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<tr>
<td>4021 Sales - Internet</td>
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<tr>
<td>4040 Fundraising/Special Events</td>
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<td>4050 Program/Tour Fees</td>
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<tr>
<td>4060 Membership</td>
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</tr>
<tr>
<td>4070 Property Rental</td>
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</tr>
<tr>
<td>4090 Endowment Distribution</td>
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</tr>
<tr>
<td>4091 Mellon Distribution</td>
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</tr>
<tr>
<td>4200 Other Income</td>
<td>2,000</td>
</tr>
<tr>
<td><strong>TOTAL 1 REVENUE</strong></td>
<td><strong>743,500</strong></td>
</tr>
<tr>
<td><strong>2 - SUPPORT</strong></td>
<td></td>
</tr>
<tr>
<td>5000 Donations</td>
<td>260,000</td>
</tr>
<tr>
<td>5100 Grants</td>
<td>150,000</td>
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<tr>
<td><strong>TOTAL 2- SUPPORT</strong></td>
<td><strong>410,000</strong></td>
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<tr>
<td><strong>TOTAL INCOME</strong></td>
<td><strong>1,153,500</strong></td>
</tr>
</tbody>
</table>

### COST OF GOODS SOLD

<table>
<thead>
<tr>
<th>Category</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>6000 COGS</td>
<td>136,000</td>
</tr>
<tr>
<td><strong>TOTAL COGS</strong></td>
<td><strong>136,000</strong></td>
</tr>
<tr>
<td><strong>GROSS PROFIT</strong></td>
<td><strong>1,017,500</strong></td>
</tr>
</tbody>
</table>

### EXPENSE

<table>
<thead>
<tr>
<th>Category</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>3 - PROGRAM</strong></td>
<td></td>
</tr>
<tr>
<td>8000 Total Operations</td>
<td>165,100</td>
</tr>
<tr>
<td>8100 Total Personnel</td>
<td>706,980</td>
</tr>
<tr>
<td>8200 Total Maintenance</td>
<td>35,000</td>
</tr>
<tr>
<td>8800 Miscellaneous Expense</td>
<td>2,500</td>
</tr>
<tr>
<td>8950 Professional Services</td>
<td>26,500</td>
</tr>
<tr>
<td><strong>TOTAL 4 SUPPORTING SERVICES</strong></td>
<td><strong>936,080</strong></td>
</tr>
<tr>
<td><strong>TOTAL EXPENSE</strong></td>
<td><strong>1,014,080</strong></td>
</tr>
<tr>
<td><strong>NET ORDINARY INCOME</strong></td>
<td><strong>3,420</strong></td>
</tr>
</tbody>
</table>
OFFICERS
Thomas P. I. Goddard
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Victoria Johnson
Second Vice President
Dickson G. Boenning
Treasurer
Nancy Parker Wilson
Secretary
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Dwight Sipprelle

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Matthew Keagle
Karen Lloyd
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Liz Mauaran
Doug Riggs
Pieter N. Roos
John Tschirch
Gerald W. R. Ward
Edward L. Widmer

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Ingrid Peters
Deputy Director &
Director of Education

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Development and Marketing Associate

Nancy Cardoza
Business Manager

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Assistant Manager of
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Manager of Academic Services

Tracey Mencio
Bookkeeper

Asa Montgomery
Facilities Manager

Molly Bruce Patterson
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Manager of Digital Initiatives

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Adams Taylor
Adjunct Curator of Exhibits &
Special Projects

Jenna Teachout
Manager of Museum and Shop

John Tschirch
Visiting Curator of Urban History

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Ronald Parisi
Kevin Ryan
Ellen Tuttle
Kaitlin Johndrow

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Sam Birger
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Amanda Cronin
Mary Jo Dieckhaus
Pat Drislane
Chuck Flippo
Sera Johnson
Lew Keen
Elise Petrarca
Jean Quinn
Burt Quist
Ellen Tuttle

Newport Stories: Ida Lewis exhibit on view in the NHS headquarters lobby.
It is the mission of the Newport Historical Society to collect and preserve the artifacts, photographs, documents, publications and genealogical records that relate to the history of Newport County; to make these materials readily available for both research and enjoyment; and to act as a resource center for the education of the public about the history of Newport County so that knowledge of the past may contribute to a fuller understanding of the present.