

# NEWPORT HISTORICAL SOCIETY

*History Starts Here*

SPRING 2018 NEWSLETTER

VOLUME 7



INSIDE

Celebrating Scholarship • Innovative Partnerships: New History Space Programs

Summer Events • Work on the Wanton-Lyman-Hazard House

# Director's Note

As part of its service to the community at large, the Newport Historical Society allows me to spend some time serving as Chair of the Rhode Island Historic Preservation and Heritage Commission. As part of these responsibilities, I recently led the effort to find and hire a new State Historic Preservation Officer, as Edward Sanderson retires after 40 years.

The Commission, appointed by the Governor, is comprised of professionals from all over the state whose work and expertise reflect a range of activities that relate to historic preservation and heritage. We are archeologists and landscape designers, architects and architectural historians, developers and museologists. An historic preservation office is mandated, and partially funded by the federal government for each state and federally recognized tribe in the nation. Backed up by an office of hard-working professional staff, the commission considers a range of issues and activities related to the documentation and protection of the State's historic resources and its cultural heritage.

This work has particular resonance for Rhode Island, as we are rich with historic resources, perhaps more so than any other state in the nation. From the earliest 17th century surviving structures, through the golden age of the colonial period and the American Revolution, to the relics of industrialization which dot our entire landscape, to the great homes created during the wealthy 19th century in Newport, Providence and elsewhere, Rhode Island represents much of American history left on the landscape in a small place.

Here at the NHS, we have been exploring the changing historic landscape of our city in the "Mapping the Newport Experience" project with Visiting Scholar John Tschirch. In this study, we are tracking both the development of the urban fabric over nearly 400 years, but also its survival, and changing attitudes about the historic landscape of the City. In the 18th and early 19th centuries, earlier buildings were regularly adapted and reused. By the early 20th century, the oldest part of the city was considered romantic and anachronistic, but still, many buildings remained in use. Starting in the 1920s, the "ancient supernumerary buildings" began to be removed towards the goal of developing a modern, thriving city. By today's historic preservation standards, numerous great old structures and streetscapes were destroyed.

While we often express a great deal of pride in our history, what have not been completely obvious are the

myriad ways that this surviving historic fabric represents an economic asset for Rhode Island. Sure, in the most obvious sense, it attracts tourism, and that is essential to our economy. But an historic sense of place also contributes to community well-being in ways that may be more important, more resilient and longer lasting than simply providing entertainment for visitors.

Many studies, including the most recent local one developed by the Preservation Society and Preserve Rhode Island ([preserveri.org](http://preserveri.org)), point out that preserved historic buildings, landscapes and viewsheds make a place more desirable for life and work. This has tremendous economic value – it is one big reason why great numbers of students from our cohort of wonderful universities choose to stay here with their skills and talents, why entrepreneurs who can work anywhere settle here, and why companies, large and small, may seek to relocate here (many other things being equal). The issue, of course, is to support 21st century development and infrastructure while also protecting our historic resources, and this is the challenge of the Commission today.

In June, the new leader for the RIHPHC office and the Commission will continue the 40 years of foundational work by outgoing SHPO Edward Sanderson. In coming here, Paul Loether is an embodiment of the value of our history. Most recently the Keeper of the National Register in Washington, DC, Paul will likely be the country's most skilled and qualified State Historic Preservation Officer, right here in Rhode Island. Paul is joining us because of the diversity and strength of our historic resources, and because he thinks that, by working with the development community and the Governor's office, he can help Rhode Island become a model of forward-looking historic preservation. In a state which often took the lead in religious tolerance, revolutionary fervor, industrialization and leisure activities across our history, this is an appropriate and important way we can continue to lead.

– Ruth S. Taylor, *Executive Director*



PHOTO: ANDREA HANSEN

## Alletta Morris McBean Charitable Trust



In 2017 the Newport Historical Society announced that the Alletta Morris McBean Charitable Trust approved a \$1 million 1:1 matching challenge grant for our endowment. This is the largest grant ever received by the Newport Historical Society to date. The Society is pleased to report that the goal is more than 60% complete. There is only \$380,000 left to raise to complete the challenge!

In 2007 the Society's endowment was at \$2.5 million. When the campaign is complete and all pledges have been received, it is projected that the endowment will be at \$6 million. This will ensure that proper staffing levels can be maintained to support not only the work making the Society's collections, research, and programming available to the public, as well as new initiatives for an active and current history community in Newport County.

### Completing the Alletta Morris McBean

Charitable Trust's challenge can  
be accomplished with your help.

If you are interested in safeguarding  
the future of the work being done  
at the Newport Historical Society  
please email Ruth Taylor at  
[rtaylor@newporthistory.org](mailto:rtaylor@newporthistory.org) today.



## Dwight Sippelle

Dwight is currently CEO of Sippelle Capital Advisors, a family investment office. From 2001 to 2008, he was the founder and CEO of ARX, a global \$1.5 billion investment firm, and previously spent 16 years at



Morgan Stanley as a managing director and founder of the Global High Yield Department, for many years the leading global underwriter and trader of below investment grade debt.

Dwight graduated from Harvard Business School as a Baker Scholar in 1984 and received his B.A. from Williams College in 1980, graduating cum laude and Phi Beta Kappa. Born in California, he is the son of American diplomats. He grew up in Colombia, Sweden, Turkey, Venezuela and Austria, which gave him an early perspective and appreciation for the extraordinary history of the United States and Newport, R.I., where his family has early colonial roots.

Dwight is a member of the Phi Beta Kappa Society, the Manuscript Society, the Preservation Society of Newport County and the Naval War College Foundation and serves on the boards of the Newport Historical Society and the Aquidneck Land Trust. He lives in the New York metropolitan area and is married to Susan, an award-winning documentary film maker. The couple has five children and two grandchildren.





## Write Your Way to *Hamilton* ESSAY CONTEST

Thank you to everyone who participated in the “Write Your Way to *Hamilton* Essay Contest.” Using the theme, Big Ideas for a Changing World, the Newport Historical Society asked 10th grade Rhode Island students to write about what is happening in their community that has the capacity to change Rhode Island or the world. This year we received approximately 100 entries!

The responses are a snapshot of what young people are observing, worrying about, and thinking regarding their futures. The essays address issues that might have been torn from the headlines: safe food and the environment, clean energy, sexual consent, education, mental health, the drug crisis, guns, automation and coding, diversity and the recognition of minority contributions to our shared American heritage. This year in particular, some students suggested that simply by paying more attention to the ideas and concerns of young people, we might all change the world for the better.

Participants, drawn from each Rhode Island County, and sponsoring teachers gathered for a reception in their honor on Monday, April 23 at the Colony House in Newport, RI. Winners traveled to New York on May 12th, 2018 to see *Hamilton, An American Musical*.

The winning essays were compellingly argued, addressed a problem, and identified a solution that was innovative, potentially effective, and connected to our Rhode Island communities. Each is among the best that was submitted on the topic chosen.

### Essay Contest Participants and Winners (in blue):

Andrew Ackroyd  
Chariho High School

Jasmine Aldazabal  
Middletown High School

**Sophie Amore**  
Toll Gate High School

Codi Anderson  
North Smithfield High School

Olivia Banister  
Middletown High School

Lily Belka  
Middletown High School

Matthew Bergeron  
North Smithfield High School

Thomas Bertsch  
Westerly High School

Alexandra Boutelle  
North Smithfield High School

Ireland Boyden  
Middletown High School

Alexia Brandao  
North Smithfield High School

Naiara Camilo  
Middletown High School

**Leslie Campbell**  
Middletown High School



Josh Carufel  
North Smithfield High School

Autumn Casey  
North Smithfield High School

Katherine Cawley  
Middletown High School

Rachael Ceres  
Middletown High School

Dreyden Cianci  
Chariho High School

Bailey Clark  
Middletown High School

Ryan Clarke  
Middletown High School

Jennifer Cohen  
North Smithfield High School

Nicole Connell  
North Smithfield High School

**Ethan Corriveau**  
**North Smithfield High School**

Zu Zu Crane  
Narragansett High School

Alyssa Culipher  
Middletown High School

**Ilaria D'Andrea**  
**Narragansett High School**

Elizabeth Dagesse  
North Smithfield High School

Mia Delacruz  
Middletown High School

Olivia Diebold  
South Kingstown High School

Trinity DiNunzio  
Middletown High School

Erin Donovan  
Middletown High School

Lauren Drapeau  
North Smithfield High School

Cole Dubois  
North Smithfield High School

Lindsay Dumont  
North Smithfield High School

Michael Either  
North Smithfield High School

Elsa Eliasson  
Rogers High School

Ahmed Elhariri  
Middletown High School

Tim Ferron  
Smithfield High School

**Amy Flynn**  
**Middletown High School**

Melody Fontaine  
North Smithfield High School

Julie Forster  
Middletown High School

Nicholas Gamache  
North Smithfield High School

**Eytan Goldstein**  
**Barrington High School**

Claudia Gomes  
Classical High School

Michael Graves  
Toll Gate High School

Desiree Gray  
Middletown High School

Lexi Hartley  
Middletown High School

Jessica Holcomb  
Middletown High School

Marin Holden  
Middletown High School

Emma Kalif  
Middletown High School

Rose Ellen Kane  
Middletown High School

Quinn Keene-Connole  
Middletown High School

Ryan Kerr  
Middletown High School

Freddie Killian  
Middletown High School

Jaden Kinney  
Middletown High School

Brianna Krue  
Middletown High School

Nathan Lamoureux  
North Smithfield High School

Kate Lapierre  
North Smithfield High School

Michael Lavallee  
North Smithfield High School

**Alexander Lavoie**  
**Coventry High School**

Jack Leys  
Middletown High School

Emily Loughlin  
Middletown High School

Sudiksha Mallick  
Barrington High School

**Phoebe Maranjian**  
**Classical High School**

Michele Mariano  
North Smithfield High School

Cailin Martin  
Rogers High School

Nathan Masi  
North Smithfield High School

Colin McCabe  
Rogers High School

Regan McEnroe  
Middletown High School

Erika Noel  
Middletown High School

Emma Phillips  
North Smithfield High School

Myna Pina  
Middletown High School

Benjamin Prather  
Middletown High School

Jack Puccetti  
North Smithfield High School

Ayrin Ramirez  
Central High School

Jack Regan  
Middletown High School

Hannah Robinson  
Middletown High School

Chris Rucker  
Middletown High School

Delaney Salvja  
Middletown High School

**Elana Sheinkopf**  
**Barrington High School**

George Shaver  
Middletown High School

Connor Silvia  
Middletown High School

Sarah Sirois  
Middletown High School

Megan Skinner  
North Smithfield High School

Andrew Skirzenski  
Middletown High School

Jordan Smith  
Middletown High School

Kevin Smith  
Middletown High School

Ella Solimene  
Middletown High School

**Daniel Sullivan**  
**Middletown High School**

**Kallie Urbach**  
**Narragansett High School**

Maddison Vail  
Middletown High School

Savannah Van Sidenner  
Middletown High School

Aldrec Viera Dones  
North Smithfield High School

**Abigail Votta**  
**North Smithfield High School**

Mikayla Whitney  
North Smithfield High School

Madison Wilkes  
North Smithfield High School

Sarah Wilme  
Portsmouth High School

Laurea Wright  
Classical High School



# History Space

The Newport Historical Society's History Space initiative, performed in partnership with the Rhode Island Historical Society, supports the field of public history through education and demonstration. 2018 saw a record number of unique events. Programs ranged from living history reenactments, traditional crafts and other forms of costumed interpretation, and seminars that assist practitioners of public history and inform the public about topics and issues in the field.

ABOVE: The Colony House is bustling with visitors during the Colonial Career Fair.



**Since the start of the calendar year, History Space has presented the following events at the NHS:**

**February 15, 2018**

*Meet an 18th Century Doctor: A Living History Talk with Dr. Hunter*

First person historic interpreter Seán O'Brien, portraying 18th century doctor William Hunter, recreated aspects of the first anatomical and surgical lectures that took place in the American colonies in the location where they first occurred, the Newport Colony House.

**February 24, 2018**

*Colonial Career Fair*

Costumed interpreters represented various occupations that would have been present in this 18th century seaport.

**March 23, 2018**

*Myth, Memory, History and Heritage*

During this panel talk four experts in the field discussed issues around family myths, improving historical literacy, and how members of a large and diverse public perceive the past. This event featured the Executive Directors of both the Rhode Island Historical Society and Newport Historical Society took part, with others, at the Colony House.

**May 19, 2018**

*18th Century House Joiner and Planemaking Demonstration*

Woodworker and historic interpreter Dan Lacroix will demonstrated and discussed the labor-intensive process of crafting interior woodwork.







LEFT TOP: Michele Gabrielson discussed printing.



LEFT BELOW: Andrew Teixeira interpreting 18th century furniture makers.



## And at the Rhode Island Historical Society in Providence:

**March 6, 2018 in Providence and May 3, 2018 in Newport**

*Undressing History: Women's Fashions and Unmentionables from the 19th Century*

This hour-long talk with historical costumer Carrie Midura explored women's clothing and undergarments from the early and late Victorian eras.

**April 19, 2018**

*After Dark: Browns, Bad Boys, and Boudoirs*

This living history tour of the John Brown House in Providence explored the tantalizing home life of the Brown family while delving into 21+ topics rarely discussed at house museums.

**June 2, 2018**

*What Cheer Day: Life After the "Gaspee" Affair*

Two dozen costumed interpreters discussed opposing viewpoints and illustrate the growing tension in the colony of Rhode Island after the British customs schooner HMS Gaspee ran aground and was burned in June 1772 in Narragansett Bay.

**The NHS is pleased to welcome the Redwood Library as a new History Space partner. The organizations are partnering to present a living history event featuring 18th century life at the Redwood in November 2018, details forthcoming.**



ABOVE: The cast of "After Dark: Browns, Bad Boys, and Boudoirs" and historic interpreter Matthew Mees portraying John Brown during "After Dark."

PHOTOS COURTESY OF RHODE ISLAND HISTORICAL SOCIETY

# Myth, Memory, History and Heritage

On Friday, March 23rd, four people with very different training, interests and perspectives, but who all are in the business of talking about history to the public, gathered at Newport's Colony House to join the Newport and Rhode Island Historical Societies in a History Space program — Myth, Memory, History and Heritage, a panel discussion focused on the issues public historians face when trying to make history understandable and useful to a broad public audience.

How do we learn about and understand the past? Historians have a way of doing so – but as individuals, history is only one lens through which we try to access the past. Our sense of heritage, our memories and the repeated memories of our families, and the stories that we tell and are told – some fairly called myths – are all fuel for us as individuals.

But are they all equal weight? All evaluated the same way? What role should history, and the work of historians, play in our public examination of the past? And, for those of us who manage history museums, historical sites, and other history-based public endeavors, how do we approach the very important job of talking to the public about history? What are our goals? To give people facts? To encourage them to “think like historians?” To examine their myths and memories? What can we do to help people navigate these interesting times?

The panelists were:

**Akeia Benard**, Anthropologist, archeologist and ethno-historian, Curator of Social History at the New Bedford Whaling Museum.

**Morgan Grefe**, Historian and public historian, Executive Director of the Rhode Island Historical Society.

**Jim Ludes**, Historian, public policy scholar and journalist, Executive Director of the Pell Center for International Relations and Public Policy and Assistant Professor of History at Salve Regina University.

**Jason Steinhauer**, Public Historian and originator of the discipline of history communication, Director of the Lepage Center for History in the Public Interest at Villanova University.

The conversation was both theoretical and specific, and focused on the following issues and challenges of public history:

- Bringing historical data and interpretation to the public in clear, digestible packages, and often with limited face-time.
- Meeting the public where they are, including the other ways of knowing and thinking about the past that



audiences bring to our museums, sites and activities. And the expectation that history will be presented as narrative, not data.

- The lack of current information in our school textbooks and curricula, which tend to perpetuate out-of-date information and narratives.
- Cultural differences in “knowing” the past, including different ideas about the nature of time.
- Myths about the past and the value of myth, regardless of any factual base, in reinforcing cultural norms and defining who “we” are. This becomes an issue when society is changing, and when facts conflict.
- The transitory nature of memory.
- The complicated understanding that historical interpretation is based on the facts currently known, and to some degree, to the lens of the current time and place through which we all see any given issue. New facts change interpretations, and new times change the way we see things.
- An understanding that the “dominant narrative” of history has been disrupted, with stories of previously marginalized populations introduced and political and cultural differences in interpretation all being presented at the same time.
- The importance, given the above, of talking about how we interpret, how we evaluate an interpretation, and how to address perspectives and interpretations that appear to be based on belief more than analysis.
- The political polarization and politicization of historical narrative that is a part of our intellectual environment now.
- The value of diverse perspectives in a democracy; the danger also of the lack of a shared narrative.

Thanks to all who participated in this event! We hope these conversations continue to make our field vibrant, useful and engaging. Please join the RIHS and NHS, and watch our spaces for more. A video of this event can be seen on our [youtube.com](https://www.youtube.com) page.



# Introducing our New Visual Identity!



Newport  
Historical Society  
*History Starts Here*



## Newport Historical Society Resource Center

**The Resource Center** is home to the Newport Historical Society's main offices, library, special collections reading room, and secure collections storage. NHS collections encompass the five centuries of social and cultural diversity that makes Newport County unique. We invite you to make an appointment to visit the Resource Center and conduct research in our collections.



## Newport Historical Society Newport History Tours

**Newport History Tours** offers guided walking and site tours that immerse guests in the past as they walk through preserved historic cityscapes and explore Newport's complex history through contemporary scholarship. The tours blend architecture, social and cultural history in a manner that engages, entertains, and enlightens our guests.



## Newport Historical Society History Space

**History Space** is an intellectual center for programming that supports the practice of public history through the production of high-quality living history programs and events; the fostering of traditional trades and crafts through demonstrations; and programs and seminars that assist practitioners of public history.



## Newport Historical Society Museum & Shop

**The Newport History Museum & Shop** in the Brick Market, presents Newport's history through objects, art, and documents. and features an *endlessly interesting* selection of unique products inspired by Newport history, including a reproduction of Ida Lewis's ring, Caswell-Massey products, and a wide assortment of intriguing books.



## Newport Historical Society Events

**Newport Historical Society Events** encompass a wide range of programming that chronicle and interpret history for a broad audience; including workshops, lectures, exhibit openings, and signature fundraising events such as the Annual Culinary Dinner and The Newport Show.



# RECENT ACQUISITIONS



ABOVE: Silver tea service that was used on the Fall River Line steamships during the second half of the 19th century. The line carried businessmen and tourists from New York to Fall River, making various stops on its route, including Newport. Gift of William Gosling.

BACKGROUND: Silver cup made by Newport silversmith Samuel Vernon.

RIGHT: Page written by William Ellery reunited with book.

## ELLERY LETTER

Over the winter, the Newport Historical Society had the opportunity to purchase a page containing draft letters written by William Ellery (1727-1820) during his tenure as a customs collector in Newport following the Revolution. On further inspection, it was discovered that the page was missing from one of several letter books by Ellery already in the NHS collections. The page and book are reunited and currently on display at the NHS Resource Center.

William Ellery was born in Newport in 1727. He is best known as Newport's signer of the Declaration of Independence, replacing Samuel Ward as a representative to the Continental Congress. Ellery went on to be appointed the first customs collector for the port of Newport under the United States Constitution. In one of the letters on this page, he wrote to Oliver Wolcott, the successor to Alexander Hamilton as Secretary of the Treasury. Ellery's correspondence reflects Newport's place in the early republic.

## SAMUEL VERNON CUP

The NHS recently acquired a small silver cup, crafted by Newport silversmith, Samuel Vernon (1683-1737) around 1720. Vernon was active as a silversmith in the early part of the 18th century, up until his death in 1737. His distinctive marking, the initials SV in a heart, can be seen to the right of the cup's handle. Donated by Leone Brownell Fagan, the ownership of the cup can be traced back to the end of the 18th century. Its provenance is detailed through the engraved initials around the bottom rim of the piece.



## SAMUEL HOPKINS COMMUNION SERVICE

Earlier this year, the Newport Historical Society received a donation of a communion set and alms box believed to have been used by Reverend Samuel Hopkins (1721-1803) during his time at the First Congregational Church in Newport. The set was passed down through descendants of Rev. Hopkins until being gifted to NHS by Patricia Davies. The pewter service was crafted by London maker Richard King and was sent to Hopkins by a supporter in London.

During his tenure at the First Congregational Church, Rev. Hopkins was one of the first Congregational ministers to denounce the practice of slavery and openly preach abolitionist views.



Pewter Communion Service owned by Reverend Samuel Hopkins.  
Gift of Patricia Davies.

## MARY SHRIEVE SAMPLER

Thanks to several wonderful donors, an engaging piece of Newport County's history is now part of our collection. The Newport Historical Society recently purchased a sampler made by Mary Shrieve in 1752.

Shrieve married Benjamin Mumford of South Kingston at Trinity Church in Newport in 1760. Together they had nine children and lived to see the 19th century. They are both buried in the Common Burying Ground in Newport. Her obituary in the Rhode Island Republican noted:

"...During a long and painful illness, never for once was a murmur heard to escape from her lips, but the tranquil resignation waited with pious patience the will of her God. She was a real disciple of Christ, and in her last moments with unshaken zeal, relied upon all sufficient merits for redemption and salvation, and we trust she now inhabits that happy world of spirits where the just souls are made perfect."



Sampler made by Mary Shrieve in 1752.



## IN MEMORIAM

**RICHARD M. A. BENSON,** “CHIP,” was from a long line of Newport Quakers and artisans. His expertise in photography helped the Newport Historical Society document and preserve its collection of images by Matthew Brady and other early photographers.

**RICHARD GROSVENOR** served on the Board of Directors of the Newport Historical Society 1967-1970. He was an accomplished artist who used Newport Historical Society collections to help inspire his watercolors of Aquidneck Island. He also had a keen interest in the architecture of Dudley Newton and was an instructor for Salve Regina University's Circle of Scholars, promoting our resources with his students.

**FREDERICK HENRY PRINCE IV** carried on a legacy of philanthropy following in the footsteps of his Prince and Norman family forbearers. The Society is grateful for continued support from The Prince Foundation and his extended family.

**JOHN JERMAIN SLOCUM, JR.** served on the Board of Directors of the Newport Historical Society 1978-1985. He was an avid historian, bibliophile and promoter of Newport history. Jerry regularly discussed Newport's history with NHS staff and supported us through his work as a trustee of the Alletta Morris McBean Charitable Trust.



### ON LOAN

## *View in Paradise Valley*

BY EDWARD M. BANNISTER

Edward M. Bannister's “A View in Paradise Valley” will be exhibited this summer at the Gilbert Stuart Birthplace and Museum. The painting will be part of the exhibition, “My Greatest Successes Have Come Through Her; The Artistic Partnership of Edward and Christiana Bannister,” on display from June 7th to October 8th, 2018.

Edward M. Bannister was born in New Brunswick, Canada, moving to Boston in 1848. It was there that he met and married his wife Christiana, originally of North Kingston, RI. The Bannisters relocated to Providence in 1870, at the height of Edward's artistic career. Bannister was the first African-American to receive a national award for his painting, “Under the Oaks,” at the Philadelphia Centennial Exposition in 1876.

Bannister was a leading figure in the Providence artistic community during the second half of the 19th century until his death in 1901. He was known for his landscapes and seascapes, many of which featured the scenery of Aquidneck Island. “View in Paradise Valley” is thought to be of the Paradise Farm area in Middletown, now encompassed by the Norman Bird Sanctuary.





## RESTORATION WORK AT THE WANTON-LYMAN-HAZARD HOUSE

Over the last year, restoration work has been performed at the Wanton-Lyman-Hazard House. The windows and casings had severe wear and tear due to the harsh New England weather and the windows needed to be restored. To perform this work the Newport Historical Society contracted with [Newport Window Restoration](#), [D&D Fence](#), [A-1 Construction](#), and [Campbell Painting](#).

The work was fully completed in May and the site will be open again this summer. Plans for continued work include a new fence along Spring and Stone Streets.

This work was supported by several local and not-so-local foundations, including:

[The Champlin Foundation](#)

[The 1772 Foundation](#)

[The Gerry Trust](#)

[The Sons of the American Revolution](#)

[The Newport Restoration Foundation](#)



The Wanton-Lyman-Hazard House after all restoration work has been completed.



### Newport Window Restoration performed the following:

- ❖ Removed each window
- ❖ Placed it into a steam oven twice to safely remove the lead paint
- ❖ Removed the glass and stripped the paint from the wood
- ❖ Soaked the wood frame in A/B epoxy bath which solidifies the wood
- ❖ Repaired the carpentry of the window frames
- ❖ Added t a coat of paint onto the frames
- ❖ Placed the glass back into frames with a glass resin
- ❖ Glazed the glass into the window frames
- ❖ Re-installed the windows into restored window sills
- ❖ Painted the windows and the exterior wood on the house

### D&D Fence accomplished the following:

- ❖ Replaced the fence on Broadway

### A-1 Construction completed the following:

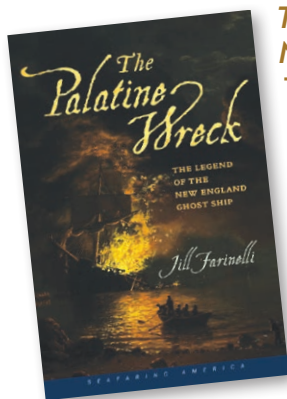
- ❖ Removed severely deteriorated chimney caps
- ❖ Replaced them with copper chimney caps



# Upcoming Events

For details and registration, visit  
[NewportHistory.org](http://NewportHistory.org) or call 401-841-8770

## Lectures



### ***The Palatine Wreck: The Legend of the New England Ghost Ship***

**Thursday, June 7, 2018, 5:30 PM /  
NHS Resource Center**

Author Jill Farinelli will reconstruct the origins of one of New England's most chilling maritime mysteries. The tales became known as the legend of the *Palatine*, the name given to the ship in later years, when its original name had been long forgotten. The flaming apparition was nicknamed the Palatine Light. The eerie phenomenon has been

witnessed by hundreds of people over the centuries and numerous scientific theories have been offered as to its origin. Its continued reappearances, along with the attention of some of nineteenth-century America's most notable writers, has helped keep the legend alive, despite evidence that the vessel, whose actual name was the *Princess Augusta*, was never abandoned, lured ashore, or destroyed by fire. So how did the rumors begin? What really happened to the *Princess Augusta* and the passengers she carried on her final, fatal voyage?



PHOTOS: JOHN T. HOPF COLLECTION

### ***A Monument to Perseverance: The Struggle to Build the Newport Bridge, 1945-1969***

**Thursday, June 21, 2018, 5:30 PM / NHS Resource Center**

Dr. Jim Ricci will illuminate the struggle to build the Newport Bridge from its original momentum following World War II to its opening in 1969, the technological innovations employed in its construction, and its emergence as a cultural icon.

The Newport Bridge has become a cultural icon to Newport and Rhode Island. Its gothic arches invoke Roebling's Brooklyn Bridge. Its image has become ubiquitous around Newport. It graces virtually every tourist guide and promotional publication about the city. The bridge stands sentinel over Newport's storied environment. During the bridge's opening ceremonies, Governor Frank Licht characterized the bridge as a monument to the perseverance of the proponents and bridge builders who got the job done.



## History Space Events

### ***Life during the French Occupation***

**Saturday, July 21, 10 AM-2 PM / Wanton-Lyman-Hazard House**

This program highlights aspects of life in 1780 Newport shortly after French troops arrived to support the Revolutionary War with expert living historians Matthew and Elizabeth Mees.

### ***Fifth Annual Living History Event:***

#### ***Life during the 1778 Battle of Rhode Island***

**Saturday, August 25, Noon- 5 PM / Washington Square**

Join the Newport Historical Society for its annual summer reenactment. The 2018 theme features life in Newport in late summer of 1778, in the weeks surrounding the Battle of Rhode Island. Meet costumed interpreters portraying roles of specific citizens as they discuss the challenges they face living in this pivotal time in American history.



PHOTO: CAROLINE GODDARD





# THE NEWPORT SHOW

*Antiques, Art & Exquisite Objects*



## JULY 28 & 29, 2018

GALA PREVIEW PARTY FRIDAY, JULY 27

*To Benefit the Newport Historical Society and the Boys & Girls Clubs of Newport County*

**St. George's School Ice Rink**  
**375 Purgatory Road, Middletown, Rhode Island**



Each summer since 2007, the St. George's School Ice Rink has been transformed into an upscale shopping venue during the Newport Antiques Show. It's a weekend event that has become a high point for the social season and a not-to-be-missed opportunity for fine art aficionados.

This year the Show will continue its reputation for luxury but it adopts a new name, The Newport Show, to better reflect its diverse roster of over 40 dealers. Attendees can browse for antique furniture, fine art, jewelry and other unique vintage accessories, but they can also anticipate discovering a series of modern objects such as photographs and mid-century art.

As the main fundraiser for its two beneficiaries, the Newport Historical Society and the Boys & Girls Clubs of Newport County, the Show has raised a cumulative total of \$2.2M supporting the city's distinguished past and its historic future.

For the latest updates, follow The Newport Show on Facebook and Instagram at @TheNewportShow and visit [TheNewportShow.com](http://TheNewportShow.com).



FRANKLIN & COMPANY  
DESIGN ASSOCIATES

### Gala Preview Party

Friday, July 27: 6-9 pm

Tickets: from \$150

### Show Admission

Saturday, July 28: 10-6 pm

Sunday, July 29: 10-4 pm

Tickets: \$15 for one day, or \$20 for a two-day pass

For tickets and more information visit:

[TheNewportShow.com](http://TheNewportShow.com)

401-846-2669

Free parking. Complimentary shuttle service is available on Saturday and Sunday. The shuttle schedule and location information will be available online in June.



## Newport Historical Society Museum & Shop

*Endlessly interesting shopping starts here –  
your place to buy for those who are hard to shop for.*

The Museum of Newport History Shop offers products that reflect various aspects of five centuries of Newport's history. From period inspired jewelry and wax seal pendants to nautical chart scrolls and throw blankets, and everything in between, our merchandise selection is vast, yet has one thing in common – a connection to Newport's past and present.

Books however continue to be a bestseller! Here are some titles that we recommend.

***Letters of Note: An Eclectic Collection of Correspondences Deserving of a Wider Audience***  
Compiled by Shaun Usher \$22.95

Filled with images of letters from Queen Elizabeth II, Andy Warhol, Leonardo Da Vinci, and many others, Letters of Note provides an intimate view of some of history's most significant moments and remarkable individuals.



***Food Fights & Culture Wars: A Secret History of Taste***  
By Tom Nealon \$30.00

The influx of coffee, tea, and cocoa to the American colonies stimulated individuals' diets. Cocoa, in particular, played a large role in the diets of those who maintained a kosher table. Beautifully illustrated with images from rare books, Nealon explores the history of taste through various consumables, including chocolate.



***Ask the Past: Pertinent and Impertinent Advice from Yesteryear***  
By Elizabeth P. Archibald \$20.00

Ever wonder how to impress girls at a dance, rid your house of bed bugs, or tell if someone is dead? If so, Archibald has the answers for you and presents them through this easily digestible and wildly fascinating read.



Some other engaging titles currently stocked in the Museum of Newport History Shop include:

*Bitten by Witch Fever: Wallpaper and Arsenic in the Nineteenth-Century Home* by Lucinda Hawksley

*Quakery: A Brief History of the Worst Ways to Cure Everything* by Lydia Kang

*This Book is a Planetarium: And Other Extraordinary Pop-Up Contraptions* by Kelli Anderson

*The Poison Plot: A Tale of Adultery and Murder in Colonial Newport* by Elaine Crane

127 Thames Street, Newport, RI | 401-841-8770 | Open Daily 10 – 5  
Shop online with \$1 shipping at: [ShopNewportHistory.org](http://ShopNewportHistory.org)

All members receive 20% discount on items in the Museum of Newport History Shop. Purchase your annual membership today at [ShopNewportHistory.org](http://ShopNewportHistory.org)





## 1958 America's Cup Race

The crews of the Volvo Ocean Race enjoyed a well-deserved break before they departed Fort Adams for the next leg of the around the world race. World class sailors have competed in Newport waters since the first regatta of the New York Yacht Club in 1844. This autographed photo shows designer Olin Stephens and the crew of the Twelve-meter *Columbia* enjoying some down time during the 1958 America's Cup Race.

## Staff

Ruth S. Taylor, *Executive Director*

Ingrid Peters, *Deputy Director & Director of Education*

Christine Gorham, *Business Manager*

Emily Hughes, *Assistant Manager of Museum & Shop & Tour Coordinator*

Bertram Lippincott III, *Librarian & Genealogist*

Sarah Long, *Manager of Academic Services*

Bridget Newton, *Registrar*

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Heather Rockwood, *Development & Marketing Associate*

Kevin Ryan, *Public Engagement Specialist*

Elizabeth Sulock, *Curator of Living History*

Adams Taylor, *Adjunct Curator*

Jenna Teachout, *Manager of Museum and Shop*

SINCE 1854, THE NEWPORT HISTORICAL SOCIETY HAS COLLECTED AND PRESERVED FIVE CENTURIES OF HISTORY AND CONTINUES TO DOCUMENT NEWPORT'S UNIQUE CONTRIBUTION TO OUR NATIONAL NARRATIVE. THE MISSION OF NHS IS ALSO TO CHRONICLE AND INTERPRET THIS HISTORY FOR A BROAD AUDIENCE, SO THAT KNOWLEDGE OF OUR PAST WILL CONTRIBUTE TO A DEEPER UNDERSTANDING OF THE PRESENT AND BETTER PREPARATION FOR THE FUTURE.

## STAFF MEMBER PROFILE

### Heather Rockwood



Heather is the latest hire at the Newport Historical Society. She started her museum career at the Steven Phillips Trust House in Salem, Massachusetts as an intern cataloguing art during her graduating year at Salem State College. She then worked at the Bostonian Society, caretakers of the

Old State House, in Boston, Massachusetts. She started in the shop and worked her way up the ranks through Educator in the museum and then into development as the Development Associate. In total she worked at the Bostonian Society for six years and was the Development Associate for three of those years.

Heather is excited to be a part of the Newport Historical Society team and to learn more about Newport and its endlessly interesting history, buildings, and stories.



# *21st Century Fund: Leaders in Newport's History*

## CUMULATIVE GIVING IN THE 21ST CENTURY

The 21st Century Fund represents the highest level of support for the Newport Historical Society. These individuals and organizations are helping to create an active and vital new century for Newport's history. Giving to all funds, including membership, counts for recognition in the 21st Century Fund. Members of the 21st Century Fund receive recognition in all NHS publications. Donations to the Newport Antiques Show are included if a qualifying donation has also been made directly to the Newport Historical Society.

### **\$1,000,000 AND ABOVE**

Alletta Morris McBean Charitable Trust  
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Helen D. Buchanan Trust  
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### **\$250,000—\$999,000**

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## Join Us!

Visit [NewportHistory.org](http://NewportHistory.org) to become a member and enjoy the benefits...

- ◆ Free admission to Newport Historical Society properties
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- ◆ Subscription to Society publications
- ◆ 20% discount on purchases made at the Museum of Newport History & Shop
- ◆ Discounted image and document production
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## Newport Historical Society

### Resource Center

82 Touro Street, Newport, RI 02840 | 401-846-0813

Monday – Friday 10 to 4

### Museum of Newport History & Shop

127 Thames Street, Newport, RI 02840 | 401-841-8770

Daily 10 to 5

### Properties:

Colony House, Washington Square, Newport

Wanton-Lyman-Hazard-House, 17 Broadway, Newport

Great Friends Meeting House, 22 Marlborough Street, Newport

Seventh Day Baptist Meeting House, 82 Touro Street, Newport

Green End Fort, Vernon Avenue, Middletown

For more information go to:

[NewportHistory.org](http://NewportHistory.org) | [ShopNewportHistory.org](http://ShopNewportHistory.org) | [NewportHistoryTours.org](http://NewportHistoryTours.org)



Newport  
Historical Society

*History Starts Here*

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[www.NewportHistory.org](http://www.NewportHistory.org)

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## The Museum of Newport History Shop *features*

# CASWELL-MASSEY

*America's Original Apothecary, Founded in Newport in 1752*



We are thrilled to announce a partnership with Caswell-Massey. A portion of all sales from Caswell-Massey's *Newport Line* of products, everywhere, will benefit the Newport Historical Society.

### *Gift with Purchase!*

In celebration of this partnership, Caswell-Massey has generously donated boxed triple-milled soaps as a gift with purchase of a 3oz. bottle of Classic Newport Cologne at the Museum of Newport History Shop through Labor Day, while supplies last.



### Caswell-Massey Collections Available at the Shop:

#### **Centuries:**

Sandalwood, Almond,  
Verbena, & Lavender

#### **Heritage:**

Tricorn, Jockey Club,  
Newport, & Greenbriar

#### **NY Botanical Garden:**

Gardenia, Lilac, & Honeysuckle

#### **Dr. Hunter's:**

Hand & Foot Cream, Lip Balm,  
Body & Hair Wash, Castile Soap

#### **Essential Oil Kits:**

Deep Florals &  
Steps in the Forest

#### **Apothecary Waters:**

Rose, Lavender,  
Jasmine, & Almond



Newport Historical Society  
**Museum & Shop**

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Shop online at: [ShopNewportHistory.org](http://ShopNewportHistory.org)  
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