Newport Historical Society

History Starts Here

Fall 2018 Newsletter

Volume 8

Inside

New Websites  2018 Annual Report  New Collections Access Online
The Newport Historical Society is a collections and knowledge-based institution that seeks to educate people about topics we think they care about. In short, while we are a multifaceted organization, we are more or less a museum.

We are therefore, extremely interested in current explorations of the value of museums to society. But, for all of the obvious and expected expositions on the value of Museums – they are educational, they create a sense of wonder, they foster insight and understanding – I am not entirely sure that we truly know what museums are good at, and what they are good for. And in what is perhaps an even more relevant question, we must ask: how will museums remain valuable as the world inevitably changes?

Data collected from a variety of sources tells us that museum attendance, while up at some museums and down at others, is not growing, nationally, and may be falling as our population ages and changes. Certainly, we know that at our institution, “in real life” visitation at the Museum of Newport History is gently falling, even as our virtual visitation grows.

When I think about addressing this issue I begin by asking myself how we are framing the question we wish to explore. Because, of course, the way you frame a question will often naturally suggest the answer. I will argue, for example (and against some of my colleagues), that I think a likely reason for declining attendance is not just that potential visitors do not know how wonderful museums are, but rather that museums might be finding it difficult to change in ways that keep them accessible and relevant to the public. In other words, it is not “what’s wrong with them?” but rather, “what could we do better for them?”

There are some interesting ideas within the field about change in the museum world that may provide useful analytic frameworks. For example, it has been suggested that museums, as “keepers,” find change comfortable when they are adding new things to their repertoires, but really, really, uncomfortable when they think about deleting things they have always done.

So we are very comfortable being told that we need to add new, often digital offerings. And if we find that they do not move the needle in terms of audience and funding, we think we need to add something else (say, a podcast). But we do not ask ourselves if what we are doing, across the board, is still of real interest to a broad audience. It may be that we have methods and programs that are just not that interesting, or financially sustainable, any more.

Consequently, the suggestion, often made, that NHS “just needs a bigger museum” may in fact be true, but it bears examining. The NHS Board and staff will be doing just this beginning in 2019. As we do so, we will question our museum audiences and participate in national surveys. We will use our new web presences to explore the needs and interests of our growing digital audiences. We will think hard about how our local community is comprised of residents with diverse needs and interests, and a large natural audience of tourists, who come here for a variety of reasons, and with expectations for their visit that are not always well documented.

Good data has a great way of challenging expectations as well as informing decision-making. As we look at the current data about our visitation, it is clear that a digital presence for Newport’s history must be an important component of any future work. But the growth in our History Space program’s reach demonstrates that there is value, right now, in in-person living history experiences, when done right. As we ask ourselves that hard question about how we can be our best, it is interesting that both new technologies and a classic interpretive technique are both appealing to our audiences.

We will incorporate all we are learning into developing plans for how the NHS continues to deliver Newport County’s history to a growing public audience. Watch this space!

– Ruth S. Taylor, Executive Director

Director’s Note
**WEBSITE LAUNCH**

This December, NHS is launching three new websites, marking a major advancement for the Society’s online presence:

**www.NewportHistory.org**
NHS’ primary website has been completely redesigned. This was achieved through close work with the same design firm that NHS hired for its rebranding initiative in 2017. The new site features NHS’ new color palette, design elements inspired by the new logo, and content structured to reflect NHS’ five areas of activity: Museum and Shop, Tours, History Space, Events, and Resource Center. The site is media-rich, highlighting the extensive image and video content NHS produces, while also serving as a rich source of information about NHS programs and Newport history.

**www.MappingNewport.org**
*Mapping the Newport Experience* is an ongoing research initiative dedicated to documenting the urban history of Newport from colonial settlement to the present day in a series of case studies examining period maps, paintings, illustrations, photographs, and literary descriptions. The initiative is spearheaded by John Tschirch, NHS’ Visiting Curator of Urban History, and it now has a website. The site showcases the project’s first case study, which charts the evolution of Washington Square from its foundation in the 17th century through the evolution of its streets, civic spaces and architecture in the Victorian age, and the revolutionary changes brought about by urban renewal in the 20th century. The site is designed to grow over time to include additional case studies.

**www.collections.NewportHistory.org**
*Newport Historical Society Collections Online* is a new, publicly accessible website driven by data from NHS’ Collective Access collections database. Its powerful search function allows users to search across all the Society’s cataloged artifacts, photographs, and manuscript collections. Users can filter and narrow their searches, browse manuscript collection finding aids, send messages directly to NHS collections staff, and create accounts to leave comments or save and export information about objects. The new Collections Online website increases NHS’ ability to provide access to our extensive collections. Of course, cataloging and digitization is an ongoing process, so the online catalog is not yet a complete representation of NHS’ holdings. As we verify data and update our database, more items will be available for researchers online.

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### Newport Historical Society

**Resource Center**  
82 Touro Street, Newport, RI 02840 | 401-846-0813  
Monday – Friday 10 to 4

**Museum of Newport History & Shop**  
127 Thames Street, Newport, RI 02840 | 401-841-8770  
Daily 10 to 5

For more information go to:  
NewportHistory.org | ShopNewportHistory.org | NewportHistoryTours.org

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**Cover Photo:** Caroline Goddard
Be In The Room Where It Happens! The Newport Historical Society’s Third Annual Essay Contest is open to Rhode Island students enrolled in tenth grade in public and other tuition-free schools. Winners (and teachers) receive tickets to Hamilton: An American Musical in NYC.

Rhode Island is a place of firsts – innovation is in our blood! We were the first place in the modern world to incorporate the revolutionary principle of religious freedom in our governing documents. That idea and the related concept of separation of church and state have gone on to sweep the world. Today, these principles are included in the U.S. Constitution, the Bill of Rights and the United Nations Universal Declaration of Human Rights. Just a little more than 100 years later, Rhode Islanders changed the world again – this time by starting the Industrial Revolution in America. What we will do next?

Students are asked to respond to this prompt:

What is happening now in your community, or what could be happening, that has the power to change the future in Rhode Island and potentially the world?

What’s the prize for successfully recognizing this powerful change? A trip to New York City on May 11, 2019 to see a matinee showing of the award-winning and genre-busting Broadway show, Hamilton: An American Musical; matinee, lunch and chartered bus transportation to and from New York City on May 11 included. Winners from each Rhode Island county will be selected. Teachers who sponsor this competition in their classes and have an award-winning student essay will also be invited to join us. The event, including bus trip, time in NYC and show will be chaperoned by teachers of winning students and by NHS staff. Tickets and trip are nontransferable.

Entries must be emailed or postmarked by March 15, 2019. Winning papers will be announced by April 5, 2019. The prize trip will take place on May 11, 2019. For submission guidelines and to view past winning essays visit: newporthistory.org/resource-center/academic-opportunities/essay-competition
The Newport Historical Society and friends came together on Saturday, September 22, 2018 to honor and celebrate the people of Newport, RI and their ancestors who served overseas and on the homefront during World War I. November, 2018 was the 100th anniversary of Armistice Day. The money raised at this event supports repairing the roof structure of the Great Friends Meeting House.
The Newport Show: Antiques, Art and Exquisite Objects presented its 12th annual program this year. Like all activities at the NHS, it continues to evolve as our audience develops. With a more varied menu of dealers and a variety of price points, the Show continues to offer a deluxe shopping experience. This is true because of the value and rarity of the offerings, but also because visitors can learn as they browse from knowledgeable dealers, guest lecturers and NHS staff. 2018 was a banner year – the Gala was beautiful and fun, and visitation was high. So was the return to the two charities – a total of over $110,000 each!

Thanks to all who help make this happen, including our partners at the Boys & Girls Clubs of Newport County and, most especially, NHS Trustee and Show Chair Anne Hamilton.
The Newport Show 2018

Chair
Mrs. S. Matthews V. Hamilton, Jr.

Honorary Co-Chairs
Mrs. Robert H. Charles
Mrs. John R. Donnell

Preview Party Co-Chairs
Norey Dotterer Cullen
Mrs. John R. Damgard
Mrs. James B. Gubelman
Mrs. Peter B. Kiernan III
Mrs. John S. Palmer

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Show Manager
Diana Bittel

Founders
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Mr. and Mrs. Mark D. Hull
Dr. Holly Bannister and
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Merrilyn Bardes
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Elizbeth and Bill Leatherman
Mr. Peter E. Madden
Dr. Shirley Madhere and
Edward M. Weil, Jr.
The Honorable Juliette McLennan
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Susan and George Petrovas
Diana Prince
Shelley and Nicholas Schorsch
Jeremiah and Lorna Shafir
Luise M. Strauss
Happy van Beuren
Archbold D. and
Helene van Beuren
Barbara van Beuren
Diane B. Wilsey

Photos Top to Bottom:
Martha Stewart and friend.
Show Manager Diana Bittel.
William and Alison Vareika.
The Newport Show volunteers from the Boys & Girls Clubs of Newport County, with Founders Bill and Jacalyn Egan.  Photos: Andrea Hansen
RECENT ACQUISITIONS

VERNON CLOTHING: MAN’S PINK SUIT


This 18th century men’s suit, which likely dates from the 1770s, consists of a jacket and matching breeches. The fashion fabric is a fine light pink silk satin; the coat’s front, skirt and sleeves are lined with silk, the coat’s back is lined with linen. Although the pink silk has faded with time, evidence seen around the area of the fabric that would not have been heavily exposed to light suggests that it was originally a pale pink and not a vibrant pink.

The coat features cuffs, pockets, a hook and eye closure at the neck, a narrow standing collar and self-covered buttons. The breeches feature self-covered buttons, a fob pocket as well as a steel buckle closure at the center back strap. The pink silk’s green selvedge can be seen along the side knee opening showing how garments from this era are carefully cut to waste as little fabric as possible.

While pink may seem like an unlikely choice for menswear today, it was a popular color for men in the 18th century. This suit would have been worn for special occasions and paired with one of the two embroidered waistcoats to show the wearer’s sophisticated taste.

Family history tells us that William H. Vernon, son of the Newport merchant, wore these clothes to court when he went to France before the French Revolution.
WOOD ENGRAVING

Museum Purchase (2017.021)
Wood engraving of Newport Harbor created from sketches by Theodore R. Davis and photographs by J.A. Williams, published in *Harper’s Weekly* on August 30, 1873.

This image depicts a very busy Narragansett Bay on a summer day full of steamships, merchant sailboats and yachts. In the foreground stands the ruined turret of old Fort Dumplings on the south coast of Jamestown. Also visible is the US Naval Torpedo Station on Goat Island, Fort Adams, and the mostly undeveloped pastureland of Brenton Point and Castle Hill.

MAP OF THE TOWNSHIP OF NEWPORT WITH PART OF MIDDLETOWN

Loan from Anne Hamilton (L.2017.001)
Charles Hammett, Jr. circa 1860.
This map shows the southern end of Aquidneck Island and the urban center of the City of Newport, which grew from the original 1712 street map of John Mumford depicted in the left insert, also in the Newport Historical Society’s collections. Large opens spaces of farmland can be seen on the north and south ends of the city and the strip of Bellevue Avenue shows the very beginnings of subdivisions and mansion building. Above Newport is the Town of Middletown, almost exclusively agricultural and still owned by old Yankee families. Marshes, streams and geological outcroppings can be seen in places now covered in shrubs, woodlands and house lots.
The Newport Historical Society’s History Space initiative uses costumed interpretation to bring the past to life. Visitors experience the past as living historians share insight on a particular aspect of Newport and Rhode Island’s early history. Events range from programs that recreate a specific historical event to lectures by a speaker in period clothing, from sharing the process of 18th century trades to highlighting aspects of colonial life through the lens of a specific topic. During the last fiscal year over 1,000 visitors attended our History Space programs.

Mark your calendar and join us in 2019!

Past Programs

April 19, 2018 – John Brown House, Providence, RI
After Dark: Browns, Bad Boys, and Boudoirs*
During this unique tour of the Rhode Island Historical Society’s John Brown House, visitors encountered first person historical interpreters portraying members of the Brown family and their servants as they discussed evening life from 1790 Providence.

May 3, 2018
Undressing History: Women’s Clothes and Unmentionables from the 19th Century*
Historical costumer Carrie Midura shared some of the secrets (and stuffing) that were hidden beneath the leg-o-mutton sleeves and shelf-like bustle gowns of the 19th century. If you missed this program, visit our YouTube page to watch this talk.

May 19, 2018
18th Century House Joiner Demonstration
A little rain didn’t keep visitors away from the Wanton-Lyman-Hazard House when expert house joiner and historic interpreter Dan Lacroix discussed the process of transforming rough lumber into the elements of a finished 18th century home.
June 2, 2018 – John Brown House, Providence, RI

What Cheer Day: Life After the Gaspee Affair*

Two dozen living historians recreated what life was like in 1772 Rhode Island in the weeks and months after the burning of HMS Gaspee. Visitors were invited to help solve the mystery of who was responsible for Gaspee’s destruction.

July 21, 2018

Newport’s French Occupation

Living historians Matthew and Elizabeth Mees portrayed Jeremiah and Mehitable Wadsworth in the yard of the Wanton-Lyman-Hazard House. Visitors learned what life was like in 1780 Newport when thousands of French troops arrived to aid the American Army in the fight for independence.

August 25, 2018

Life During the 1778 Battle of Rhode Island

The 5th annual living history event marked the 240th anniversary of the month-long Battle of Rhode Island and the British occupation. Nearly 80 living historians recreated life through stations and interpretative scenarios at Washington Square, the Colony House and the Wanton-Lyman-Hazard House. See our YouTube page for a video featuring this event.

November 17, 2018

Redcoats at the Redwood, Redwood Library†

Using interpretative stations around the Redwood Library, including creating a British Officer’s Club in the Harrison Room, visitors interacted with two dozen living historians who portrayed members of the British Army or the Royal Navy along with loyalist citizens.

* Presented in partnership with the Rhode Island Historical Society.
† Presented in partnership with the Redwood Library and Athenaeum.
Lectures

“I am an honest woman” Female Revolutionary Resistance along the New England Seacoast

Thursday January 10, 2019, 5:30 pm / NHS Resource Center

Dr. Emily Murphy, Curator for the National Park Service at Salem Maritime National Historical Site, will discuss the political spinning bees of the New England seacoast in the late 1760s and early 1770s, including several that took place in colonial Newport. This presentation will examine how middle-class women participated in resisting the importation of British Goods in the years leading up to the American Revolution.

Undressing History: Active Pursuits, Women’s Sportswear circa 1900*

February 28, 2019, 5:00 PM / Aldrich House, Providence, RI
March 28, 2019, 5:30 PM / NHS Resource Center

Join Quinn Burgess for a look at the clothing women wore to participate in sports and athletic activities during the late 19th and early 20th centuries. During this talk, Quinn will dress in reproduction historical sportswear from 1885 to 1925 including ensembles for tennis, ice skating, bicycling, croquet, and swimming. She will discuss the cultural context of women’s participation in athletic activities during this time along with the garments themselves: how they functioned while being worn for active pursuits, what they were made from, and how the silhouettes compared to non-sports clothing. All garments shown and discussed will be available to touch and look at in detail at the close of the presentation.

* Presented in partnership with the Rhode Island Historical Society.

NHS Winter Festival Events

February 15 – 24, 2019

The Museum of Newport History & Shop at the Brick Market
127 Thames Street, Newport RI, / 401-841-8770
Open Daily / 10 AM

Exhibits by the Newport Historical Society offer an engaging introduction to Newport from the 1600s through the Gilded Age. Ask about our family friendly self-guided tour activity, “Junior Curator.” Museum admission is by donation. Receive a 20% shopping discount with Newport Winter Festival button.

A Revolutionary Spinning Bee: A History Space Event

Saturday, February 16, 10:00 AM – 1:00 PM / Colony House, Washington Square, Newport

Join a team of living historians portraying Daughters of Liberty as they recreate one of the many political protest spinning bees that took place in Newport in the years leading up to the Revolutionary War. Ladies will card wool, spin it into flax and discuss the process of turning flax into fabric. Costumed interpreters will share insights on life in colonial Newport and discuss the non-importation agreements and explain why women would take the time to make homespun fabric instead of purchasing it. Admission is free, donations welcome.

Walking Tours

All tours begin at 11:00 AM at The Museum of Newport History & Shop, 127 Thames Street, Newport. $15 per person, $12 with Newport Winter Festival button, $10 with button for repeat tour guests. Weather permitting; space is limited. 401-841-8770.

Road to Independence

Saturday, February 16 / Tuesday, February 19 / Friday, February 22
Riots and rebellion, enemies and allies! Learn about Newport’s role in the American Revolution.

Discover Colonial Newport

Sunday, February 17 / Wednesday, February 20 / Saturday, February 23
Hear stories of revolution and ruin, struggles for religious liberty and remarkable entrepreneurship among Newport’s diverse people.

Rogues and Scoundrels

Monday, February 18 / Thursday, February 21 / Sunday, February 24
See where scoundrels lived, pirates profited, and criminals were punished. Find out why this colony was known as “Rogue’s Island.”
Exhibit

“My small Ability” The Life and Work of William Claggett

December 13, 2018 – September 20, 2019
NHS Resource Center

William Claggett was a master clockmaker in mid-18th century Newport. But the story of his life tells us about more than clock-making. By looking at what we know about Claggett, we can discover a great deal about Newport in the mid-18th century. Trade, artistry, aesthetics, science, religion, and culture can all be examined through the story of this exceptional man, in this exceptional city.

As Claggett participated in the market for Newport luxury goods, which served a growing cohort of wealthy Newporters and an active national and international trade, he also studied “natural science” and theology, and designed dramatically beautiful graphic elements that stand the test of time.

Join us to see what life in Newport looked and felt like as we celebrate the creation of some incredible timepieces that are also works of art.
The Newport Historical Society was saddened by the death of Melanie Delman on September 22, 2018. She was a leader in the luxury real estate market and a supporter of the Newport Historical Society. Since her 2004 purchase and award-winning restoration of The Tavern building at 3 Memorial Boulevard, Newport, RI, Lila Delman Real Estate worked closely with NHS to furnish accurate data on historic properties. Lila Delman Real Estate was a founding sponsor of the NHS’s app “Explore Historic Newport,” (accessible 2012-2017). Her love of Newport and historic properties statewide will surely continue through her dedicated staff.

Bridget Hall joined the staff of the Newport Historical Society as a Public Engagement Associate in November of 2018. She recently graduated Summa Cum Laude from University of Rhode Island with a double major in History and Political Science. Before joining NHS Bridget worked as a museum educator at Mystic Seaport after completing the Williams-Mystic program in the Spring of 2017. Bridget’s grandmother is a Newport native and instilled in her an interest and appreciation for Newport’s past, which is something she looks forward to sharing with visitors through her new role at NHS. Please stop by the Museum of Newport History and Shop to meet Bridget and welcome her on board!

The Newport Historical Society has been accepted into the New England Regional Fellowship Consortium, a collaboration of 27 major cultural agencies, that support work in a broad array of fields, including but not limited to: history, literature, art history, African American studies, American studies, women’s and gender studies, anthropology, sociology, philosophy, religious studies, environmental studies, oceanography, and the histories of law, medicine, and technology. Inclusion of the Newport Historical Society in the NERFC will serve to connect our holdings to other prestigious New England institutions and enhance greatly the scholarship of Fellows in the fields of history and related field.

**Participating Institutions:**

- Baker Library, Harvard Business School
- Boston Athenæum
- Boston Public Library, Norman B. Leventhal Map Center
- John J. Burns Library, Boston College
- Chapin Library, Williams College
- Colonial Society of Massachusetts
- Congregational Library and Archives
- Connecticut Historical Society
- Francis A. Countway Library of Medicine
- Mary Baker Eddy Library
- Harvard Law School Special Collections
- Harvard University Archives
- John Hay Library, Brown University
- Historic Deerfield
- Houghton Library, Harvard University
- Maine Historical Society
- Massachusetts Historical Society
- Mystic Seaport
- New England Historic Genealogical Society
- New Hampshire Historical Society
- Osher Map Library and Smith Center for Cartographic Education, University of Southern Maine
- Rauner Special Collections Library, Dartmouth College
- Rhode Island Historical Society
- Schlesinger Library, Radcliffe Institute
- Sophia Smith Collection at Smith College
- University of Vermont Special Collections
- Vermont Historical Society

**Staff Member Profile**

**Bridget Hall**

**IN MEMORIAM**

**Melanie Delman**

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Join Us!

Social media has taught organizations like ours that many people who are interested in history, or in our community generally, want to feel engaged as part of a community. Membership is our way of creating that community, offering those who subscribe a chance to read our publications, see our e-newsletters, research our archives and collections, and attend our programs and lectures.

Become a member of the Newport Historical Society so that you too can “like” what we do and enjoy the benefits:

- Free admission to Newport Historical Society properties
- Reduced rates for tours, programs, lectures and events
- Subscription to Society publications
- 20% discount on purchases made at the Museum of Newport History & Shop
- Discounted image and document production
- Recognition in publications and Annual Report

To become a member, visit NewportHistory.org. Memberships may also be purchased at The Museum of Newport History & Shop, 127 Thames Street, Newport, RI or by phone at 401-846-0813 x10.

Thank you to our business members:
Museum of Newport History: Enter through the Gift Shop

While the act of exiting through the gift shop has become a trope most people have come to expect, Museum of Newport History Shop instead aims to serve as a starting point in introducing visitors to the Newport Historical Society. By focusing on curated products surrounding Newport stories and creating custom merchandise that portrays various images and objects from the collection, the Museum Shop is designed to spark interest in Newport history.

A recent addition to the Shop is a section on maps, navigation, and time-keeping, where one can find products that range from compasses, sextants, and globes, to wall art and decorative trays, to a vast assortment of books on cartography, atlases, and navigation. Time and place are central themes in Newport’s historical narrative, and gifts that reinforce this include reproduction nautical navigation instruments, like the ones that guided 17th and 18th century trading vessels around the world.

The Newport Historical Society’s exhibit, “My small Ability” The Life and Work of William Claggett is highlighted in this section of the Shop which includes several pieces of custom merchandise, including round purse mirrors with images from Claggett’s clocks, original Newport history neckties, and a journal made with the image of 18th century currency, among other items. The beautiful companion book to the exhibit, Claggett: Newport’s Illustrious Clockmakers by Donald L. Fennimore, Frank L. Hohmann, and Dennis Carr, shown above, anchors various products focused on timekeeping, decorative arts, and crafts in Colonial Newport.

By curating products around various aspects of Newport history and creating custom merchandise, virtually everything in the store has the potential to spur someone’s interest in Newport history and serve as a starting point for their exploration into the city’s past. While endlessly interesting items refer to the past, they are also relevant and diverse, like the city of Newport today.
A selection of letters written by William Claggett, Newport Clockmaker.
Visitation numbers are often hard to compare year to year, as our program menus are not static, so we are not always comparing like to like. What is clear, however, is that digital engagement is growing, and our Museum audience is declining – though we know that folks who visit still enjoy what they see.

Academic Services statistics show pretty steady usage by approximately 4-5 visiting researchers each week, and regular requests by the media for photo services by our staff. The growth in “Ready Reference” includes tracking the services we provide to visitors to Newport who want to know “where do I go from here.”
Museum Attendance

Newport History Tours

WALKING TOURS
Discover Colonial Newport
Golden to Gilded
Holiday Lantern
Road to Independence
Rogues & Scoundrels

SITE TOURS
Colony House
Great Friends Meeting House
Seventh Day Baptist Meeting House
Wanton-Lyman-Hazard House

TOURS OF THE MONTH
A Gardener’s History of Bellevue Landscapes
Bricks, Sticks and the Vernon House
Creative Survival: 18th & 19th century African Community in Newport
Road to Independence and the Colony House
Rum and Revolution
Spring Forth: A Walking Tour of Newport’s Colonial Origins
The American Revolution with a Tot of Rum
The British Occupation of Newport
The Common Burying Ground
The Townsends & Goddards: Newport’s Legendary Cabinetmakers
Victorian Newport: The Kay-Catherine Historic District, April Tour of the Month
Working on the Point: Colonial Newport

Group Tours Attendance

SCHOOL GROUPS
St. Georges School
N. Providence High School
Orchard Farms Elementary
RI Home School Group
Barrington Middle School
Providence Country Day School
Salve Regina
Roger Williams
Cape Cod Academy
St. Joseph’s School
Community Prep School
Meadowbrook Elementary
Gaudet Middle School
University of Delaware

History Space Events

18th Century House Joiner Demonstration
Cider Production in 18th Century Newport
Colonial Career Fair: Annual Winter Living History Event
Life in 1777 Newport: Featuring life during the British military’s occupation of Newport and period artisanship leather working
Life in Colonial Newport at the Wanton-Lyman-Hazard House, Broadway Street Fair
Meet an 18th Century Doctor: A Living History Talk with Dr. Hunter
Myth, Memory, History and Heritage: Panel Presentation by Public Historians
Undressing History: Women’s Clothes & Unmentionables from the 19th Century
History Space Partnership Programs

What Cheer Day: Life After the Gaspee Affair, Rhode Island Historical Society
After Dark at the John Brown House, Rhode Island Historical Society

Special Events

The Newport Antiques Show
Ulysses S. Grant meets Ida Lewis: An Evening of Culinary Indulgence
Holiday Sip & Shop at the Colony House

Programs

Annual July 4th Open House at the Colony House
First Freedom Open House Tour of the Great Friend Meeting House & Seventh Day Baptist Meeting House, a collaborative program

Three Days of Peace & Music, Newport Antiques Show lecture by photographer Elliot Landy

Newport Antiques Show Booth Talks, by Diana Bittel Antiques, Paul Vandekar of Vandekar of Knightsbridge, Lori Cohen from Arader Galleries, Karen DiSaia from Oriental Rugs Ltd., and Peter Tinkler from the Silver Vault

Project Presentations by the Buchanan Burnham Summer Scholars in Public History

A Culture of Corruption: The Apothecary’s Tale, lecture by Dr. Elaine Crane

Newport Historical Society Annual Meeting: The New Newport Historical Society

Restored, Redeveloped and Righteously Indignant: Newport in the 1960s, lecture by John Tschirch

Redcoats Among Rebels: British Soldiers and Newport Citizens, 1777, lecture by Don Hagist

A Family and a Fortune, lecture by Rebecca Fraser

Holiday Open House at the Colony House, featuring 18th century hymns

“Hot Dogs” and a “Great” War: The First World War, Admiral William S. Sims, and Baseball, 1917-1918, lecture by David Kohnen

Newport’s Spring Site Findings, presentation by the urban spelunking team Roma Sotteranea

Grappling With Legacy, lecture by Sylvia Brown presented with Emmanuel Church

Musical Pioneers, Concert by the Newport String Project

Hidden Presence: God’s Little Acre and Beyond, lecture by Glenn Knoblock

Till its Over, Over There: Rhode Island Industry and the First World War, lecture by Morgan Grefe

The Palatine Wreck: The Legend of the New England Ghost Ship, lecture by Jill Faraneli

Monument to Perseverance, lecture by Jim Ricci
Workshops

Pressed Botanicals: flower pressing workshop
Rhode Island Memories: The Early Years, a Pediment Group scanning session hosted by the Newport Historical Society
Your Cut of History: Custom Silhouettes

Brick Market Book Club
March – Craeft: An Inquiry Into the Origins and True Meaning of Traditional Crafts by Alexander Langlands
April – If Jane Should Want to be Sold by Marjory Gomez O’Toole, author attended this discussion
May – African American Historic Burial Grounds and Gravesites of New England by Glenn Knoblock, author led discussion after lecture
June – The Poison Plot by Elaine Forman Crane

Exhibits
Mapping the Newport Experience: A History of the City’s Urban Development by John Tschirch at the Newport Antiques Show
Makonde African Sculpture
Collaboration with the Newport Middle Passage Port Market Project
Recent Acquisitions
March 2018-Nov. 2018, Resource Center Gallery

Newport History Videos
February 2018: Meet an 18th Century Doctor: A Living History Talk with Dr. Hunter
Between 1755-1756 the first anatomical and surgical lectures in the Colonies were presented by Dr. William Hunter at the Newport Colony House. During this History Space event, historical interpreter Seán O’Brian portrayed Dr. Hunter and recreated aspects of these lectures in the location where they originally took place.

March 2018: Newport Spring Site Findings
Findings of the urban spelunking team after they journeyed into the underground structure at the Newport Spring Site.

March 2018: Myth, Memory and Heritage
The Newport Historical Society and the Rhode Island Historical Society hosted a joint program which featured a panel discussion from public historians.

May 2018: Undressing History: Women’s Clothing and Unmentionables from the 19th Century
During this talk, historical costumer Carrie Midura shared some of the secrets (and stuffing) that were hidden beneath the leg-o-mutton sleeves and shelf-like bustle gowns of the 19th century. A History Space event presented in partnership with the Rhode Island Historical Society.

June 2018: A Monument to Perseverance: The Monument to Build the Newport Bridge, 1945-1969
Jim Ricci illuminated the struggle to build the Newport bridge from its original momentum following World War II to its opening in 1969 along with the technological innovations employed in its construction and its emergence as a cultural icon.
Writing Your Way to Hamilton-Big Ideas for a Changing World Essay Contest Winners

Sophie Amore, Toll Gate High School
Leslie Campbell, Middletown High School
Ethan Corriveau, North Smithfield High School
Ilaria D’Andrea, Narragansett High School
Amy Flynn, Middletown High School
Eytan Goldstein, Barrington High School
Alex Lavoie, Coventry High School
Phoebe Maranjian, Classical High School
Elana Sheinkopf, Barrington High School
Daniel Sullivan, Middletown High School
Kallie Urbach, Narragansett High School
Abigail Votta, North Smithfield High School

College Interns and Work Study

Mollie Surprenant, Salve Regina University McGinty Fellow – Fall 2017, Simmons School of Library & Information Science – Processed and wrote a finding aid for the Turner, Prout and Yates families papers.

Sarah Gilcrease – Spring 2018 intern, URI – Assisted with cataloging and repacking costume collection.

Isabelle Gillibrand – Spring 2018 work study, Salve Regina University – Assisted with various records reorganization projects in the collections department.

Kerry McAuliffe – Spring 2018, Simmons School of Library & Information Science – Processed and wrote a finding aid for the Miantonomi Memorial Park Commission records.

House Markers and House Histories

House Histories: 13
House Markers: 11

The program was suspended 30 June 2018. From 2006 to 2018 a total of 230 orders were filled, including 83 House Markers, which are currently in place throughout Newport.
Buchanan Burnham Visiting Scholars Program

VISITING CURATOR:
John Tschirch, Visiting Curator of Urban History

BUCHANAN BURNHAM SUMMER SCHOLARS IN PUBLIC HISTORY
CLASS OF 2018:

Darcy Foster – BA in history, University of Pittsburgh. Worked with guest curator Rebecca Kelly to research clothing designer and stylist Mollie O’Hara (active 1890s-1930s) and the fashion scene and economy in Newport during the Gilded Age for an exhibit tentatively forecasted to debut summer 2019. Researched McLennan brothets, merchant tailors. Began to compile research on women in Newport involved with social reform and suffrage.

Margaret Hanson – MA in Public History and PhD in United States History, University of California Riverside, in progress. BA in American Studies, Brown University, 2014. Contributed scholarship and content to support the William Cclaggett exhibition, opening December 2018 at the NHS Resource Center. She contextualized Claggett’s work in context of the larger community of craftsman active during Newport’s Golden Age and period of increased consumerism.

Devon King – BA in History, University of Massachusetts Amherst. Researched the development of America’s Cup Avenue as an urban development project for a case study for the ongoing Mapping the Newport Experience initiative. The Mapping Newport website will launch late summer 2018 with its first case study on Washington Square.

Brittany Fox, Salve Regina University McGinty Fellow – BA in European History and Theological Studies, Salve Regina University; processed the Whitehorne and Ennis family correspondence and the Margaret Hayden Rector papers on the Belmont family; Newport’s Rosie the Riveters: The Hazards and Injustices Endured by Women Working at the Naval Torpedo Station – A Newport Story.

CLASS OF 2017:

Cameron Boutin – MA in History, History Department Northeastern University; BS in History and Minors in Criminal Justice and International Affairs, Northeastern University.

Melissa Drake – MA in History, through the Public History Program at Northeastern University and her BA in History from Carleton College.

Katherine Quigley – MA in History, through the Public History Program at Northeastern University and her BA in History from Carleton College.

Mollie Surprenant, Salve Regina University McGinty Fellow – BA in European History and Theological Studies from Salve Regina University.

Roger Williams University public history summer interns, Kristin Puk and Pamela Rochette.
Research Topics

Fort Adams Trust
Women of the East Bay
Atlantic Slave Trade
Sabbath keeping amongst Protestants and Jews
The Gilded Age and Ward McAllister
Newport fisheries
Hugh Willoughby and the everglades expedition
Economic history of whaling, candles, and spermaceti
Jewish Trade in 17th and 18th century Newport
Whaling trade and the Deblois journals
Newport trade with Cuba

Newport Bridge
Harpers Ferry and John Brown Papers
Black loyalists, Metcalf Bowler, and Major Farchild
James Wady and Rhode Island Furniture
Benjamin Hazard and Trinity Church Taxation
Jane Stuart
Miantonomi Memorial Park and Tower
Newport politics, 1830-1860
18th and 19th century costume
Tea sales in 18th century merchant records
Dorr Rebellion

Newport Historical Society staff researching in collections.
## Fiscal Year 2017–2018 Accessions

<table>
<thead>
<tr>
<th>Accession Number</th>
<th>Description</th>
<th>Source</th>
</tr>
</thead>
<tbody>
<tr>
<td>2017.017</td>
<td>Miniature of John Easton, Jr.</td>
<td>Mary (Polly) Lyman</td>
</tr>
<tr>
<td>2017.018</td>
<td>Watercolor painting of St. Columba’s Church by Mary Ann Bostwick</td>
<td>Jane P. Bouley</td>
</tr>
<tr>
<td>2017.019</td>
<td>34 photographs of Newport residences</td>
<td>Claire Ann Demas</td>
</tr>
<tr>
<td>2017.020</td>
<td>29 music programs</td>
<td>Carla Francis</td>
</tr>
<tr>
<td>2017.021</td>
<td>Wood engraving of Newport Harbor for Harper’s Weekly</td>
<td>Purchase</td>
</tr>
<tr>
<td>2017.022</td>
<td>Postcard, Ochre Point from Cliffwalk</td>
<td>Alvin Schaut</td>
</tr>
<tr>
<td>2017.023</td>
<td>Newport, Rhode Island “America’s First Resort” brochure</td>
<td>Mary Lyon</td>
</tr>
<tr>
<td></td>
<td>Schedule for The Short Line, Inc., effective Jan, 8, 1967</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Schedule for City Bus Routes, effective Feb. 19, 1967</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Program for Thames Street Renewal Area</td>
<td></td>
</tr>
<tr>
<td>2017.024</td>
<td>Receipt for coal shipped from The Old Colony &amp; Newport RR Co.</td>
<td>George P. van Duinwyk</td>
</tr>
<tr>
<td></td>
<td>2 Framed receipts from Town of Richmond</td>
<td></td>
</tr>
<tr>
<td>2017.025</td>
<td>Photograph of John Maxson House</td>
<td>Peter L. Yeager</td>
</tr>
<tr>
<td>2017.026</td>
<td>22 slides from Tall Ships Festival 1976</td>
<td>Kennerth R. Hinga</td>
</tr>
<tr>
<td>2017.027</td>
<td>Cobbler’s palm Stick pin</td>
<td>Martha Leonard</td>
</tr>
<tr>
<td>2017.028</td>
<td>Newport related ephemera including, programs, invitations and ribbons</td>
<td>William A. Gosling</td>
</tr>
<tr>
<td>2017.029</td>
<td>Signed Stephen Hopkins order, 1760</td>
<td>Mary Ann Lewis</td>
</tr>
<tr>
<td>2017.030</td>
<td>Samuel Vernon silver cup</td>
<td>Leone Brownell Fagan</td>
</tr>
<tr>
<td>2017.031</td>
<td>William Ellery Customs House page</td>
<td>Purchase</td>
</tr>
<tr>
<td>2017.032</td>
<td>Newport Hospital records, 1873-1904</td>
<td>Newport Hospital</td>
</tr>
<tr>
<td>2017.033</td>
<td>10 slides from 1976 Tall Ships Festival</td>
<td>Stratham Historical Society</td>
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<tr>
<td>2017.034</td>
<td>Postcard, 2 letters and photographs from Dawley family</td>
<td>Dorothy Fandacone</td>
</tr>
<tr>
<td>2017.035</td>
<td>3 piece silver tea service from Fall River Line</td>
<td>William A. Gosling</td>
</tr>
<tr>
<td>2017.036</td>
<td>Coit family bible, family history, Hurricane Carol photographs, ephemera</td>
<td>Tom Whittleton</td>
</tr>
<tr>
<td>2017.037</td>
<td>4 hats, 3 hatboxes, 2 dresses owned by Dorrance Hamilton</td>
<td>Matthew Hamilton</td>
</tr>
<tr>
<td>2017.038</td>
<td>Photograph of 66th Artillery at Ft. Adams</td>
<td>Cynthia LaRoche</td>
</tr>
<tr>
<td>2017.039</td>
<td>3 postcards of Lime Rock Lighthouse</td>
<td>Marion Gagnon</td>
</tr>
<tr>
<td>2018.001</td>
<td>Felt-lined alms box and communion service used by Samuel Hopkins</td>
<td>Patricia Davies</td>
</tr>
<tr>
<td>2018.002</td>
<td>2 coin silver spoons, set of 4 souvenir spoons, 3 souvenir beer steins, 1 clay jug</td>
<td>Adams Taylor</td>
</tr>
<tr>
<td>2018.003</td>
<td>Postcard of bathing scene at Easton’s Beach</td>
<td>Cleta Riggins</td>
</tr>
</tbody>
</table>
### Fiscal Year 2017–2018 Accessions (cont’d)

<table>
<thead>
<tr>
<th>Accession Number</th>
<th>Description</th>
<th>Source</th>
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</thead>
<tbody>
<tr>
<td>2018.004</td>
<td>8 postcards of Newport locations</td>
<td>Alvin Schaut</td>
</tr>
<tr>
<td>2018.005</td>
<td>Set of silver tongs</td>
<td>Martha Leonard</td>
</tr>
<tr>
<td>2018.008</td>
<td>Miss. Alice Brayton scrapbooks</td>
<td>A. Mason</td>
</tr>
<tr>
<td>2018.009</td>
<td>Photograph of group of men in front of Colony House</td>
<td>Daniel Titus</td>
</tr>
<tr>
<td>2018.010</td>
<td>Newport Natural History Society lease</td>
<td>Richard D'Addario</td>
</tr>
<tr>
<td>2018.011</td>
<td>John Clarke Trust records</td>
<td>William Corcoran, on behalf of John Clarke Trust</td>
</tr>
<tr>
<td>2018.013</td>
<td>Mary Shrieve sampler</td>
<td>NHS Purchase, Eldred’s</td>
</tr>
<tr>
<td>2018.014</td>
<td>Backstaff</td>
<td>Ron Johnson</td>
</tr>
<tr>
<td>2018.016</td>
<td>Newport Seen Archive and website</td>
<td>NHS Purchase, Linda Phillips and Melanie Delman</td>
</tr>
<tr>
<td>2018.017</td>
<td>Postcard of Brenton Cove with Ft. Adams in background</td>
<td>Alvin Schaut</td>
</tr>
<tr>
<td>2018.018</td>
<td>Sullivan family papers, 1910s-1950s</td>
<td>Frances Connolly</td>
</tr>
<tr>
<td>2018.019</td>
<td>Newport Housing Authority photographs</td>
<td>Newport Housing Authority</td>
</tr>
<tr>
<td>2018.020</td>
<td>Mary Jenks sampler; Lorna Woodbury sampler</td>
<td>NHS Purchase; Gustave White estate sale</td>
</tr>
<tr>
<td>2018.021</td>
<td>2 postcards; Hurricane of 1938, Touro Park</td>
<td>Kim Pinali</td>
</tr>
<tr>
<td>2018.022</td>
<td>2 dress coats from Boston Store, 1 luncheon invitation</td>
<td>Norman MacLeod</td>
</tr>
<tr>
<td>2018.023</td>
<td>Portrait of Hugh D. Auchincloss, Jr. by Hubert Vos, 1934</td>
<td>Tom Auchincloss</td>
</tr>
<tr>
<td>2018.024</td>
<td>Gladding School of Dance Centennial program</td>
<td>Elizabeth Sulock</td>
</tr>
<tr>
<td>2018.025</td>
<td>Work receipt, 1749</td>
<td>F. Richard Svelta</td>
</tr>
<tr>
<td>2018.026</td>
<td>St. Mary’s School Diploma</td>
<td>Carleen DuBlois</td>
</tr>
<tr>
<td>2018.027</td>
<td>2 Postcards of Washington Square</td>
<td>Liz Pratt</td>
</tr>
<tr>
<td>2018.028</td>
<td>Vernon clothing collection</td>
<td>Shelley Partlon, April Neeble, Terry Partlon</td>
</tr>
<tr>
<td>2018.029</td>
<td>Slocum family papers</td>
<td>Sophie Girard</td>
</tr>
</tbody>
</table>
# Current and Fiscal Year Loans

<table>
<thead>
<tr>
<th>BORROWER</th>
<th>OBJECTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rhode Island State Archives (Charter Museum)</td>
<td>90.1; Painting 01.998; Wallet</td>
</tr>
<tr>
<td>National Museum of African American History and Culture</td>
<td>2005.12; Spirit Bundle</td>
</tr>
<tr>
<td>Yale University Art Gallery</td>
<td>16.5.1; Wardrobe</td>
</tr>
<tr>
<td>Little Compton Historical Society</td>
<td>Sarah Soule Wilbour Collection</td>
</tr>
<tr>
<td>Little Compton Historical Society</td>
<td>34.1.7 B; Chair</td>
</tr>
<tr>
<td>Salve Regina University</td>
<td>Wanton-Lyman-Hazard House Archaeological Collection</td>
</tr>
<tr>
<td>Naval War College Museum</td>
<td>1885.1; Painting 2007.6; Painting 24.1.12; Commemorative Medal 65.2.3; Painting 78.8; Painting 79.3; Painting</td>
</tr>
<tr>
<td>Gilbert Stuart Birthplace and Museum</td>
<td>77.2; Painting</td>
</tr>
<tr>
<td>Herbert and Eileen Bernard Museum of Judaica</td>
<td>Aaron Lopez Letter Vol. 667; Account Book</td>
</tr>
<tr>
<td>Preservation Society of Newport County</td>
<td>MS.2012.4; Invitation</td>
</tr>
</tbody>
</table>

Aquidneck Island Farmerettes during WWI. COLLECTION OF THE NEWPORT HISTORICAL SOCIETY.
A Selection of Image Requests from the NHS Collection

The Newport Historical Society’s extensive photograph collection is used on a daily basis by a variety of researchers. We assist book publishers, authors, filmmakers, scholars, genealogists, architects, builders and local home-owners in locating rare images of Newport’s unique historic landscape and former residents. Below you will find a sampling of how our collection has been utilized, and where images have been published, throughout the 2017-2018 fiscal year.

PUBLICATIONS

- **Important American Furniture, Silver, and Folk Art.** Christie’s, January 2018.
  John Newell lithograph of Newport Harbor
  *Ellen Townsend’s Parlor* by Mary Buffum

  Daniel Lyman Sword

  Photograph of Seabeach

  Photographs of Bellevue Avenue

  Photographs of Banister’s Wharf

  Miniature painting of George Washington Topham

  Potter Family overmantel painting

  Potter Family overmantel painting
  Benedict Arnold Deed and Account Book

  Photographs of Lily Pond, Rough Point, and Indian Springs

  Potter Family overmantel painting
Calling Cards

Photographs of steamboats
Torpedo Station

Photographs of the Chinese Tea House at Marble House and Ochre Point

Potter Family overmantel painting

Photographs of Newport Bridge

**EXHIBITION**

- NRF, “To Preserve and Restore: NRF at 50”
  April 5 – November 11, 2018.
  Photographs of Bridge Street and Thames Street

  Oscar Wilde invitation

**FILM**

- *The Gilded Age*, Sarah Colt Productions with WGBH Boston. Photograph of the Breakers and a regatta

  Willoughby photographs, Seminoles and Miami Bay

**INTERACTIVE EXHIBITION**

  Potter Family overmantel painting

- Rhode Island Fisheries interpretive signage,
  “Eating with the ecosystem”
  Photographs of the Mack Fishing Company

Photograph of USS Intrepid travelling under the Newport Bridge. JOHN T. HOPF COLLECTION
Library Accessions 2016/17


2017-22-1 A Court Martial Held at Newport, Rhode Island, in August and September 1676, for The Trial of Indians, Charged with being Engaged in King Philip’s War by Anonymous. Facsimile monograph (1858) reprint from Harvard Law School Library. (Making of Modern Law Print Editions).


During the 2017-2018 fiscal year, the Newport Historical Society received regional and national media coverage. Much of this publicity was obtained through print publications such as newspapers and magazines, but increasingly we receive attention through regional and niche topic bloggers.

NEWPORT HISTORICAL SOCIETY:

ASSLH History News: The Magazine of the American Association for State and Local History
AtlasObscura.com
Newport County Chamber of Commerce Membership Directory
Newport County Chamber of Commerce Expo 2018, a supplement to the Newport Daily News
Newport Harbor Guide
NewportNow.com
NewportRI.com/NewportLifeMagazine
Newport This Week
Rhode Island Monthly
Sons of the Revolution
TheNewportBuzz.com
The Newport Daily News
What’sUpNewp.com

THE NEWPORT SHOW:

Antiques and Fine Arts Magazine
Delaware Antiques Show Catalogue
Hey Rhody Home Issue
Newport Harbor Guide
Newport Polo Catalogue
RI.com
The Main Line Antiques Show Catalogue
The Newport Daily News
The Newport Music Festival
The Philadelphia Antiques and Arts Show Catalogue
The Providence Journal
Winter Antiques Show Catalogue
Your AAA
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Guests and Living Historians Tara Hunter and Mark Hilliard dancing to The Lafayette Band’s period music at the Third Annual Culinary Adventure. PHOTO: ANDREA HANSEN

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THIRD ANNUAL CULINARY ADVENTURE

CELEBRATING THE 100TH ANNIVERSARY OF THE END OF WORLD WAR I

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Two Army Soldiers played by Jeffrey Meriwether and Matt Zembo with a 1918 car from the Audrain Automobile Museum at the Third Annual Culinary Adventure. PHOTO: ANDREA HANSEN
CAPITAL CAMPAIGN

The Challenging the Future capital campaign, and the work that this effort funded at NHS, has been an ongoing activity for nearly 7 years. Launched with little fanfare in 2012, the campaign envisioned providing for the comprehensive modernization of the NHS’s early 20th century headquarters building and doubling its modest endowment. Both steps involved creating a stable foundation for your Historical Society to enter a new phase of relevancy and useful activity within this community.

As of today:
$3.35 million was raised and spent for planning, the work of the campaign itself, and the expenses to renovate and equip our updated Resource Center.

$2.65 million has been raised in pledged and actual donations to the NHS endowment. We have nearly reached our goals!

Recognition signs are starting to salute major donors around the building, with more under preparation.

If you would like to help us wrap this up, please call or email Ruth Taylor at: 401-846-0813 or rtaylor@newporthistory.org.

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Living historians interacting with the attendees of the Fifth Annual Living History event. Life During the 1778 Battle of Rhode Island. PHOTO: CAROLINE GODDARD
The 21st Century Fund represents the highest level of support for the Newport Historical Society. These individuals and organizations are helping to create an active and vital new century for Newport’s history. The categories represent cumulative giving in the 21st century.

$1,000,000 AND UP
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Giving to all funds, including membership, counts for recognition in the 21st Century Fund. Donations to the Newport Show are included if a qualifying donation has also been made directly to the Newport Historical Society.
## INCOME

### 4 - REVENUE

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
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<td>4010</td>
<td>Admissions</td>
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### 5 - SUPPORT

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**TOTAL INCOME** ........................................... **1,704,932.67**

### COST OF GOODS SOLD

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<td><strong>TOTAL COGS</strong></td>
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**GROSS PROFIT** ............................................. **1,526,877.27**

## EXPENSE

### 7 - PROGRAM

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### 8 - SUPPORTING SERVICES

<table>
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<th>Code</th>
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<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>8000</td>
<td>Operations</td>
<td>241,642.74</td>
</tr>
<tr>
<td>8100</td>
<td>Personnel</td>
<td>990,579.61</td>
</tr>
<tr>
<td>8200</td>
<td>Maintenance</td>
<td>72,608.99</td>
</tr>
<tr>
<td>8500</td>
<td>Dues &amp; Subscriptions</td>
<td>2,048.00</td>
</tr>
<tr>
<td>8800</td>
<td>Miscellaneous Expense</td>
<td>3,014.12</td>
</tr>
<tr>
<td>8900</td>
<td>Professional Development</td>
<td>5,528.71</td>
</tr>
<tr>
<td>8950</td>
<td>Professional Services</td>
<td>37,923.79</td>
</tr>
<tr>
<td><strong>TOTAL 8 - SUPPORTING SERVICES</strong></td>
<td><strong>1,353,345.96</strong></td>
<td></td>
</tr>
</tbody>
</table>

**TOTAL EXPENSE** ....................................... **1,491,718.14**

**NET INCOME** ........................................... **35,159.13**
# FINANCIAL STATEMENTS

## BUDGET 2018

### INCOME

<table>
<thead>
<tr>
<th>1 - REVENUE</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>4000 Academic Services</td>
<td>12,000</td>
</tr>
<tr>
<td>4005 Royalties</td>
<td>1,000</td>
</tr>
<tr>
<td>4010 Admissions</td>
<td>20,000</td>
</tr>
<tr>
<td>4020 Sales - Store</td>
<td>180,000</td>
</tr>
<tr>
<td>4021 Sales - Internet</td>
<td>25,000</td>
</tr>
<tr>
<td>4040 Fundraising/Special Events</td>
<td>160,000</td>
</tr>
<tr>
<td>4050 Program/Tour Fees</td>
<td>45,000</td>
</tr>
<tr>
<td>4060 Membership</td>
<td>40,000</td>
</tr>
<tr>
<td>4070 Property Rental</td>
<td>40,000</td>
</tr>
<tr>
<td>4090 Endowment Distribution</td>
<td>180,000</td>
</tr>
<tr>
<td>4091 Mellon Distribution</td>
<td>20,000</td>
</tr>
<tr>
<td>4200 Other Income</td>
<td>15,000</td>
</tr>
<tr>
<td><strong>TOTAL 1 REVENUE</strong></td>
<td><strong>738,000</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>2 - SUPPORT</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>5000 Donations</td>
<td>150,000</td>
</tr>
<tr>
<td>5100 Grants</td>
<td>150,000</td>
</tr>
<tr>
<td>5210 Annual Fund</td>
<td>150,000</td>
</tr>
<tr>
<td><strong>TOTAL 2 SUPPORT</strong></td>
<td><strong>450,000</strong></td>
</tr>
</tbody>
</table>

**TOTAL INCOME** | **1,188,000**

| 6000 Cost of Goods Sold | 92,000 |
| **GROSS PROFIT** | **1,096,000** |

### EXPENSE

<table>
<thead>
<tr>
<th>3 - PROGRAM</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>7000 Marketing/Development/Members</td>
<td>55,000</td>
</tr>
<tr>
<td>7100 Collections</td>
<td>14,000</td>
</tr>
<tr>
<td>7200 Programs</td>
<td>25,000</td>
</tr>
<tr>
<td>7300 Special Events</td>
<td>50,000</td>
</tr>
<tr>
<td><strong>TOTAL 3 PROGRAM</strong></td>
<td><strong>144,000</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>4 - SUPPORTING SERVICES</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>8000 Operations</td>
<td></td>
</tr>
<tr>
<td>8002 Equipment Rental/Maintenance</td>
<td>8,500</td>
</tr>
<tr>
<td>8003 Fees, Licenses &amp; Permits</td>
<td>2,000</td>
</tr>
<tr>
<td>8004 Information Technology</td>
<td>15,000</td>
</tr>
<tr>
<td>8005 Insurance</td>
<td>40,000</td>
</tr>
<tr>
<td>8006 Interest Expense</td>
<td>4,000</td>
</tr>
<tr>
<td>8007 Meals &amp; Entertainment</td>
<td>3,500</td>
</tr>
<tr>
<td>8008 Merchant Service Fees</td>
<td>9,000</td>
</tr>
<tr>
<td>8009 Office Supplies</td>
<td>5,000</td>
</tr>
<tr>
<td>8010 Postage &amp; Delivery</td>
<td>5,000</td>
</tr>
<tr>
<td>8011 Printing</td>
<td>11,000</td>
</tr>
<tr>
<td>8013 Security</td>
<td>6,000</td>
</tr>
<tr>
<td>8014 Telephone</td>
<td>7,200</td>
</tr>
<tr>
<td>8015 Travel</td>
<td>5,000</td>
</tr>
<tr>
<td>8016 Utilities</td>
<td>33,000</td>
</tr>
<tr>
<td><strong>TOTAL OPERATIONS</strong></td>
<td><strong>152,450</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>8100 Personnel</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>8101 Gross Wages</td>
<td>594,000</td>
</tr>
<tr>
<td>8103 Payroll Taxes - Employer</td>
<td>54,000</td>
</tr>
<tr>
<td>8104 Health Insurance</td>
<td>50,000</td>
</tr>
<tr>
<td>8106 FSA Expense</td>
<td>1,000</td>
</tr>
<tr>
<td>8107 Gross Wages - Grants</td>
<td>5,000</td>
</tr>
<tr>
<td>Contribution to 403B</td>
<td>7,250</td>
</tr>
<tr>
<td><strong>TOTAL PERSONNEL</strong></td>
<td><strong>711,250</strong></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>8200 Maintenance</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>8201 Building Maintenance</td>
<td>40,000</td>
</tr>
<tr>
<td>8202 Grounds Maintenance</td>
<td>10,000</td>
</tr>
<tr>
<td><strong>TOTAL MAINTENANCE</strong></td>
<td><strong>50,000</strong></td>
</tr>
</tbody>
</table>

| 8500 Dues & Subscriptions | 2,000 |
| 8800 Miscellaneous Expense | 1,500 |
| 8900 Professional Development | 4,000 |

<table>
<thead>
<tr>
<th>8950 Professional Services</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>8950 Professional Services</td>
<td>30,000</td>
</tr>
<tr>
<td><strong>TOTAL 4 SUPPORTING SERVICES</strong></td>
<td><strong>951,200</strong></td>
</tr>
</tbody>
</table>

**TOTAL EXPENSE** | **1,095,200**

**NET ORDINARY INCOME** | **800**
Since 1854, the Newport Historical Society has collected and preserved five centuries of history and continues to document Newport’s unique contribution to our national narrative. The mission of NHS is also to chronicle and interpret this history for a broad audience, so that knowledge of our past will contribute to a deeper understanding of the present and better preparation for the future.
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