The world will be filled with essays on what we think we learned from the pandemic for the foreseeable future, I am sure. The truth is, we do not know the answer to this question, and won’t, for a similar amount of time. But, we are beginning to shape our inquiries, and this framing is important, as the questions that we ask will in many ways determine the answers that we find.

The initial whirlwind of activity that most cultural organizations engaged in — researching conditions and potential sources of support and establishing the parameters of a survival plan — has been followed for many of us by a growing realization. It seems that those temporary measures, founded in stress, might in fact be the building blocks of a new, and different future. Here at NHS, we came to recognize that the pandemic will affect behavior in a number of arenas — in America and in Newport specifically — throughout this year and into 2021, if not longer. Today, we are asking ourselves: what are the components of our recent, successful adaptation to change? How do we feel about where we landed? What needs to stay, and what can be left behind, of both the old and the new ways of doing business? And, how will our field as a whole, deeply challenged by this crisis (some 95% of American museums have closed since March, and 13% may not reopen), move forward? As we think about this, we are looking at statistics and advice prepared by the American Alliance of Museums (AAM), and by our regular guides to understanding museum audiences: Colleen Dillenshneider and Susie Wilkening. All are suggesting that patterns of museum attendance and support will not return to what we knew as normal any time soon, if at all.

At a recent virtual meeting of the American Alliance of Museums, Anthony Salcito, a Vice President at Microsoft, made some pretty bold claims about the future of our institutions. We are not going back, he suggested, pointing that he believes that “this crisis will accelerate that type of organizational change and just lead a lot of organizations to rethink how they are doing their day to day business.” It seems that the pandemic, and the disruption it has caused, may accelerate lasting changes in how we work, learn, shop, recreate and travel. It may also be seen, in the end, as having changed how we measure success, national wellbeing, and productivity.

These are big picture concerns, but they have their local equivalents here at NHS. We are asking ourselves: what are the components of our recent, successful adaptation to change? How do we feel about where we landed? What needs to stay, and what can be left behind, of both the old and the new ways of doing business? And, how will our field as a whole, deeply challenged by this crisis (some 95% of American museums have closed since March, and 13% may not reopen), move forward? As we think about this, we are looking at statistics and advice prepared by the American Alliance of Museums (AAM), and by our regular guides to understanding museum audiences: Colleen Dillenshneider and Susie Wilkening. All are suggesting that patterns of museum attendance and support will not return to what we knew as normal any time soon, if at all.

At a recent virtual meeting of the American Alliance of Museums, Anthony Salcito, a Vice President at Microsoft, made some pretty bold claims about the future of our institutions. We are not going back, he suggested, pointing
out that many museums that successfully transitioned into online activities saw a growth in engagement, not a loss, during the pandemic closures. Here at NHS, online visitation has gone up for the pandemic period about 70% over last year, and our virtual audience is now more than 4x our real-life one, even in a good year. It is also broader and more inclusive, including individuals from across the country and around the world, even when they cannot travel.

Salcito believes that the effects of the pandemic will be long-standing, and that schools and many other activities in America will not abandon online programming and learning. He suggests that going forward, museums that excel will recognize this. In the short term, this means limiting physical contact in exhibits, sales and programs and monitoring them and adjusting to national and local norms and patterns. In the longer term, it means understanding that digital channels must be an element of all offerings, that not all jobs will return as they were, and even that artificial intelligence may play a role in how research is done. Salcito’s most forward-looking predictions may be a stretch, but he is not, generally speaking, far out on a limb.

Changing, and evaluating change, is something that the NHS has practiced in the past dozen years. The work that we did so quickly and successfully in the last half of March to reorganize our activities was fueled by the resiliency that NHS had built during the multi-year process of revitalizing and reinventing itself. That nimbleness, willingness to flex ourselves around the core of our mission and focus on our team as an essential component of any success, are, I learned at the same American Alliance of Museums meeting, characteristics of an abundance mindset.

In this view, articulated in a number of business publications over the past several years, the organization and its leadership focus on the assets that are available to them and the ability of the organization to shape its response to mission, rather than focusing on the things that are lacking or scarce. Abundance-focused organizations are values-driven and believe that solutions to problems can be found. They are dynamic and willing to bend and adjust, because the goal is to move forward and accomplish the tasks, not to support existing structures and expectations. This mindset, we were told, will likely be helpful to cultural organizations struggling to adapt to change.

So, as we plan for the future of the Newport Historical Society, we will seek to use this perspective to shape the questions that we ask ourselves. We will try to focus less on “when can we start doing what we have always done,” and rather ask ourselves what our mission will look like in the post-pandemic world of the months ahead. We will seek to flex and adapt to the changing world, with one constant in mind: that history matters.

– Ruth S. Taylor, Executive Director

Strategic Plan Update

The NHS has a practice of rolling strategic planning, which has served us well over the past years. We look forward to initiating this process for 2020 and beyond. This will involve both evaluation of existing programs and projections about the future. We will be focused on creating a plan for what our core programs should be in the next two to three years, given all we have learned during the pandemic, and accounting for national projections about travel, education, and recreation.
Museums and the Pandemic: When Will Audiences Return?

When the pandemic hit and museums and cultural organizations were forced to close, the organizations which collect and analyze data about museum audiences leapt into action. The data they are collecting, which changes month to month as the situation continues to evolve, has been enormously helpful in our planning and thinking about the future. Here, Wilkening Consulting and the American Alliance of Museums present data on visitation and support.

Q: WHEN WILL AUDIENCES BE READY TO RETURN TO MUSEUMS? AND WHAT WILL HELP THEM FEEL SAFE AND COMFORTABLE?

A: IT DEPENDS ...

MUSEUM-GOER® RESPONSES RANGED WIDELY (THOUGH MOST FELL IN A CAUTIOUS MIDDLE).

Individual attitudes

Risk tolerance can vary widely, depending on individual/family health concerns, age, and personality, though most people fall in the middle (assuming you are providing a safe environment ... and perhaps after a few weeks to see if the virus flares back up).

1

If they were open tomorrow, I would probably go visit one. Heck, if we had a Museum of Annoying Sounds and Flashing Lights, I would probably go visit it if it was open.

If I were to be offered a COVID-19 vaccine, I think I would immediately seek it out.

As long as we could be assured of the museum's cleaning/sanitizing policies for common areas like railings, benches, and bathrooms, I think museums will be safe to visit ... As long as there is no space that is overcrowded, I would feel safe visiting a museum.

2

The general consensus is that zoos, gardens, and outdoor history museums, as well as during visits.

Visit it if it was open. A museum that emphasizes hands-on learning.

Most museum-goers expect to see a few weeks to see if the virus flares back up).

What about requiring masks?

But there were three activities that museum-goers had deep concerns about … and would avoid:

1. Guided Tours
2. Theatre Settings
3. Hands-on/Interactive Anything

And with that “flip” of opinion about interactive exhibits, many museums will find their interpretive models and goals flipped upside down – creating immediate and deep challenges for children’s museums, science centers, outdoor history museums, and other museums that emphasize hands-on learning.

Even though these questions were relatively straightforward for museum-goers, answers were still laden with emotion, sadness, and even grief for museums … and that’s something we need to remember when welcoming visitors back: they need to feel safe and comfortable; they are grieving for many things; and we are all in a time of stress and worry for what is and what will be … for all of us.
Museums and the Pandemic: Will People Support Us?

Q: Museums are struggling financially. Do people know? Will they support us?

A: Not really.

First, some not-so-great news. In our broader population sampling, 3/4 of Americans are "somewhat" or "extremely" worried about local restaurants and businesses.

But only a third felt similarly about museums.

What about museum-goers specifically?

Most of the museum-goers in our panel were unaware museums were facing challenges.

"... at this point I have not heard about the impact on museums."

And a few dismissed the challenges, noting museums were government-run, could get donations, or receive grants ... not realizing those revenue streams are also impacted (or that most museums are not government entities).

So we asked museum-goers how they felt the loss of museums would affect them, either through closures or dramatically reduced services. Most said something similar to this:

"personally, I would be devastated to lose museums."

There were five themes that emerged:

1. Community identity, culture, and memory (most commonly cited)
2. Learning opportunities
3. Economic impact and tourism
4. Inclusion
5. Wellbeing (least commonly cited)

"Our museums help keep our collective memory alive. If we lost even one of these important institutions, it would be like someone had blown out a candle or turned off the lights on a vital piece of our society."

"A huge blow to children’s education. These trips help spark curiosity."

"Without these organizations telling the stories of marginalized communities, many of those stories won’t be widely shared at all."

What is the role of museums in providing hope and healing to anxious and grieving audiences? Our next Pandemic Data Story will share what museum-goers think.

Repeatedly, museum-goers expressed concern for museums, and then turned around and shared that they were planning on contributing money to food banks and other organizations that provide basic needs.

Some, however, expressed long-term concern for what our communities and society would look like if museums were allowed to fail. They said they would continue to support museums and that government should step in.

Despite the grief museum-goers expressed at the potential loss of museums and programming, there was little indication that it would translate into financial support.

"... if they cannot adapt to this climate and ride it though, and then return and open to the public, they may not be serving the community or be that valuable. Not all museums are important and I truly believe that those that are will just fine and live to open to the public again."

What all of this boils down to is that no matter how beloved we are, at this time we are not seen as vital. If we are to make a case for being necessary to individuals, communities, and our society, we’ll have to adapt and become vital ... or risk obsolescence.

"Feeding people and tending to their emotional and social needs is more important because of basic survival. Culture is a luxury for those with adequate food, clothing and housing."

"I find myself getting more and more depressed as I continue writing, so I think I’m going to stop."

"My mind isn’t sure where to begin grieving."

"I don’t really have 6-ft distancing marks on my website."

Museums and the Pandemic Data Stories are created by Wilkening Consulting on behalf of the American Alliance of Museums.

Data Stories release date: May 7, 2020

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The Newport Historical Society’s ‘History at Home’ initiative was launched just days after the closure of the Museum of Newport History in mid-March; by Monday March 16, we created a landing page on the NHS website to showcase newly minted digital content and resource guides, aimed at meeting a surge in demand for online educational materials.

The NHS prioritized sharing this new content with the public through social media, our various web platforms, press releases, and e-newsletters, which resulted in a significant increase in digital engagement over an 8-week period.

While #HistoryFromHome, and #MuseumFromHome have become standard tools used by other organizations to bolster public interest and maintain collections access, our initiative stands apart in terms of the speed of its establishment and the variety of our digital offerings. From History Byte blog posts to video interviews with scholars and living historians, we sought creative ways of maintaining our connection to history while generating exciting virtual content.

It is difficult to establish a metric of success for any program in these unprecedented times. However, we can use our current web analytics, compared to this time last year, to demonstrate the efficacy of our rapid-response outreach program in bolstering page views. This, we hope, demonstrates an upward trend of public engagement with our extensive digital offerings.

**Museum 360° Tour**

While the Museum of Newport History has been temporarily closed for visitation, NHS was able to launch a new 360° tour that allows visitors to virtually experience the museum’s exhibition. Through the tour, visitors can explore the museum’s exhibits, zoom in on sections and click to read all exhibit text as if they were actually in the space. Since the launch of the tour on March 19, 2020:

**Impressions: 8224 • Visits: 830 • Unique Visitors: 651**
Social Media

As a result of the move to all-digital platforms, our social media marketing strategy shifted as well. Our previous posts focused on driving attendance and attention to our in-person programming, including lectures, History Space events and walking tours. As part of the “History at Home” initiative, our social media was revamped as a medium to disseminate new digital content to our audiences across the globe and remain engaged with those constituents.

A comparison of our social media engagement across all active platforms (Facebook, Instagram, and Twitter) shows that NHS maintained consistent levels of interaction and reach during this drastic shift in post content. Supported by the website metrics, our audiences were interested in and excited about consuming the stories of Newport’s history in whatever way we could convey them.

YouTube — March 26 through May 27, 2020

History at Home Playlist: Total Videos: 27
Total Views: 1,890

Channel Views: Total Views: 6,821
Watch Time: 509.7 minutes • New Subscribers: 35

[CONTINUED ON PAGE 8]
YouTube Videos Created — mid-March through June 1st:

- History at Home with Tom Schachtman
- Living History at Home with Newport Sailor Nathanael Doggett
- Living History at Home with Colonial Teacher Hannah Bradford
- History at Home – Author Serena Zabin & The Boston Massacre
- Living History at Home with Mrs. Hannah Rodrigues Rivera
- History at Home with Middle School History Teacher Michele
- Living History at Home with Newport Bookseller Nathanael Bird
- History at Home — Rutgers University Public Historian in Residence Dr. Nicole Belolan
- Living History at Home with Governor Joseph Wanton
- History at Homestead — 18th Century Yeast Starter
- History at Home — Jessie MacLeod, Associate Curator at George Washington’s Mount Vernon
- Living History at Home with a 1773 Newport Loyalist
- NewportTogether — Ringing the Bells of the Colony House
- History at Homestead — 17th Century Gardening
- History at Home — Rhode Island and 19th Amendment
- History at Homestead — Making Butter in a Churn
- Living History at Home with a Sergeant in the Continental Army
- History at Home — Newport Gardner & Slavery in Rhode Island
- Living History at Home — Colonial Era Medical Practices
- History at Homestead - Pickling & Preservation in the 18th Century
- History at Home — Building a Career in Public History
- History at Homestead — Making Candied Violets with Colonial-Era Recipes
- Living History at Home — Milkmaids and the Smallpox Vaccine
- History at Home — Commemorating 19th Amendment at the National Archives
- History at Homestead — Historical Food Hacks
- History at Home — America’s Tea Heritage
- History at Homestead — Tea Etiquette

Zoom Backgrounds

Part of staying at home during this time was spent attending many virtual meetings and Zoom backgrounds became a fashion statement, and a way to hide a messy house. The NHS made Zoom backgrounds from archival photographs and made them available for free on the NHS website.

Featured Museums

The NHS was not the only historical society that created content for #HistoryAtHome, #HistoryFromHome or #MuseumFromHome during the pandemic. The NHS felt it was important to amplify other institutions with similar approaches and offerings.
Anatomy of a Post

When social media and websites are exploding with fresh content, things can get a little overwhelming. At NHS we tried to tie all the different aspects of our content together in themes. Here is an anatomy of how we tied all our different web presences together around an Apothecary theme on the Museum Shop Web Store, YouTube, Instagram and Facebook.

1. Caswell-Massey historic images shared on @NewportHistory
   - 69 Likes
   - 746 Accounts Reached
   - 781 Impressions
   - 6 Profile Visits & Shares

2. Content is adapted and cross-posted on Facebook
   - 21 Likes
   - 1 Share
   - 455 Reached
   - 36 Engagements

3. YouTube video with a living historian portraying an Apothecarist
   - 124 Views
   - 4 Likes
   - 1 Comment
   - 1 New Subscriber

4. Video is embedded on ShopNewportHistory.com....

5. ...and linked to a collection of products
   - 286 Pageviews

6. Then, boosted on @ShopNewportHistory
   - 14 Likes
   - 180 Impressions
When we temporarily closed our Resource Center to in-person researchers and visitors, we were forced to change the way we interact with the public, a reinvention that is ongoing. While the numbers of onsite visitors are obviously down, the income for academic services is way up thanks to our ability to meet the needs of patrons remotely.

The research requests vary from answering ready reference questions, sharing digital resources, consulting, and fulfilling image and general inquiries. Our patrons vary too, with questions from real estate agents, homeowners, genealogists, academics, and others.

A staff favorite remote research request involved diving into the archives to look for mention of a mid-18th century ship Anambaboo on behalf of a researcher from The George Washington University’s “The Slave Wrecks Project.”

Since it may be awhile before we open the Resource Center doors to the public, here is a guide to our existing online resources:

**STAFF RESEARCH REQUESTS:**

**Property Research:**
If you are interested in researching a property local to Newport, including determining date of construction, chain of ownership, as well as reviewing historic property images from our collections, our staff will be able to compile a research report on your behalf.

**Genealogy:**
Interested in researching your family tree, or individuals known to be associated with Newport? Our staff genealogist will be able to conduct research on your behalf.

**Manuscript Collections:**
To learn more about what materials are housed in our archives, please consult our manuscript index and finding aids found at:

https://collections.newporthistory.org/index.php/
Collections/index

When you contact us please include the collection name and inventory ID.

**Object & Artifact Collections:**
If you have located items from our collection in our online database and would like us to conduct further research into our collection on your behalf, please record the object number and reach out to our collections staff.

**Photo Orders:**
If you are interested in acquiring an image of any of our collections objects or items from our photo archive please review our reproduction and image use fee structure. When you contact us be sure to include the Object number of the item you are interested in, as well as the complete nature of the request (research, personal use, or publication).
COLLECTIONS ONLINE:

Search and discover our Collections Hub at https://collections.newporthistory.org/

which contains records for our object and photograph collections. Use the search bar to call up specific terms and browse our materials. This database is especially useful for:

**General Research:**
Learn more about Gilded age Newport, Newport mansions, notable properties & streets and Newport events.

**Historic Events:**
View collections chronicling significant events, from the aftermath of the devastating hurricane of 1938, to the redevelopment of Thames street in the 1960s-1970s.

**Daily Scenes:**
Curious about how people dressed in the 1860s? Interested in historic automobiles? Look no further!

Oil painting of Washington Square also known as “The Parade” by an unidentified Hessian artist, circa 1818. NHS 94.4.1.

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COLLECTIONS ONLINE GALLERIES:

NHS Collections staff have begun to focus their curation energy on creating customized galleries within our online collections database, found at https://collections.newporthistory.org/

The galleries allow visitors to explore NHS’ expansive collections based on object type or historical topic. Current galleries include Charles McKim’s portfolio, NHS painting collection, Samplers and Newport in the American Revolution. Keep an eye out as new galleries are added!

LEFT: NHS painting collection storage.
Newport Together

At noon on Friday April 17, 2020, NHS staff rang the Colony House bell on Washington Square in a show of solidarity with Newport’s entire community. Since then, the Colony House bell has continued to ring at noon each Friday as part of the #NewportTogether movement to help us remember that we are in this together. NHS has been joined in the bell ringing by Newporters near and far, ringing bells in their homes, and other organizations throughout the City.

The bell ringing was inspired by the community celebrations of heroism and solidarity during the Covid pandemic, but also by Newport’s unique and continuing history.

Through conflict, moral growth and moral failings, economic highpoints and depressed depths, in diversity, and in spite of prejudice, inequities, differences and disputes, we are all here, together.

We would like to thank the following community organizations who have joined us in this effort:

- Channing Memorial Church
- St. John the Evangelist Church
- WADK Newport
- Emmanuel Church
- St. Paul’s United Methodist Church
- Cenacle Chapel at Harbor House
- Sanford-Covell Villa Marina
- Hammetts Wharf

Virtual Field Trip

This past May, the Newport Historical Society presented its first virtual field trip, Newport’s Road to Revolution + Meet Martin Howard. Over 100 middle school students from the Barrington School System spent an hour exploring the early conflicts in Newport and Rhode Island that ultimately sparked the American Revolution.

They met Martin Howard, a prominent Newport lawyer who was just attacked during the 1765 Stamp Act Riots and had sought shelter on a British ship in the harbor. Teacher Traci Taglione explains, “spending time virtually with Martin Howard opened my students’ eyes to the life altering decisions some colonists had to make prior to the Revolution. They also learned of Newport’s significance and the very political role both tea and coffee played during this era.”

LEFT: The at-home set of NHS’ first virtual field trip.
Before Covid-19, the Museum of Newport History and Shop was open every day of the year (only exceptions being Christmas, Thanksgiving, and St. Patrick’s Day). Each day we had opportunities to spark visitors’ interest in Newport’s history through conversations around our original and uniquely curated merchandise. When it was no longer safe to operate as usual and our physical doors closed to visitors, we creatively adapted to continue to bring in revenue while contributing to the Newport Historical Society’s History at Home initiative.

Our first focus was updating our webstore with in-stock merchandise and ensuring that the products were organized and easy to find. Compared to March through May of last year, our dollars sold online grew by 458% and we increased our online conversion rate by 548%. We also focused on our Instagram presence by scheduling more posts and stories, promoting posts, targeted hashtags, and linking images to products on the webstore. From mid-March to the end of May this year, targeted hashtags, have gathered over 60,000 impressions on Instagram and grown our followers by 5%.

It will be no surprise the bestselling items during this time included ways to pass the time at home, and cloth face masks. We sold our entire inventory of puzzles within the first few days and quickly sourced fast shipping puzzle vendors to restock.

To promote Governor Raimondo’s RI Reads at Home Challenge, we curated book pairings that focused on the same topic for caregiver and child. Book pairing topics range from Jackie Kennedy and lighthouses, to material culture and Frederick Douglas. We also sold cloth face coverings in April thanks to our Director of Public Programming, Elizabeth Sulock, who volunteered to sew her scrap historical fabric into reusable face masks.

Throughout quarantine, we continually collaborate (now virtually) with the rest of NHS staff to choose products to promote based on the planned History at Home content. In early May, we sourced products from Farm Steady, including a home pickling kit to provide an opportunity for those inspired by the History at Home video conversation with Kate Weller, a living historian, who discussed the importance of pickling in the 18th century.

Another example of this integrated content planning includes historical tea by one of our bestselling vendors, Oliver Pluff & Co. Elizabeth Sulock recently sat down for a History at Home video conversation about popular historical tea varieties with their owner, Darren Hartford, which we featured on the home page of our webstore along with a promotion to receive a free tea packet with qualifying purchase.

While the doors to the Museum of Newport History and Shop have remained physically closed during the Covid-19 quarantine, we look forward to keeping our virtual doors open in the future. We have learned the value and potential of our online commerce, the importance of frequent social media marketing, and look forward to helping grow the Newport History brand online through our mission-focused webstore.
Colonial Wedding Expo

On Saturday February 15, 2020, the Society presented its annual February History Space program, Colonial Wedding Expo. As the title suggests, this year’s theme featured all aspects of 18th century weddings. Two dozen living historians discussed topics including:

- Recipes and special foods that were commonly served to celebrate weddings.
- Traditions practiced by different religious groups in Newport including the Society of Friends and Moravians, along with common wedding traditions such as recreating a trousseau and wedding merriment.
- Clothing worn by the bride and groom on their special day, along with a dressing scenario.
- Love stories of Newporters who were married at the time of the American Revolution like Daniel Lyman and Polly Wanton.

The event concluded by recreating the wedding ceremony of Henrietta Overing and Capt. Andrew Bruce, who wed during the Battle of Rhode Island in August 1777.
The Boston Massacre

This year marks the 250th anniversary of the Boston Massacre when, on March 5, 1770, British soldiers, who were harassed by a mob, shot and killed five men. One of the men killed, Samuel Grey, was a Tiverton, RI native. On Saturday March 7, 2020 the NHS, in partnership with Revolutionary Spaces, the new organization formed through the merger of The Bostonian Society and the Old South Meeting House, presented its largest History Space to date—the Boston Massacre Reenactment & Commemoration.

Over 100 living historians traveled from two dozen states to recreate the tensions that were present in 1770 Boston. Vignettes were presented at the Old South Meeting House where interpretative scenarios included a tavern, almshouse, ladies’ tea along with a trades demonstration and uniform lecture. During the afternoon, visitors could experience the tensions at a recreated rope walk brawl, which took place just across the street from the Meeting House or visit the Edes & Gill Print Shop at Faneuil Hall to hear a heated debate between Paul Revere and Henry Pelham. Other scenarios included singing songs that were popular with the Sons of Liberty and mini walking tours between the different sites.

Interpretative scenarios were also presented at the Old State House, the center for this historic event, which included a 1770 Council Meeting in the Council Chamber, a presentation about the women in 1770 Boston, changing of the guard, a football match and a heated dispute, along with the evening reenactment and commemoration ceremony.

Recreating a 1770 Council Meeting at the Old State House, Boston.
CIVIC CONVERSATIONS

Drawing on history, current affairs and the state of the Nation, the NHS has been assembling friends, members and individuals new to us to talk together, seriously and civilly, about issue of current concern that may be informed by an historical perspective Newport has been a place of conversation and debate, of dissent and disappointment for almost 400 years. What better place, we decided, to practice talking about the things that matter?

To date, we have asked ourselves three questions:

- What does liberty mean to Americans today?
- What does a crisis ask of us as Americans?
- What does it mean to be an American?

The next conversation on questions of protest in America will be held on July 9. More information and summaries of conversations, can be found at NewportHistory.org by searching for “Civic Conversations.”

The events are created with the assistance of Jim Ludes and G. Wayne Miller of the Pell Center’s Story in the Public Square, and with the support of the EJMP Fund for Philanthropy, Karen Lloyd, Diana Pearson, and the Zennovation Fund for Community Innovation.

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Newport Historical Society Staff

Ruth S. Taylor, Executive Director
Ingrid Peters, Deputy Director, Academic Services
Kaela Bleho, Photo Archivist and Manager of Digital Initiatives
Christine Gorham, Staff Accountant
Daureen Lingley, Business Manager
Bertram Lippincott III, Reference Librarian and Genealogist
Bridget Newton, Registrar
Tim Parker, Assistant Manager of Museum and Shop
Heather Rockwood, Development and Marketing Associate
Elizabeth Sulock, Director of Public Programs
Jenna Teachout, Manager of Museum and Shop

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Daureen Lingley

Daureen joined the Newport Historical Society in January as the Business Manager. Previously, Daureen worked for 13 years at Bristol Community College in the Business and Experiential Education Department. During that period, she also advised several start-up and existing companies on instituting generally accepted accounting practices, setting up accounting information and data management systems and procedures. In her free time, she can be found working at a local organic farm or walking in the woods with four-legged friends.

Daureen is naturally curious and is excited to work for a non-profit organization where she’ll have the opportunity to learn more about Newport and be a part of the Newport Historical Society team.
IN MEMORIAM

RALPH N. DI SAIA
A Rhode Island native, Ralph was a graduate of Providence College and had a career as a tennis coach before entering the antique oriental carpeting business. He and his wife Karen owned and operated Oriental Rugs Ltd. and DiSaia Management. Ralph served as the facilities manager of The Newport Show since its beginning. He was a beloved figure at The Show and when he wasn’t manning his own booth, Ralph effortlessly glided around the show helping other vendors, met with fuel deliveries, security details and the support staff of St. George’s School, among many other things. His friendly and easy nature will be missed at future shows. He passed on November 22, 2019 at his home in Connecticut.

DAYTON THOMAS CARR
Dayton was a champion sailor since his youth and served as commodore of the Brown University Yacht Club as an undergraduate. He was the founder of Venture Capital Fund of America. He served as a director of the National Sailing Hall of Fame and helped steer it to its new location in Newport. Always interested in Newport’s history, Dayton was a great supporter of the Newport Historical Society and other institutions. His quick wit and hyper-enthusiasm for our projects will be missed. He passed at his home in New York City on April 7, 2020.

EUGENE BOWIE ROBERTS, JR.
The son of Eugene Roberts and Cornelia Szechenyi, Gene was involved in real estate and agricultural pursuits. He was particularly interested in family history in Maryland and Newport and supported many institutions in the city, including the Newport Historical Society. He passed in Maryland on April 18, 2020.
21st Century Fund

The 21st Century Fund represents the highest level of support for the Newport Historical Society. These individuals and organizations are helping to create an active and vital new century for Newport’s history. These categories represent cumulative giving in the 21st century.

$1,000,000 and up
Alletta Morris McBean Foundation
Helen D. Buchanan and the Helen D. Buchanan Trust
van Beuren Charitable Foundation

$250,000 — $999,999
Anonymous
Mr. and Mrs. Richard I. Burnham
The Champlin Foundations
Mrs. Samuel M.V. Hamilton and the Hamilton Family Foundation
Edward W. Kane and Martha J. Wallace Foundation
Prince Charitable Trusts
Mr. and Mrs. William Leatherman and the Firestone Foundation
Mr. and Mrs. Dwight Sipprelle

$50,000 — $249,999
Anonymous
Mr. Hugh D. Auchincloss III
Mr. and Mrs. A. Leslie Ballard
Ms. Elizabeth Prince de Ramel
Mr. and Mrs. Robert Evans
Mr. and Mrs. David Ford
Gerry Charitable Trust
Mr. and Mrs. S. Matthews V. Hamilton, Jr.
Mr. and Mrs. George G. Herrick
Mr. and Mrs. Peter W. Harris and the Edwin S. Webster Foundation
The Honorable Juliette C. McLennan
Mr. Douglas L. Newhouse and Dr. Holly M. Bannister
Rhode Island Foundation
Rhode Island Historic Preservation and Heritage Commission
Mr. and Mrs. Nicholas Schorsch
State of Rhode Island and the Providence Plantations
Mrs. Luise Strauss
Mr. and Mrs. Harrison M. Wright
Mrs. John A. van Beuren
SUPPORTING NHS

Help us demonstrate that learning from the past is now more important than ever. The fact is, we will need your support to continue. If you have not yet given to the Annual Fund and you can, at any level, now is a great time to support the NHS. Donate at any time at NewportHistory.org.

DONORS 2019-
MAY, 2020

Mr. Philip Cappello, Foundation Assistant
Ms. Samantha Ehlinger
Ms. Catherine Elmore
Mr. Shannon Fairbanks
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