NEWPORT HISTORICAL SOCIETY

History Starts Here

FALL 2021 NEWSLETTER

VOLUME 12

INSIDE

The French in 1780 Newport ★ Know Your History ★ 2020-21 Annual Report
I t’s my privilege to share with you that the Newport Historical Society is poised to take an exciting new step forward in its positive development: the Board of Directors has begun a process of succession and transition planning as I prepare to retire.

I never expected to stay as long as 15 years; this is the most substantial professional commitment I have made in my 40-year career. I love and am sincerely fulfilled by my work at NHS, so it has been a bit difficult to decide when the “right” time would be for me to move in a new direction. However, I now have a grandchild, and I am looking for a balance in my life that will both allow me to continue to contribute to the field – including NHS – but also participate in other deeply satisfying activities.

While there is no hard date for my departure, at some point around the end of next year, 2022, I will be returning to a practice of consulting for museums and other educational non-profits. I have the best people around me, both on the staff and the Board, so I can say with confidence that NHS will continue to flourish and move forward, even as my role changes.

Over the past few months, the Executive and Governance Committees of the Board have begun to work towards a thoughtful transition plan. At the same time, new initiatives are beginning, ongoing activities are thriving, and I will continue throughout the upcoming year to support my staff, and to engage with our partners and the community.

Much of the endlessly interesting work at NHS is outlined in this newsletter, along with numbers that demonstrate our continued financial stability, even in the face of the upheaval of the past two years. While some of this good news can be attributed to the professional stewardship of the historic resources at NHS, it is certainly also the result of your continuing support as our members and friends.

Thank you and stay tuned for all that is to come. I have no doubt that we will continue to engage, educate, and inspire all who make NHS a part of their lives for years to come.

– Ruth S. Taylor, Executive Director
Annual Appeal

Thank you for your involvement with the Newport Historical Society over the past 18 months. Our visitation continues to be active online and is beginning to return in person. We are seeing a growing engagement with history, and an awareness that knowing the past is essential to our understanding of ourselves and this moment.

Our mission, to make the past useful and interesting for today, animates almost everything that we do at NHS, including:

- Allowing our important, historic properties to host other community-based organizations such as the Island Moving Company and the Newport Music Festival.
- Providing content to support those who are working to memorialize Newport’s history such as the Newport Middle Passage Port Marker project.
- Creating exhibits that explore both classic and new aspects of Newport’s history, such as the design and retailing of fashion in the turn of the 20th century, as exemplified by the Vanderbilts, in *The World In Motion* exhibit with the Audrain Automobile Museum.
- Presenting living history to a broad audience through our History Space program, as we did this summer in the *French in Newport* weekend presented with the National Parks Service and the Museum of the American Revolution.

These activities are both mission-focused and deeply collaborative. We believe that as a small organization with an important mission, we can do our best work, and have the greatest reach, by working, when we can, with others.

It is important to note that as a non-profit organization, income-producing programs, like the Museum Shop and property rentals, are very important to our budget. But, they earn only about 40% of what we need to fully provide for the full range of our mission-related activities. Your support of the history scholarship we make possible, and the meaning we create for public audiences, is essential to our continuing endeavors.

Please make a donation to our 2021 Annual Fund today with the envelope in this issue or online at: https://newporthistory.org/donations/

History in the Making

The past two years have been an unprecedented time in both Newport and American history. In response, NHS launched an initiative to help document the history that is being made now. As part of “History in the Making” initiative, Executive Director Ruth Taylor interviewed local community members and leaders about their experiences during the pandemic. Interviewees included Senator Sheldon Whitehouse, Ryan Belmore, Dr. Kelli J. Armstrong, and Niko Merritt. All of these interviews can be viewed on our Youtube page.

Interview with Dr. Kelli J. Armstrong, President, Salve Regina University.
NHS offered a wide array of History Space programs during the 2021 calendar year. Most events took place at the 1739 Colony House or the c.1699 Wanton-Lyman-Hazard House. Two events were of a larger nature and scope, offering content with unique connections to Newport’s early history. Additionally the NHS presented a series of conversations with living history practitioners entitled “The Future of Living History.” These virtual programs took place in the first half of 2021, highlights of the discussion are available at NewportHistory.org on the Director’s Note blog.

History Space Events

**Great Coats and Greatcoats, Seasonal Wardrobes in the 18th Century:** April 2021
What's the difference between a great coat and a greatcoat? Whether winter stays late, or spring comes early, you’ve got to change your wardrobe! Visitors learned how 18th century Newporters stayed comfortable despite the change in seasons.

**Recreation and Leisure in the 18th Century:** May 2021
Long before technology was widespread, how would people spend leisure time? A small team of living historians discussed how gentlemen and ladies would kick back and relax 18th century style. From playing cards to taking tea, this pop-up event explored recreations that would commonly be found in Newport homes.

**Colonial Clean Sweep:** June 2021
Before the “Dawn” of “Mr. Clean” and “Mrs. Meyers”, residents in colonial Newport employed a wide variety of techniques to clean their homes. This History Space program showcased cleaning techniques such as sun bleaching fabric, scrubbing brushes, and even simple sweeping to show how cleaning techniques from the past both differ and compare with the present day.
Colonial Food for Thought: June 2021
What did people eat in colonial Newport? Join costumed interpreters as they discuss various foods that were commonly found in the 18th century. Visitors learned how ladies would take tea and treats, how soldiers’ foods were rationed, and why children would not eat chocolate.

18th Century French Fashions: July 2021
The French have long been known for their fashionable clothing, and the 18th century is no exception. Living historians demonstrated 18th century fashions that are traditionally French such as the “Belle Poule”, a lady’s hairstyle topped by a reproduction tall ship. Women’s clothing such as the sacque back gown will be featured alongside attire typically worn by French soldiers. This program was part of the Newport Historical Society’s series of 2021 programs highlighting Newport’s French occupation during the Revolutionary War.

Historical Illuminations: July 2021
Keeping the light on wasn’t as easy as flipping a switch for residents in colonial Newport. This History Space program discussed the types of candles available in the 18th century and where in Newport they were made. Living historians will shed light on the special occasions when they were used, including a warm welcome for George Washington.

Religious Toleration: August 2021
Religious freedom is a cornerstone of American democracy, but we often lose sight of the fact that our own religious freedom requires that each of us be tolerant of those who believe differently. The first settlers of Rhode Island, however, were very clear on this issue, and it allowed Newport to very quickly become a place where many differing congregations were attracted to the tip of this small island. Newport became, in fact, the most religiously diverse, and the most specifically tolerant of all Colonial cities. The Newport Historical Society believes that this diversity, and the tolerance that allowed it, is an important historical moment to contemplate today. This very special History Space Event allowed visitors to learn about the various faiths that helped give Rhode Island its character.

The French in 1780 Newport: September 2201
In July 1780, thousands of French troops arrived in Newport, RI and began an occupation that lasted nearly a year. This alliance played a crucial role in helping Americans win the War for Independence as well as aiding local residents as they recovered from the harsh British occupation. The Society hosted dozens of costumed living historians to portray scenarios that illustrate what life was like during this turning point in history.

Red Coats and the Revolutionary War: November 2021
Ocean blue may be associated with Newport, but occupied Newport during the first three years of the Revolutionary War was likely a sea of intimidating Redcoats. Visitors found out what these enemy coats really looked like and how they differed from what was commonly worn in this 18th century seaport. 18th century tailor Ian Graves discussed and demonstrated how the British uniforms were made.
Newport’s French occupation took center stage at the NHS’ summer living history event, The French in 1780 Newport. The Society hosted over 50 living historians for the first weekend-long History Space program, which ran September 11-12, 2021.

Visitors learned what it was like to live in Newport during this turning point in American history. The lawn of the Great Friends Meeting House was the hub of activity with living historians representing specific residents such as a woodworker, boarding house owner Mary Almy, merchants and a printer’s apprentice. Programming at the Wanton-Lyman-Hazard House highlighted women’s roles, including teaching, home manufacturing. A ladies’ tea featured a discussion comparing the differences of French and American fashions.

The Society received generous funding from the National Washington-Rochambeau Revolutionary Route Association and the Kane Wallace Foundation which supported the event including recreating historical garments that are specific to Newport’s French occupation. This clothing allowed select participants to portray the Marquis de Lafayette, officers from the Soissonnais regiment, and for the NHS Visiting Curator of Living History, Sean O’Brien, to represent an officer from the German regiment Royal Deux-Ponts.

Activities also centered around the Museum of the American Revolution’s First Oval Office Project, a hand-sewn replica of George Washington’s sleeping tent, which was exhibited on the lawn of the Great Friends Meeting House. Washington met with Rochambeau and other French leaders under canvas throughout the campaign of 1781. Costumed staff of the Museum of the American Revolution offered an immersive exploration of Washington’s tents and campaign equipment and shared stories about his guard and “military family” in the Revolutionary War.

Adam HL portrays the Marquis de Lafayette and discusses objects from 1780 with a young superhero at the Great Friends Meeting House.


Living historians speak with visitors outside the Wanton-Lyman-Hazard House.
Exhibits

Finding Native Americans in the Historical Record

Finding Native Americans in the Historical Record highlights documents from the NHS archival collection that show the multifaceted relationships between Native Americans and the early European settlers on Aquidneck Island. These settlers purchased Aquidneck Island from Canonicus and Miantonomi, sachems of the Narragansett tribe in 1638. Despite the agreement stipulating that the current inhabitants would remove from the island, there is abundant evidence that the Native people continued to make use of the land and found ways to adapt to the presence of European settlements.

ONLINE AT: NewportHistory.org

IN PERSON AT: The Museum of Newport History & Shop 127 Thames Street, Newport, RI

The World in Motion:
Fashion and Modernity, 1885-1945

The World in Motion examined a previously unknown collection of clothing and accessories belonging to three Vanderbilt women of New York and Newport: Alice Gwynne Vanderbilt and her daughters Gertrude Vanderbilt Whitney and Gladys Moore Vanderbilt Széchényi. The exhibit focused on the lives of the women in a changing world, as expressed through their choices for shopping and fashion.

It also brought to light less obvious stories: American consumerism during the first world war, and the evolution of the industry as women began to enter the workforce and embrace social independence. Designers, dressers, fabric and lace makers and entrepreneurs contributed to what was, and in many ways still is, an elaborate economic web. Women played a role here, at all walks of life, both as producers and consumers. It also explored the interlocking trades, and avenues for creativity that supplied American women with the opportunity to be fashionable.

HELD: May–November, 2021 at the NHS Resource Center and Audrain Automobile Museum.
Walking tours have been a popular activity during the COVID-19 pandemic, and the Newport Historical Society’s walking tour program, Newport History Tours, has presented weekly tours during the 2021 calendar year.

“George Washington’s Footsteps” is the newest tour on the line-up which features stories about Washington’s many connections to our City by the Sea. This past fall, NHT offered “Legends & Lore,” which teases out the truth from fiction across infamous Newport tales, on Fridays and Saturdays in the late afternoons.

Specialty tours have also graced the tour line-up. These one-time only tours, presented by an expert guide on niche topics, have included Religious Tolerance: The Heart of Newport (and Rhode Island), and a two-part tour “Newport the Artful City” with bestselling author John Tschirch.

To learn more about Newport History Tours, and to purchase tour tickets, visit NewportHistoryTours.org
Upcoming Events

SPECIAL WALKING TOUR

Holiday Lantern Tour

Fridays at Saturdays at 4pm through December 2021

The Newport Historical Society’s Holiday Lantern Tour, an annual tradition for families across the Ocean State, is the perfect activity to get into the holiday spirit. Presented by the NHS’s tour program, Newport History Tours, the Holiday Lantern Tour features the history of early American holiday traditions and explores how Newporters did—or didn’t—celebrate the holidays. This walking tour is one of the few occasions when visitors can explore Newport’s early history at dusk with an expert tour guide.

$15-$20 per person / Purchase tickets at: NewportHistoryTours.org

Loyalist Women in 18th Century Newport

Thursday January 20, 2022 at 5:30pm

Imagine packing up all of your belongings, a young child in tow, and boarding a ship to leave your hometown- uncertain if you would ever return. This was the experience of some female Loyalists in Revolutionary-era Newport who left due to their association with Loyalism, either due to their own beliefs or their male relatives’ affiliations. Loyalist women were often in a precarious situation; they could not vote, fight, or legislate but they still experienced the consequences of Loyalism.

During this virtual program, MaryKate Smolenski will draw on primary source research from her time as a 2019 Buchanan Burnham Fellow. She will focus on the experiences of four women with deep ties to Newport whose purported Loyalism during the Revolutionary War had a profound effect on the rest of their lives.

Attendance is free / RSVP to: esulock@newporthistory.org

Exhibit Partnership Project

NHS is pleased to report that we have received a grant from the Alletta Morris McBean Charitable Trust to support a partnership project with the RI Historical Society to produce something that has not been done in recent memory: an exhibit outlining the full sweep of all of Rhode Island’s history. This panel exhibit, which will be exhibited at the Colony House, also at a location in Providence, and then be available for schools and libraries, will be a celebration of the RIHS’ 200th anniversary and a significant contribution to Rhode Island’s statewide identity.
Delving into Newport’s social, racial and political history is not a new emphasis for the Newport Historical Society. However, the COVID-19 pandemic necessitated a meaningful evaluation of how we made relevant materials accessible and necessitated a pivot to digital that has since become a permanent part of the Newport Historical Society’s programming and exhibition mission.

While we view the online work we completed in 2020 as a success, we soon realized there were aspects of our collections that both researchers and the public would not be able to engage with through bite-sized blog posts or social media highlights. Researchers who would normally walk through our doors and dive into our records were no longer able to do so, and we needed to figure out how to continue to serve them, rather than wait for the world to return to “normal.”

At the same time, growing social movements, such as the Black Lives Matter protests that gathered following the death of George Floyd in May 2020, prompted members of our community to ask questions like “how did we get here?” and struggle to answer “and what are we going to do now?” We knew our archives could help provide much-needed historical context, if we could frame the social issues of the present through the lens of the past.

In response to both of these factors, our organization launched our ‘Know Your History’ initiative, a hub for resources to connect our audiences with historical information that is relevant to the history we are making now. The page quickly grew to offer resources on Newport and Rhode Island’s history relative to people of African descent, Native Americans, and on the history of protest and suffrage.

Following a positive response to our ‘Know Your History’ hub, we realized there was more we could do to improve accessibility to our archives. In May 2021, we launched an active research project to mine our archives for biographical information on Newport’s enslaved, manumitted and freed individuals of African and Indigenous descent.

Colonial Newport was a hub in the colonial transatlantic trade in human beings. Slavery and the slave trade undergirded the entire colonial and early federal economy, even after gradual emancipation laws made enslaved individuals rare here. While there was a large population of enslaved people in Newport, there was also a growing number of free people of color.

Previous research projects that shone a spotlight on historically marginalized populations in Newport and Rhode Island, such as our “Finding Native Americans in the Record” exhibit, demonstrated that there was a wealth of information to be uncovered. However, from past digitization initiatives, we knew that providing online digital copies of archival materials did not necessarily guarantee accessibility. There is much to the research process that creates barriers to knowledge.

Inspired by the expansive digital projects Enslaved.org and SlaveVoyages.org, both of which offer contextual information and relational records that link people, places, and sources from multiple repositories, we set out to create the foundation for a similar database. We hired three summer Buchanan Burnham fellows to assist with research and data analysis. Unlike previous summers, our 2021 fellowship program was entirely remote.

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**Know Your History:**

**BIPOC Biographies from the Archives of the Newport Historical Society**

There was one major caveat; we had to work within the standard budget for our summer fellowship projects, which meant staff had to get creative in terms of digitization, file structure, and building the foundation for the digital database. Ahead of the project, NHS staff carefully captured thousands of photographs of relevant archival materials using iPhone cameras, and used existing equipment to name and organize digital image files. We offered technological support to our fellows if needed, in the form of computer monitors and cloud access to Microsoft Office suite.

We liaised with our fellows daily over Microsoft Teams, collaborating to decipher 18th century handwriting and untangle creative spellings of places and names of people. They combed through logbooks, scraps of paper, and reams of letters. They used the information they encountered to create linked records of people, locations, vessels, all of which were recorded on a shared Google Sheet. As work progressed, our fellows were able to identify a number of individuals who appeared in multiple records, using these narrative threads to build detailed biographies. These have been shared in a series of blog posts hosted on the ‘Know Your History’ hub of NewportHistory.org.

We believe that these biographies will help enhance and support the work of local, Black-run efforts to highlight the history of Rhode Island’s long association with the slave trade and of African heritage history in general. These biographies will also allow us to more coherently weave a story of Rhode Island’s colonial past that is inclusive and complete for our audiences.

While we are still working to publish the database online, we have been able to lay a solid foundation for future research. The work our fellows accomplished has only served to fuel our conviction that uncovering the stories and voices of historically marginalized peoples is both imperative and entirely possible.

The adaptability and flexibility that allowed us to weather the pandemic undergirded our Know Your History initiative; we will continue to seek creative solutions to issues of accessibility, historical bias, and financial restrictions in an effort to share a more holistic, inclusive history of Newport.


BELOW: Excerpt from the logbook of the Greyhound, a ship that was engaged in the transport of enslaved Africans from the ‘Gold Coast’ of Africa. The Greyhound log book highlights many aspects of enslavement, from the dehumanization of enslaved people to the profits that stood to be made by those who associated with these voyages. NHS Vol.1342, page 10.
**RECENT ACQUISITIONS**

**SAMPLERS**
**DONATION, MUSEUM PURCHASE**

*Elizabeth Vinal, 1755 (?), gift in honor of Alice Hart Hayden, Cheryl Denise Hayden, Cynthia Hayden Wiley, Robyn Hayden Thilkey and Carol Hayden Sutton; Mary Casey, 1763, museum purchase*

Two samplers thought to be completed at the same Newport school (Sarah Osborn school) based on the similarities in motifs, including the decorative borders, thread colors, and tree, flower and house patterns. References in Sarah Osborn’s diary, housed in NHS’ collection, indicate that Elizabeth Vinal was in residence with Osborn after her mother’s passing and at the time of the sampler’s production. Further research is underway to confirm this connection and identify other samplers within NHS’ collection that may be attributed to the Sarah Osborn school.

**Nkisi**
**MUSEUM PURCHASE**

*Congolese nkisi nkondi two-headed dog, 20th century*

Nkisi from a private Rhode Island collection. Embedded with nails and blades thought to ward off evil spirits and a reflective glass mirror piece in the center. As NHS works to expand the stories we tell to include all demographics of Newport’s history, we look to collect objects that will assist in telling those stories. This piece would serve to provide context to the spiritual practices of individuals and communities of African descent, both enslaved and free, in Newport. NHS currently holds a nkisi bundle that was discovered under the attic floorboards of the Wanton-Lyman-Hazard House. Currently on display at the National Museum of African American History and Culture, this piece will be displayed in Newport when returned in late 2022.

**Shoes**
**MUSEUM PURCHASE**
**WITH SUPPORT FROM MR. AND MRS. RUTH TAYLOR**

*Late 19th century silk and silver heeled shoes with three straps*

Silk and silver heeled shoes with a likely manufacture date between 1880 and 1900. Notation on the inside of one shoe indicates the owner was a “Mme. Belmont.” It is likely that this refers to Alva Belmont, noted Newport socialite and suffragist.
MARY DYER BODKIN
DONATED BY MR. AND MRS. S. MATTHEWS V. HAMILTON JR.

The Newport Historical Society recently received a donation of a bodkin owned by Mary Dyer (1611-1660). The bodkin, a long, thick needle, is made of gold and features the initials “M.D.” engraved above the eye.

Mary Dyer was expelled from Massachusetts Bay Colony for practicing her Quaker faith. She was part of the group that originally purchased settlement rights on Aquidneck Island from its native people and first established Portsmouth, and later, Newport. She was hanged in Boston in 1660 after continually returning to Boston in defiance of anti-Quaker laws.

NEWPORT CREAMERY SCRAPBOOK
DONATED BY JUDY RECTOR

The Newport Historical Society recently received a donation of a scrapbook detailing “a day in the life of a milkman.” The scrapbook, compiled in the 1940s, records the history of Newport Creamery at that time. Newport Creamery was started in 1928 by Samuel M. Rector, John Jessey and William Houlihan. Rector became the sole owner in 1933. The business originally began as a wholesale delivery service and in the 1940s shifted to the milk bar (restaurant) model it is known for today.

Highlights from the book include: notes from customers to their milkmen with orders; newspaper clippings concerning Newport Creamery employees; and a packet of thank you notes from a school trip to Newport Creamery.
Properties Update

NHS’s rolling strategic plan includes a goal of finding useful, generative programs for all of our historic properties; it is clear that this is an endeavor that will require funding, outreach, and thoughtful planning.

This year we were able to assess the condition of our five historic properties and continue the regular process of maintaining all the structures at a good level of preservation and repair. We do this for general good stewardship, but because it is also the case that it is easier to explore new uses for historic buildings when they look attractive and appear to be in good repair. We know that internal work will also be necessary as we develop new uses.

The Great Friends Meeting House will require inside repairs – both cosmetic and structural – in the years ahead, in order to enjoy a more regular and varied program. The addition of some kind of climate control, and bathrooms, is also desirable. The external envelope is being brought into good repair as I type this.

The Brick Market will need external paint, and a new climate control system. We are also expecting to make some updates to the Museum of Newport History on the second floor.

The Wanton-Lyman-Hazard House will need interior repairs and additions – including some structural work on the roof supports and the addition of systems.

All of this adds up to what looks like a properties-related capital campaign in our future. But there is no doubt that tying this effort to new and highlighted uses for the buildings that need them will broaden the interest and increase the likelihood of success.

Island Moving Company Performances

This year, the Newport Historical Society provided performance space to the Island Moving Company, a professional dance studio in Newport. The IMC held several of their fantastic performances outside on the lawn of the Great Friends Meeting House, and even offered discounts on tickets to NHS members. The NHS is so pleased to be able to offer a performance space for IMC and looks forward to their next event.
Dr. Howard Storm Browne Jr.

The Newport Historical Society was saddened by the death of Dr. Howard Storm Browne, Jr. on 21 September 2021 at Williamsburg, VA. He was 96 years old.

Dr. Browne was a retired US Navy Captain and physician who later established an orthopedic surgery practice in Newport. An enthusiast of medical and military history, Dr. Browne served on the NHS Board of Directors 1977-1980 and was a long-time chairman of the Publications Committee. He was the author of The Newport Hospital: A History 1873-1973 (Newport Hospital 1976) and articles about Newport’s Revolutionary Physicians published in Newport History.

Delaney Daly

Delaney joined the Newport Historical Society staff in March 2021 as Development and Communications Associate. Delaney graduated from Salve Regina University in 2020 with a degree in Cultural and Historic Preservation. Previously, Delaney was a collections assistant at the Danbury Museum and Historical Society in Danbury, CT.

If you have any questions about membership or donations, or just want to say hello, please feel free to reach out to her at 401.846.0813 ext. 110 or ddaly@newporthistory.org

On Thursday, November 4th, 2021 NHS Executive Director Ruth Taylor sat down virtually with CNN anchor and New York Times best selling author Anderson Cooper to discuss his latest book, Vanderbilt: The Rise and Fall of an American Dynasty. Audience members were able to submit their questions for Cooper to answer during the Q&A session, and were treated by a surprise appearance from his cousin, and fellow Vanderbilt, Newport local Gladys Szapary.

The full interview is available through the NHS Youtube page: https://www.youtube.com/watch?v=URYtLkEzmRg
What We Learned During the Pandemic

The past 18 months has taught us many lessons on how we operate and who we serve. As our museum and resource center was shuttered due to covid, our staff quickly made the transition to offering our services online. Remote research requests, interest in our digital collections, and our blog “History Bytes” increased dramatically. Not only did we continue to engage our existing audience, more and more people found their way to our website and social media profiles. We also collaborated with new organizations digitally, participating in #Archive30 — an international month long celebration of everything that museums and archives have to offer. As a result, our audience has nearly doubled. We are continually working on providing content that is interesting to our wide array of members and community members. Be sure to give us a follow on Facebook, Instagram, and Twitter!

Facebook: Newport Historical Society
Instagram: @newporthistory
Twitter: @NewportHistory_

Endlessly Interesting…Just a Click Away

ShopNewportHistory.com

The Museum of Newport History & Shop serves as a starting point for many visitors embarking on their exploration of Newport; whether touring the museum, joining a walking tour, or browsing the shop, visitors are introduced to Newport’s History. History Starts Here.

The Museum Shop curates merchandise that introduces Newport’s history to visitors, and presents a deep understanding of the city today.

Newport Historical Society
Museum & Shop

127 Thames Street, Newport, RI | 401-841-8770 | Open Daily 10-4 | ShopNewportHistory.com

All members receive a 20% discount. Purchase your subscription to history at ShopNewportHistory.com
While we obviously reached fewer real-life visitors this year due to the pandemic, Over 150,000 users learned about Newport history online through our various sites on the web in a total of over 325,000 visits. This does not include those who interacted with us on social media.

Analytics

January 1 – October 20, 2020

NewportHistory.org
Pageviews.......................... 147,553
Users .................................. 38,138
New Visitors .......................... 88.9%
Returning Visitor ...................... 11.1%

ShopNewportHistory.com
Pageviews ............................. 36,730
Users .................................. 6,505
New Visitors .......................... 90.5%
Returning Visitors ...................... 9.5%

Collections.NewportHistory.org
Pageviews ............................. 116,454
Users .................................. 82,244
New Visitors .......................... 99.4%
Returning Visitors ...................... 0.6%

YouTube
Views .................................. 25,177
New subscribers ........................ 129
Total subscribers ......................... 430
Newport History Tours

Creative Survival  
Discover Colonial Newport  
Explore the Common Burying Ground  
French in 18th Century Newport  
George Washington’s Footsteps*  
Golden to Gilded  
Holiday Lantern Tour  
Legends and Lore  
Newport’s British Occupation  
Newport The Artful City tour series*  
People of the Past*  
Religious Tolerance: The Heart of Newport (and Rhode Island)*  
Road to Independence  
Rogues & Scoundrels  
Rum & Revolution*  
Stamp Act Tour*  
The Point Neighborhood*  

* Indicates a one-time specialty tour or a new walking tour that was recently added to our line-up.

History Space Events

Great Coats and Greatcoats, Seasonal Wardrobes in the 18th Century: April 24, 2021  
Recreation and Leisure in the 18th Century: May 15, 2021  
Colonial Clean Sweep: June 12, 2021  
Colonial Food for Thought: June 19, 2021  
18th Century French Fashions: July 17, 2021  
Historical Illuminations: July 31, 2021  
Religious Toleration: August 28, 2021  
The French in 1780 Newport: September 11-12, 2201  
Red Coats and the Revolutionary War: November 6, 2021

Special Events

The Future of Living History: A Virtual History Space Discussion: This series was offered February 18, 2021 and in June 2021  
Newport Historical Society Annual Meeting: Held virtually on June 17, 2021  
July 4th Open House at the Colony House  
Petit Culinary Adventure: September 11, 2021
Virtual Lecture Programs

*Captain Paul Cuffe: His Work, Vision and Living Legacy* – a virtual lecture presented by Dr. Akeia de Barros Gomes, February 10, 2021


*“A la Françoise”: French Military Dress in America, 1780–1782* – a virtual event presented by Matthew Keagle that took place on May 6, 2021

*Women and Finance in Colonial Newport* – a Zoom talk with Sara Damiano, author of “To Her Credit: Women, Finance, and the Law in 18th Century New England Cities” that took place on October 14, 2021

*Valcour Author Talk* – an October 28, 2021 online program with Jack Kelly, author of “Valcour: The 1776 Campaign that Saved the Cause of Liberty”

*Virtual Book Talk with Anderson Cooper* – a November 4, 2021 program discussing Anderson Cooper’s new book “Vanderbilt: The Rise and Fall of an American Dynasty”


Newport History Videos

*(Available Online)*

*Newport: The Artful City*

*Architectural Evolution of Newport*

*The Evolution of the Point Neighborhood*

*A City Both Picturesque and Gilded: Bellevue Avenue*

*Victorian Expansion and Modern Reinvention: Broadway and Points North*

*A Virtual Lecture with John Tschirch*

*Children’s Toys and Games in the 18th Century*

*‘Occupied America’: Patriots, Loyalists, & Mary Almy*

*‘Occupied America’: Newport Loyalist William Tillinghast*

*A Soldier’s Clothing During the American Revolution*

*What did an ‘Assignee’ Do in 18th Century Newport?*

*18th Century Homespun Fashions*

*Wig Making in the 18th Century*

*History in the Making: An Interview with Senator Sheldon Whitehouse*

*Captain Paul Cuffe: His Work, Vision and Living Legacy*

*History in the Making: An Interview with Trudy Coxe of the Preservation Society of Newport County*

*History in the Making: An Interview with Ryan Belmore of ‘WhatsUpNewp’*

*History in the Making: An Interview with High School Teacher Coleen Turner*

*‘How the French Saved America’ with Author Tom Shachtman*

*History in the Making: An Interview with Liz Spoden, Registered Nurse*

*Stayin’ ‘Cool’: 18th Century Men’s Clothing*

*“A la Françoise –French Military Dress in America 1780–1782*

*Spring Cleaning: Soap in the 18th Century*
History in the Making: An Interview with Dr. Kelli Armstrong, President of Salve Regina University

Newport Historical Society’s 2021 Annual Meeting—The History we are Making Now

‘Women and Finance in Colonial Newport’ with Sarah Damiano

‘Valcour: The 1776 Campaign that Saved the Cause of Liberty’ with Jack Kelly

Anderson Cooper ‘Vanderbilt: The Rise and Fall of an American Dynasty’

College Interns

Emma O’Grady, Marketing, Spring 2020
Salve Regina University, Newport, RI

Kate Rosen, Resource Center, Summer 2021
Ensworth School, Nashville, TN

Madison Schettler, Collections, Spring 2020
Salve Regina University, Newport, RI

Mathew Shore, Resource Center, Spring 2020
Salve Regina University, Newport, RI

Kayley Stevenson, Collections, Spring 2020
Salve Regina University, Newport, RI

Buchanan Burnham Visiting Scholars Program

Kayley Babcock, 2020 Salve Regina University
McGinty Fellow – BA Salve Regina University

Alexander Bice, 2021 Buchanan Burnham Summer Scholar in Public History – MA Northeastern University

Zoe Hume, 2021 Buchanan Burnham Summer Scholar in Public History – MS, Florida State University

Hampton Smith, 2021 Buchanan Burnham Summer Scholar in Public History – Ph.D. MIT

Visiting Curator of Fashion History Rebecca Kelly prepares a mannequin for dressing, ahead of the NHS Vanderbilt fashion exhibit.
Academic Services
By The Numbers

Research Appointments: 74
Image Orders: 48
Remote Reports: 73
Permission to Publish: 31
House Plaques: 15
Ready Reference: 250

Research Topics

Newport Craftspeople
Hunter House
Vernon House / Vernon Papers
Edith Wharton
Antebellum Newport

Religion in Newport
18th Century British American Printing
Early American Women, Gender, Violence, and Medicine
Colonial Silversmiths
Rose Island
John G. Wanton
1700s Ship Textiles
18th Century Horse Trade
Ida Lewis
History of Soap Manufacturing
Resolution of Revolutionary War Debts
History of Newport Public Library
Godfrey Malbone

NERFC (New England Regional Fellowship Consortium) Fellow Charlotte Carrington-Farmer conducts research at the NHS Resource Center.
## Fiscal Year 2020–2021 Accessions

<table>
<thead>
<tr>
<th>ACCESSION NUMBER</th>
<th>DESCRIPTION</th>
<th>SOURCE</th>
</tr>
</thead>
<tbody>
<tr>
<td>2020.001</td>
<td>6 postcards featuring the Naval Training Station</td>
<td>Alex Rose</td>
</tr>
<tr>
<td>2020.002</td>
<td>Newport parking token; Old Stone Mill coin</td>
<td>Kathleen A. Pflock</td>
</tr>
<tr>
<td>2020.003</td>
<td>School diploma for Helen Clarke Barth; 3 deeds and 1 will to Thomas Brownell</td>
<td>James T. Maguire</td>
</tr>
<tr>
<td>2020.004</td>
<td>Photographic print of the Newport R.I. Station</td>
<td>Sue B. Reynolds</td>
</tr>
<tr>
<td>2020.005</td>
<td>Pamphlet for Renfrew Park Cottage Co.</td>
<td>Jo Ann Ditton</td>
</tr>
<tr>
<td>2020.006</td>
<td>Bill from William Stead and Son to William Vernon, Dec. 25, 1749, London</td>
<td>James Weaver</td>
</tr>
<tr>
<td>2020.007</td>
<td>Assorted family papers ranging from 1780s-1900s</td>
<td>Albert K. Sherman</td>
</tr>
<tr>
<td>2020.008</td>
<td>Painting of Marion Safford Oates Charles (Oatsie) and Robert Charles in their parlor, 1980</td>
<td>Anne Hamilton</td>
</tr>
<tr>
<td>2020.009</td>
<td>1795 State of RI engraving, Caleb Harris and Harding Harris</td>
<td>Purchase from Arader Galleries</td>
</tr>
<tr>
<td>2020.010</td>
<td>Collection of Records from The Home for Friendless Children in Newport and other charitable organizations</td>
<td>Thomas Dunne</td>
</tr>
<tr>
<td>2020.011</td>
<td>Cloth baby jacket, circa 1920s</td>
<td>Deborah Wharton Mellor Crowell</td>
</tr>
<tr>
<td>2020.012</td>
<td>Wickham family papers, 11 documents</td>
<td>Bill Wickham</td>
</tr>
<tr>
<td>2020.013</td>
<td>1869 Eldridge’s Chart of Long Island Sound from Newport to New York</td>
<td>Dwight Sipprelle</td>
</tr>
<tr>
<td>2020.014</td>
<td>3 1974 America’s Cup buttons</td>
<td>John Carrellas</td>
</tr>
<tr>
<td>2020.015</td>
<td>7 photographic prints</td>
<td></td>
</tr>
<tr>
<td>2020.016</td>
<td>Collection of notes pertaining to the donor’s participation in various Newport preservation groups including: Historic District Commission, Quinque Symposium, Newport Historical Society, Newport Preservation Alliance</td>
<td>Brooke Roberts</td>
</tr>
<tr>
<td>2020.017</td>
<td>2 sheets of Newport location slides; 2 photographs of the demolition of Thomas Middle School; photograph of tea for Christmas in Newport; 1995 architectural survey; collection of notes on the waterfront; feasibility study, 1969; paper on Broadway area</td>
<td>Mary Shepard</td>
</tr>
<tr>
<td>2020.018</td>
<td>Postcard of Naval Training Station; postcard of the Breakers</td>
<td>Geoffrey Potter</td>
</tr>
<tr>
<td>2020.018</td>
<td>Postcard of Naval Training Station; postcard of the Breakers</td>
<td>Geoffrey Potter</td>
</tr>
<tr>
<td>2020.019</td>
<td>1 scrapbook about Newport Creamery; framed print of Trinity Church by Emily Burling Waite; 11 photographs of Newport Creamery</td>
<td>Judy Rector</td>
</tr>
<tr>
<td>2020.020</td>
<td>1 challenge coin featuring the Colony House and RISR insignia</td>
<td>Sons of the Revolution</td>
</tr>
<tr>
<td>2020.021</td>
<td>1 photograph of Rogers High School class of 1937</td>
<td>Ellen Anthony</td>
</tr>
<tr>
<td>2020.022</td>
<td>1 postcard of US Naval Training Station</td>
<td>Linda Citron</td>
</tr>
</tbody>
</table>
### Fiscal Year 2020–2021 Accessions (cont’d)

<table>
<thead>
<tr>
<th>ACCESSION NUMBER</th>
<th>DESCRIPTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>2020.023</td>
<td>1 framed photograph of a baseball team, “The Southends”, 1935; 1 framed photograph of J.T. O’Connell soccer team, 1935; 1 pamphlet for motor coach service between Newport, Jamestown, Saunderstown and the Kingston Station</td>
</tr>
<tr>
<td>2020.024</td>
<td>200 photographs</td>
</tr>
<tr>
<td>2020.026</td>
<td>Letter of Administration, Christopher Lindsay of Newport; letter to Stephen DeBlois of Newport; letter to William Mumford on board the whaling ship <em>Eric</em>, <em>Newport Gazette</em> August 1968 (number 12); Fifty Photographic Views of the Fall River Line</td>
</tr>
<tr>
<td>2020.027</td>
<td>Newport-made highboy</td>
</tr>
<tr>
<td>2020.028</td>
<td>Tilt-top table, tavern table, 2 candle stands</td>
</tr>
<tr>
<td>2020.029</td>
<td>Employment notification to Eleanor M. Driscoll from Navy Dept. Nov. 15, 1945</td>
</tr>
<tr>
<td>2020.030</td>
<td>Gold bodkin owned by Mary Dyer, circa 1660</td>
</tr>
<tr>
<td>2020.031</td>
<td>2 ledger books covering properties owned by William A. Sherman</td>
</tr>
<tr>
<td>2021.001</td>
<td>Videos collected by staff as part of the “History in the Making” initiative</td>
</tr>
<tr>
<td>2021.002</td>
<td>Postcard of Old Home Week Decorations, Thames St.</td>
</tr>
<tr>
<td>2021.003</td>
<td>Full length silhouette of Thomas Goddard, c. 1825-1850</td>
</tr>
<tr>
<td>2021.004</td>
<td>Collection of matchbooks from Newport restaurants</td>
</tr>
<tr>
<td>2021.005</td>
<td>Collection of photographs of interior of Pell House</td>
</tr>
<tr>
<td>2021.006</td>
<td>Advertisement for Aquidneck Fair</td>
</tr>
<tr>
<td>2021.007</td>
<td>Photo sleeve</td>
</tr>
<tr>
<td>2021.008</td>
<td>1927 Rogers High School Yearbook</td>
</tr>
<tr>
<td>2021.009</td>
<td>Souvenir book, “Views of Fall River Line”</td>
</tr>
<tr>
<td>2021.010</td>
<td>6 photographs of Mt. Hope steamship on scrapbook paper</td>
</tr>
<tr>
<td>2021.011</td>
<td>Postcard of “Beacon Rock,” Approach to Marion Eppley Residence, Newport, RI</td>
</tr>
<tr>
<td>2021.012</td>
<td>7 Trinity Church plans by Thomas Marvell, circa 1952</td>
</tr>
<tr>
<td>2021.013</td>
<td>Sampler by Elizabeth Vinal, Sarah Osborn School</td>
</tr>
<tr>
<td>2021.014</td>
<td>Sampler by Mary Casey, Sarah Osborn School, 1763</td>
</tr>
</tbody>
</table>
Digitization Project

The NHS recently completed a digitization project in partnership with UK-based publishers Adam Matthews, to scan materials for their upcoming ‘The Gilded Age and Progressive Era’ e-textbook. Over 16,000 images of our collections were captured, including the *Newport Casino Bulletin* (1899-1910), *Newport Directories* (1873-1900), Havemeyer photograph albums (1896-1925), and other object and manuscript materials from the turn of the 20th century. The NHS is pleased to have these materials digitized, as part of our ongoing mission to preserve our collections and facilitate research through our Academic Services.
Newport: The Artful City

Working with the Newport Historical Society, John Tschirch wrote Newport: The Artful City. This book is a richly illustrated portrait of Newport, Rhode Island as a work of urban art, from colonial times to the present, both documented and celebrated in the maps, paintings, photographs, poetry and prose of renowned artists and writers. It includes essays by David J. Silverman, Professor of History, George Washington University, Edward E Andrews, Associate Professor of History and Classics, Providence College, and Eileen Warburton, Independent Scholar.

As one of the most historically intact cities in North America, Newport has a cultural and architectural heritage of national significance. Each of the city’s districts has its own distinct character with street plans and buildings revealing the political, religious, commercial and artistic forces that have shaped Newport through the ages. Stately Colonial squares and bustling wharves, picturesque Victorian villas and scenic drives, opulent Gilded Age palaces for the few and electric streetcars for the many, and preservation movements to honor the past and modernist schemes for a metropolis of the future all tell stories of urban beauty and controversy, of eras of lavish building, urban decay and extraordinary revival.

We are so very grateful to have been a part of the making of this beautiful book which is available for purchase from the Museum of Newport History & Shop.


Newport History: Journal of the Newport Historical Society


2020-3-1 St. Spyridon Greek Orthodox Church Newport, RI 1915-2015. Centennial Album, Gift of St. Spyridon’s *NHS Graphics.


2020-12-1 Newport The Artful City by John R. Tschirch (Newport Historical Society 2020)

2020-13-1 A Bristol, Rhode Island and Matanzas, Cuba, Slavery Connection: The Diary of George Howe by Rafael Ocasio (Lexington Books 2020) *NHS references, inscribed gift of the author.


A free community concert held by the Newport Music Festival in the Great Friends Meeting House.

2021-3-1 Cranston Town Council Records 1754-1793. Rhode Island Roots, April 2021. (Rhode Island Genealogical Society)


2021-10-3 Newport Harborfront Plan 1997 by WGT Planning and Design Consultants.

“A Coping with Success: A study of Charleston, South Carolina and Savannah, Georgia: Reduction of traffic congestion through intermodal transportation, parking and tourism management systems” by Newport Collaborative Architects, October 2000.
“Preliminary Feasibility Study for a Convention/ Civic Center and Visitor Reception Center in Newport, Rhode Island” by EBS Management Consultants, Inc. for The Rhode Island Development Council, August 1969.


2021-12-1 Rogers High School, Newport, Rhode Island Yearbook, Class of 1927. Owned by Nance Isobel Holden ’27. Gift of Judith Perry.

2021-13-1 The Scots Magazine 1778. Volume 40. (Edinburgh: (Printed by A. Murray and J. Cochran 1778) Bound edition, purchased at auction. [Articles about the Battle of Rhode Island, August 1778]


2021-17-1 Descendants of David Melvill of Boston, Massachusetts and Newport, Rhode Island by Helen Schatvet Ullmann, CG, FASG. (Boston: Newbury Street Press 2021). Gift of the publisher. *NHS research. [Melville and Vinson families of Newport].

2021-18-1 Colonial Entrepreneur: Dr. Silvester Gardiner and the Settlement of Maine’s Kennebec Valley by Olivia E. Coolidge (Gardiner, ME: Tilbury House Publishers & Gardiner Library Association. 1999) Gift of Elliott Caldwell. [Silvester Gardiner of South Kingstown, and buried at Trinity Church, Newport.]
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Your gift to the NHS provides us the opportunity to keep studying and interpreting
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To all of you, thank you!
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Mr. Peter Swift

IN MEMORY OF
GARY DUCKMAN
Ms. Karen Cowit

2021
RESTRICTED GIVING, ALL OTHER FUNDS, YTD

Alletta Morris McBean
Foundation
Coby Foundation
National Washington
Rochambeau Revolutionary
Route
State of Rhode Island and
Providence Plantations
Mrs. Rebecca Comstock
Dr. Elaine and
Mr. Stephen Crane
Edward W. Kane and
Martha J. Wallace

*Deceased

PAGE 32  •  NEWPORT HISTORICAL SOCIETY
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Mr. Frank Garofolo
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Mr. and Mrs. Jerry Kirby
Mr. Bob McCann
Lucy Metcalf
Ms. Diana Pearson
Mr. and Mrs. Jeremiah Shafir

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Bowen’s Wharf Company
East Bay Community Action Program
Charter Books
Sandra Liotus Design, LLC
Mikel Merritt
Fox Pest Control

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Michelene McLennan
Mr. David Mirkin and Ms. Karen Piacentini
Matt Oakley
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Michael & Paige Pieroni
Ms. Connie Proccacini
Mr. and Mrs. David L. Reed
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Mrs. Cynthia Sinclair
Heather Smith
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Ms. Harle Tinney
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Daniel Hulbert
Stephen and Jennie Huttler
Lewis and Trudy Keen
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Ms. Lorie Abromovitz
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Mr. Nicholas Benson and Ms. Alix Flood
Kenneth Bigg
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Mr. and Mrs. Steven Boshi
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Mrs. Cecile A. Butler
Dr. Robert A. Carrellas
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Mrs. E. Taylor Chewning Jr.
Mrs. Paulette Cleveland
Harold Cook

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Mr. Andrew DaSilva
Jerry Dauterive
Kelly Fantozzi
Mr. and Mrs. Mohammad Farzan
Ms. Althea Fejes
Mr. Charles E. Gardner and Ms. Alice B. Bridge
Mrs. Despoina Gerasoudi and Dr. Clifford D. Gluck
Mr. and Mrs. John T. Good
Mr. and Mrs. Sidney S. Gorham III
Ms. Amy Harden
Mr. and Mrs. Daniel F. Harrington
Tanya Hayes
Mr. and Mrs. Robert Healey
Dr. Judith G. Holcomb
Jay Hurd
Neah Jossi
Edward W. Kane and Martha J. Wallace
Mr. and Mrs. Gerald Kelley
Ms. Rebecca Kelly
Mr. and Mrs. Joseph Kielec

Guests speak with living historians outside the Great Friends Meeting House at A Revolutionary Salute.
Mr. and Mrs. William Leatherman
Kathleen Legg
Mr. and Mrs. Bertram Lippincott III
Mr. Richard C. Loeb Jr
Ms. Jennifer Lofgren
Mr. William H. Longley
Mr. Alfred Martin
Mr. Stephen C. Maxson
Dr. Jon McClean
Mr. and Mrs. Joseph F. Mele
Ms. Laura Mitchell
Mr. Asa Eric Montgomery
Mr. and Mrs. Michael Muessel
Mrs. Bridget Newton
Mr. and Mrs. David Niemiec
Tim Parker
Mr. and Mrs. Benjamin Partridge
Mr. and Mrs. Jason Peters
Mr. Stanley Pupecki
Mr. Burton Quist
Ms. Patti Reyes
Mr. Charles L. Roberts
Mr. and Mrs. David S. Rockwood
Margaret and Thomas Rogers
Mr. and Mrs. Joseph Roxe
Thomas Schnee
Mr. and Mrs. Turner C. Scott, Esq.
Mr. and Mrs. Albert K. Sherman, Jr.
Mr. Nicholas M. Stephens
Ms. Catherine Strauch
Mr. Elliot Stultz
Ms. Irene Sullivan
Mr. Kevin Sullivan
Ms. Elizabeth Sulock
Ms. Carol Swift
Ruth and Adams Taylor
Mr. Seth Welton and
Ms. Jenna Teachout
Ms. Lydia Thomas
Mr. and Mrs. Douglas Thornton
Mr. and Mrs. William L. Wallace
Ms. Deborah Weiland
Mr. Robert J. Weiner Jr and
Mr. Alan F. Balcom
Dr. Catherine W. Zipf and
Mr. Mark Courtney

ISLANDER HOUSEHOLD
Thomas Aylward
Mr. and Mrs. Ronald I. Becker
Andrew Bobenski
Mr. and Mrs. Dickson G. Boenning
Mrs. Darlene Bonoan
Katherine Brandeis
Mr. and Mrs. John W. Brooks, Jr.
and Mrs. Alexandra Brooks
Mr. and Mrs. James Burress
Mrs. Michelle Cartwright and
Mr. Todd Mosher
Ms. Debra Cherubini
Mrs. Elizabeth Grason Cohen
William and Karen Corcoran
Capt. and Mrs. Lee D. Crane
Mr. Richard C. Crisson and
Mr. Roderick B. O’Hanley
Paul and Liz Doucette
Ronald H. and Theresa A. DuVall
Mr. and Mrs. Robert S. Edenbach
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Mrs. Claudia Helt and
Mrs. Susan Barnes
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Mr. and Mrs. George Hill
Ms. Charlotte Johnson
Mr. and Mrs. Robert Kempenaar II
Mr. George Krol and
Ms. Melissa Welch
Mr. and Mrs. Reynold Larsen
Mr. and Mrs.
James and Nancy Madson
Mr. and Mrs. Donald Magee
Mr. and Mrs. Stephen S. Marino
Mr. and Mrs. Holt Massey
Mr. Michael Massey
Rdml. and Mrs. Dennis McCoy
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Ms. Linda Welters
Mr. and Mrs. Rufus Meadows
Jann Medeiros
Mrs. Patricia Melrose
Jeffrey B. Miller and
Mary Caso Miller
Howard and Mary Newman
Ms. Ellen C. O’Brien
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James Graham Patterson
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Mr. and Mrs. John Rok
Mr. and Mrs. Timothy Ryan
Mr. and Mrs. David Ryndak
Mr. Virgil Sales Jr.
Mr. and Mrs. Peter Siegl
Mr. Ken Snyder
Mr. and Mrs. Gary J. Stack
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Mr. Norman MacLeod
Mr. and Mrs. Richard Taylor
Mr. Peter Wiley
Amy Winsor
David & Ellen Wixted
Dr. Fred Zilian

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The Clambake Club of Newport
Mr. R David Adams
Mr. Brandon Aglio
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Mr. Paul G. Bamberg
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Mr. Thomas Cahill
Ms. Lisa Cairoli
Ms. Elliott Caldwell
Mrs. Patricia A. Cassidy
Beth Castiglia
Ms. Elizabeth Caizden
Ms. Letty R. Champion
Ms. Evelyn M. Cherpak
Cory Cheyne
Mary Ciunici
A walking tour examines the portrait of George Washington on display at the Colony House.
Guests enjoy the music and cocktails at Petite Culinary Adventure A Revolutionary Salute event.

Elizabeth Prince
Ms. Jean Quinn
John F. Quinn, Ph.D.
Donna Ray
John Rice
Clark Royle
Drs. Rhonda and Naftali Sabo
Ms. Patrice Salisbury
Ana Santos Restivo
Peter Sarazin
Ms. Karen Seabury
Mr. Arthur Shattuck
Mr. Stephen Shenk
Mr. Edward A. Sherman III
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Mr. James M. Silvia
Mr. William Simpson
Mrs. Lois Skaretka
Ms. Mary Alice Smith
Mrs. Mary Beth Smith
Mr. Paul Sommer
Mr. William H. F. Spencer
Ms. Liz Spoden
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Mark Stickney
Vanessa Strauss
Mr. Grant W. Sullivan, Jr.
Mr. Mark Sullivan
Mr. Roger J. Sullivan
Mrs. Janet M. Thornegate
Mr. John C. Thresher
Mr. Wayne G. Tillinghast
Mr. Carl Tiska
Mr. Christopher Townsend
Mr. John Tschirch

Elizabeth Tylawsky
Dr. Jeroen Van den Hurk
Kristen VandenBerg
Mr. Bruce E. Vealey
Ms. Elizabeth Viola
Jean Wagley
Mr. Alexander G. Walsh
Mrs. Jane MacLeod Walsh
Mr. Gerald W. R. Ward
Ms. Judith Webb
Priscilla Weeden
Mr. Charles W. Wharton III
Mr. William P. Wickham
Mr. Bruce Wiley
Mr. Philip Wilson
Robert Wilson
Laura Witt
Mr. Richard Witt
Mr. and Mrs. Robert and Kathleen Yeaton

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Nancy Shoemaker
Dr. Holly Snyder
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Mr. and Mrs. S. Matthews V. Hamilton, Jr.
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Mr. and Mrs. George G. Herrick
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Mr. Howard M. Jones, Jr.
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Mrs. Ruth Orthwein
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Mr. and Mrs. Tim Quinn
Mr. and Mrs. Andrew Radel
Mrs. Margaret Rhodes
Mrs. Gregg Ring
Mrs. Edward W. Roberts
Mrs. John Newbold Robinson
Mr. Richard Robinson
Mr. Harry A. Schult
Mrs. Paul Scura
Mr. James V. Serzan
Mrs. John J. Slocum
Ms. Sally Alice Smith
Mrs. Marjorie Spencer
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Lee Teverow
Mrs. Mary Jo Valdes
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William Vareika
Capt. & Mrs. G. L. Voegeli
Mrs. Gloria Winston
Mr. and Mrs. Harrison M. Wright
Mr. and Mrs. Ellicott Wright
Gloria Nagy and Richard Saul Wurman
Mr. G. Richard Young
21ST CENTURY FUND

These individuals and organizations are helping to create an active and vital new century for Newport’s long history. These categories represent cumulative giving in the 21st century.

$1,000,000 AND UP
Alletta Morris McBean Charitable Trust
Helen D. Buchanan & the Helen D. Buchanan Trust
van Beuren Charitable Foundation

$250,000—$999,000
Anonymous (2)
Mr. & Mrs. Richard I. Burnham
The Champlin Foundation
Mrs. Samuel M.V. Hamilton & The Hamilton Family Foundation
Mr. & Mrs. S. Matthews V. Hamilton Jr.
Edward W. Kane & Martha J. Wallace Foundation
Mr. & Mrs. William Lea Sterman & The Firestone Foundation
Prince Charitable Trusts
Mr. & Mrs. Dwight Sippel

$50,000—$249,000
Anonymous
Captain & Mrs. Richard Alexander
Mr. Hugh D. Auchincloss III
Mr. & Mrs. A. Leslie Ballard
Ms. Elizabeth Prince de Ramel
Mr. & Mrs. Robert Evans
Mr. & Mrs. David B. Ford
The Gerry Charitable Trust
Mr. & Mrs. Bernard S. Gewirz
Mr. & Mrs. Thomas P.I. Goddard
Mr. & Mrs. Peter W. Harris & The Edwin S. Webster Foundation
Mr. & Mrs. George G. Herrick
Mr. & Mrs. Lewis Keen
Mrs. James W. Lloyd
Mr. & Mrs. Robert Manice
The Honorable Juliette C. McLennan
Mr. Douglas L. Newhouse & Dr. Holly Bannister
The Rhode Island Foundation
Rhode Island Historic Preservation and Heritage Commission
Mr. & Mrs. Nicholas Schorsch
State of Rhode Island
Mr. & Mrs. Elliot Strauss
Mrs. John A. van Beuren
Mr. & Mrs. Harrison M. Wright
## Financial Statements

### Operating Income/Expense

**January – December 2020**

**Unaudited**

### Income

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
<th>Amount</th>
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<tr>
<td>4000</td>
<td>Unrestricted Contributions</td>
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<tr>
<td>4010</td>
<td>Individual - Unrestricted</td>
<td>348,339</td>
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<td>4020</td>
<td>Grants - Unrestricted</td>
<td>125,447</td>
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<td><strong>Total 4000 Unrestricted Contributions</strong></td>
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<td><strong>473,786</strong></td>
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<th>Code</th>
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<tr>
<td>4100</td>
<td>Restricted Contributions</td>
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<td>4110</td>
<td>Individual - Restricted</td>
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<td>4120</td>
<td>Grants - Restricted</td>
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<td>4190</td>
<td>Release to Unrestricted</td>
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<td><strong>Total 4100 Restricted Contributions</strong></td>
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<td><strong>50,500</strong></td>
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<tr>
<td>4400</td>
<td>In-Kind Contributions</td>
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<td>4500</td>
<td>Special Events</td>
<td>39,900</td>
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<tbody>
<tr>
<td>4600</td>
<td>Revenue</td>
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<td>4605</td>
<td>Academic Services</td>
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<tr>
<td>4610</td>
<td>Royalties</td>
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<td>4615</td>
<td>Admissions</td>
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<tr>
<td>4625</td>
<td>Tour and Program Fees</td>
<td>14,168</td>
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<tr>
<td>4635</td>
<td>Membership Fees</td>
<td>41,116</td>
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<tr>
<td>4640</td>
<td>Property Rental Income</td>
<td>4,700</td>
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<tr>
<td><strong>Total 4660 Sales - BM</strong></td>
<td></td>
<td><strong>111,415</strong></td>
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<table>
<thead>
<tr>
<th>Code</th>
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<tr>
<td>4600</td>
<td>Revenue</td>
<td><strong>206,924</strong></td>
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<table>
<thead>
<tr>
<th>Code</th>
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<tbody>
<tr>
<td>4800</td>
<td>Other Income</td>
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<td>4820</td>
<td>Miscellaneous Revenue</td>
<td>678</td>
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<tr>
<td>4830</td>
<td>Interest Income (non-endowment)</td>
<td>233</td>
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<tr>
<td><strong>Total 4800 Other Income</strong></td>
<td></td>
<td><strong>911</strong></td>
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<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
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<tbody>
<tr>
<td>4900</td>
<td>Endowment Income</td>
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<tr>
<td>4990</td>
<td>Endowment Draw</td>
<td>198,000</td>
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<tr>
<td>4995</td>
<td>Other Distributions</td>
<td>34,115</td>
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<tr>
<td><strong>Total 4900 Endowment Income</strong></td>
<td></td>
<td><strong>242,115</strong></td>
</tr>
</tbody>
</table>

**Total Income** | | **1,016,242** |

Cost of Goods Sold

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>6000</td>
<td>Cost of Goods Sold</td>
<td>69,481</td>
</tr>
</tbody>
</table>

**Total COGS** | | **69,481** |

**Gross Profit** | | **946,761** |

### Expense

<table>
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<tr>
<th>Code</th>
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<th>Amount</th>
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</thead>
<tbody>
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<td>6400</td>
<td>Professional Service</td>
<td>74,075</td>
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<table>
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<th>Code</th>
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</tr>
</thead>
<tbody>
<tr>
<td>7000</td>
<td>Other Than Professional Services</td>
<td>134,951</td>
</tr>
</tbody>
</table>

**8100 Personnel**

<table>
<thead>
<tr>
<th>Code</th>
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</tr>
</thead>
<tbody>
<tr>
<td>8101</td>
<td>Gross Wages</td>
<td>547,749</td>
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<tr>
<td>8103</td>
<td>Payroll Taxes</td>
<td>42,164</td>
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<tr>
<td>8104</td>
<td>Health Insurance</td>
<td>63,819</td>
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<tr>
<td>8105</td>
<td>403B Contributions-ER</td>
<td>16,628</td>
</tr>
<tr>
<td>8106</td>
<td>FSA Expense</td>
<td>710</td>
</tr>
<tr>
<td><strong>Total 8100 Personnel</strong></td>
<td></td>
<td><strong>671,070</strong></td>
</tr>
</tbody>
</table>

**8200 Buildings & Equipment**

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>8210</td>
<td>Electric</td>
<td>35,224</td>
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<tr>
<td>8215</td>
<td>Gas</td>
<td>978</td>
</tr>
<tr>
<td>8220</td>
<td>Water/Sewer</td>
<td>1,561</td>
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<tr>
<td>8240</td>
<td>Building &amp; Equipment Maintenance</td>
<td>56,297</td>
</tr>
<tr>
<td>8245</td>
<td>Grounds Maintenance</td>
<td>11,307</td>
</tr>
<tr>
<td>8260</td>
<td>Equipment Purchase</td>
<td>892</td>
</tr>
<tr>
<td><strong>Total 8200 Buildings &amp; Equipment</strong></td>
<td></td>
<td><strong>106,259</strong></td>
</tr>
</tbody>
</table>

**Total Expense** | | **986,355** |

**Net Ordinary Income** | | **(39,595)** |

**PPP Grant** | | **145,000** |

**Net Income** | | **105,405** |
## FINANCIAL STATEMENTS

### BALANCE SHEET

<table>
<thead>
<tr>
<th></th>
<th>DECEMBER 31, 2020</th>
<th>DECEMBER 31, 2019</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ASSETS</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>CURRENT ASSETS</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Checking/Savings</td>
<td>138,106.89</td>
<td>89,274.70</td>
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<tr>
<td>Accounts Receivable</td>
<td>20,045.43</td>
<td>5,123.90</td>
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<tr>
<td>Other Current Assets</td>
<td>122,919.15</td>
<td>134,357.34</td>
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<tr>
<td><strong>Total Current Assets</strong></td>
<td>281,071.47</td>
<td>228,756.94</td>
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<tr>
<td><strong>Fixed Assets</strong></td>
<td>2,596,576.83</td>
<td>2,691,182.43</td>
</tr>
<tr>
<td><strong>Other Assets</strong></td>
<td>5,811,202.98</td>
<td>5,290,541.42</td>
</tr>
<tr>
<td><strong>TOTAL ASSETS</strong></td>
<td>8,688,851.28</td>
<td>8,201,480.94</td>
</tr>
</tbody>
</table>

|                          |                   |                   |
| **LIABILITIES & EQUITY** |                   |                   |
| **CURRENT LIABILITIES**  |                   |                   |
| Accounts Payable         | 34,039.06         | 79,616.94         |
| Other Current Liabilities| 328,416.96        | 211,793.88        |
| **Total Current Liabilities** | 364,102.10   | 291,410.82        |
| **Total Liabilities**    | 364,102.10        | 291,410.82        |
| **Equity**               | 8,324,749.18      | 7,919,070.12      |
| **TOTAL LIABILITIES & EQUITY** | 8,688,851.28  | 8,210,480.94      |
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