

NEWPORT HISTORICAL SOCIETY

History Starts Here

FALL 2021 NEWSLETTER

VOLUME 12



INSIDE

The French in 1780 Newport ❖ Know Your History ❖ 2020-21 Annual Report

Director's Note

It's my privilege to share with you that the Newport Historical Society is poised to take an exciting new step forward in its positive development: the Board of Directors has begun a process of succession and transition planning as I prepare to retire.



with confidence that NHS will continue to flourish and move forward, even as my role changes.

Over the past few months, the Executive and Governance Committees of the Board have begun to work towards a thoughtful transition plan. At the same

I never expected to stay as long as 15 years; this is the most substantial professional commitment I have made in my 40-year career. I love and am sincerely fulfilled by my work at NHS, so it has been a bit difficult to decide when the “right” time would be for me to move in a new direction. However, I now have a grandchild, and I am looking for a balance in my life that will both allow me to continue to contribute to the field – including NHS – but also participate in other deeply satisfying activities.

While there is no hard date for my departure, at some point around the end of next year, 2022, I will be returning to a practice of consulting for museums and other educational non-profits. I have the best people around me, both on the staff and the Board, so I can say

time, new initiatives are beginning, ongoing activities are thriving, and I will continue throughout the upcoming year to support my staff, and to engage with our partners and the community.

Much of the endlessly interesting work at NHS is outlined in this newsletter, along with numbers that demonstrate our continued financial stability, even in the face of the upheaval of the past two years. While some of this good news can be attributed to the professional stewardship of the historic resources at NHS, it is certainly also the result of your continuing support as our members and friends. Thank you and stay tuned for all that is to come. I have no doubt that we will continue to engage, educate, and inspire all who make NHS a part of their lives for years to come.

– Ruth S. Taylor, *Executive Director*



Newport Historical Society

Resource Center

82 Touro Street, Newport, RI 02840 | 401-846-0813
Monday – Friday 10 to 3

Museum of Newport History & Shop

127 Thames Street, Newport, RI 02840 | 401-841-8770
Daily 10 to 4

Properties:

Colony House, Washington Square, Newport

Wanton-Lyman-Hazard-House, 17 Broadway, Newport

Great Friends Meeting House, 22 Farewell Street, Newport

Seventh Day Baptist Meeting House, 82 Touro Street, Newport

Green End Fort, Vernon Avenue, Middletown

For more information go to:

NewportHistory.org | ShopNewportHistory.org | NewportHistoryTours.org

ANNUAL APPEAL

Thank you for your involvement with the Newport Historical Society over the past 18 months. Our visitation continues to be active online and is beginning to return in person. We are seeing a growing engagement with history, and an awareness that knowing the past is essential to our understanding of ourselves and this moment.

Our mission, to make the past useful and interesting for today, animates almost everything that we do at NHS, including:

- ✱ **Allowing our important, historic properties to host other community-based organizations such as the Island Moving Company and the Newport Music Festival.**
- ✱ **Providing content to support those who are working to memorialize Newport's history such as the Newport Middle Passage Port Marker project.**
- ✱ **Creating exhibits that explore both classic and new aspects of Newport's history, such as the design and retailing of fashion in the turn of the 20th century, as exemplified by the Vanderbilts, in *The World In Motion* exhibit with the Audrain Automobile Museum.**
- ✱ **Presenting living history to a broad audience through our History Space program, as we did this summer in the *French in Newport* weekend presented with the National Parks Service and the Museum of the American Revolution.**

These activities are both mission-focused and deeply collaborative. We believe that as a small organization with an important mission, we can do our best work, and have the greatest reach, by working, when we can, with others.

It is important to note that as a non-profit organization, income-producing programs, like the Museum Shop and property rentals, are very important to our budget. But, they earn only about 40% of what we need to fully provide for the full range of our mission-related activities. Your support of the history scholarship we make possible, and the meaning we create for public audiences, is essential to our continuing endeavors.

**Please make a donation to our 2021 Annual Fund
today with the envelope in this issue or online at:**

<https://newporthistory.org/donations/>

History in the Making

The past two years have been an unprecedented time in both Newport and American history. In response, NHS launched an initiative to help document the history that is being made now. As part of "History in the Making" initiative, Executive Director Ruth Taylor interviewed local community members and leaders about their experiences during the pandemic. Interviewees included Senator Sheldon Whitehouse, Ryan Belmore, Dr. Kelli J. Armstrong, and Niko Merritt. All of these interviews can be viewed on our Youtube page.



Interview with Dr. Kelli J. Armstrong,
President, Salve Regina University.

History Space

NHS offered a wide array of History Space programs during the 2021 calendar year. Most events took place at the 1739 Colony House or the c.1699 Wanton-Lyman-Hazard House. Two events were of a larger nature and scope, offering content with unique connections to Newport's early history.

Additionally the NHS presented a series of conversations with living history practitioners entitled "The Future of Living History." These virtual programs took place in the first half of 2021, highlights of the discussion are available at NewportHistory.org on the Director's Note blog.



Living historians during the Colonial Clean Sweep program in June 2021. PHOTO COURTESY OF ELIZABETH MEES.

History Space Events

Great Coats and Greatcoats, Seasonal Wardrobes in the 18th Century: April 2021

What's the difference between a great coat and a greatcoat? Whether winter stays late, or spring comes early, you've got to change your wardrobe! Visitors learned how 18th century Newporters stayed comfortable despite the change in seasons.

Recreation and Leisure in the 18th Century: May 2021

Long before technology was widespread, how would people spend leisure time? A small team of living historians discussed how gentlemen and ladies would kick back and relax 18th century style. From playing cards to taking tea, this pop-up event explored recreations that would commonly be found in Newport homes.

Colonial Clean Sweep: June 2021

Before the "Dawn" of "Mr. Clean" and "Mrs. Meyers", residents in colonial Newport employed a wide variety of techniques to clean their homes. This History Space program showcased cleaning techniques such as sun bleaching fabric, scrubbing brushes, and even simple sweeping to show how cleaning techniques from the past both differ and compare with the present day.



FAR LEFT: Cleaning items displayed in the Wanton-Lyman-Hazard House kitchen. PHOTO COURTESY OF ELIZABETH MEES.

LEFT: Colonial Food for Thought participant Aubrey Willard discusses baking bread in the 18th century.



Renee Walker-Tuttle styles Sandy Spector's hair during the French Fashion event.



Religious Toleration Living History Event at the Great Friends Meeting House August 2021.

Colonial Food for Thought: June 2021

What did people eat in colonial Newport? Join costumed interpreters as they discuss various foods that were commonly found in the 18th century. Visitors learned how ladies would take tea and treats, how soldiers' foods were rationed, and why children would not eat chocolate.

18th Century French Fashions: July 2021

The French have long been known for their fashionable clothing, and the 18th century is no exception. Living historians demonstrated 18th century fashions that are traditionally French such as the "Belle Poule", a lady's hairstyle topped by a reproduction tall ship. Women's clothing such as the sacque back gown will be featured alongside attire typically worn by French soldiers. This program was part of the Newport Historical Society's series of 2021 programs highlighting Newport's French occupation during the Revolutionary War.

Historical Illuminations: July 2021

Keeping the light on wasn't as easy as flipping a switch for residents in colonial Newport. This History Space program discussed the types of candles available in the 18th century and where in Newport they were made. Living historians will shed light on the special occasions when they were used, including a warm welcome for George Washington.

Religious Toleration: August 2021

Religious freedom is a cornerstone of American democracy, but we often lose sight of the fact that our own religious freedom requires that each of us be tolerant of those who

believe differently. The first settlers of Rhode Island, however, were very clear on this issue, and it allowed Newport to very quickly become a place where many differing congregations were attracted to the tip of this small island. Newport became, in fact, the most religiously diverse, and the most specifically tolerant of all Colonial cities. The Newport Historical Society believes that this diversity, and the tolerance that allowed it, is an important historical moment to contemplate today. This very special History Space Event allowed visitors to learn about the various faiths that helped give Rhode Island its character.

The French in 1780 Newport: September 2021

In July 1780, thousands of French troops arrived in Newport, RI and began an occupation that lasted nearly a year. This alliance played a crucial role in helping Americans win the War for Independence as well as aiding local residents as they recovered from the harsh British occupation. The Society hosted dozens of costumed living historians to portray scenarios that illustrate what life was like during this turning point in history.

Red Coats and the Revolutionary War: November 2021

Ocean blue may be associated with Newport, but occupied Newport during the first three years of the Revolutionary War was likely a sea of intimidating Redcoats. Visitors found out what these enemy coats really looked like and how they differed from what was commonly worn in this 18th century seaport. 18th century tailor Ian Graves discussed and demonstrated how the British uniforms were made.

The French in 1780 Newport

Newport's French occupation took center stage at the NHS' summer living history event, The French in 1780 Newport. The Society hosted over 50 living historians for the first weekend-long History Space program, which ran September 11-12, 2021.

Visitors learned what it was like to live in Newport during this turning point in American history. The lawn of the Great Friends Meeting House was the hub of activity with living historians representing specific residents such as a woodworker, boarding house owner Mary Almy, merchants and a printer's apprentice. Programming at the Wanton-Lyman-Hazard House highlighted women's roles, including teaching, home manufacturing. A ladies' tea featured a discussion comparing the differences of French and American fashions.



Adam HL portrays the Marquis de Lafayette and discusses objects from 1780 with a young superhero at the Great Friends Meeting House.



Estelle Barada tells the story of Duchess Quamino in the yard of the Wanton-Lyman-Hazard House.



The Society received generous funding from the National Washington-Rochambeau Revolutionary Route Association and the Kane Wallace Foundation which supported the event including recreating historical garments that are specific to Newport's French occupation. This clothing allowed select participants to portray the Marquis de Lafayette, officers from the Soissonnais regiment, and for the NHS Visiting Curator of Living History, Sean O'Brien, to represent an officer from the German regiment Royal Deux-Ponts.

Activities also centered around the Museum of the American Revolution's First Oval Office Project, a hand-sewn replica of George Washington's sleeping tent, which was exhibited on the lawn of the Great Friends Meeting House. Washington met with Rochambeau and other French leaders under canvas throughout the campaign of 1781. Costumed staff of the Museum of the American Revolution offered an immersive exploration of Washington's tents and campaign equipment and shared stories about his guard and "military family" in the Revolutionary War.

Living historians speak with visitors outside the Wanton-Lyman-Hazard House.

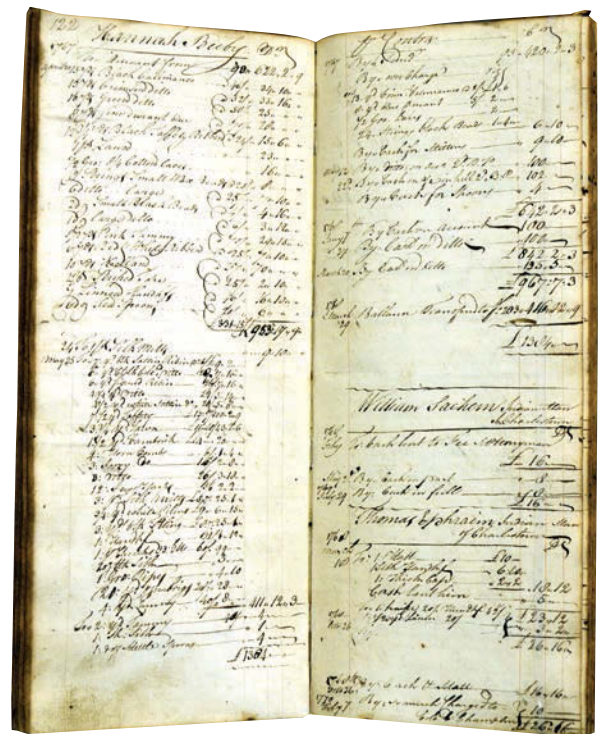
Exhibits

Finding Native Americans in the Historical Record

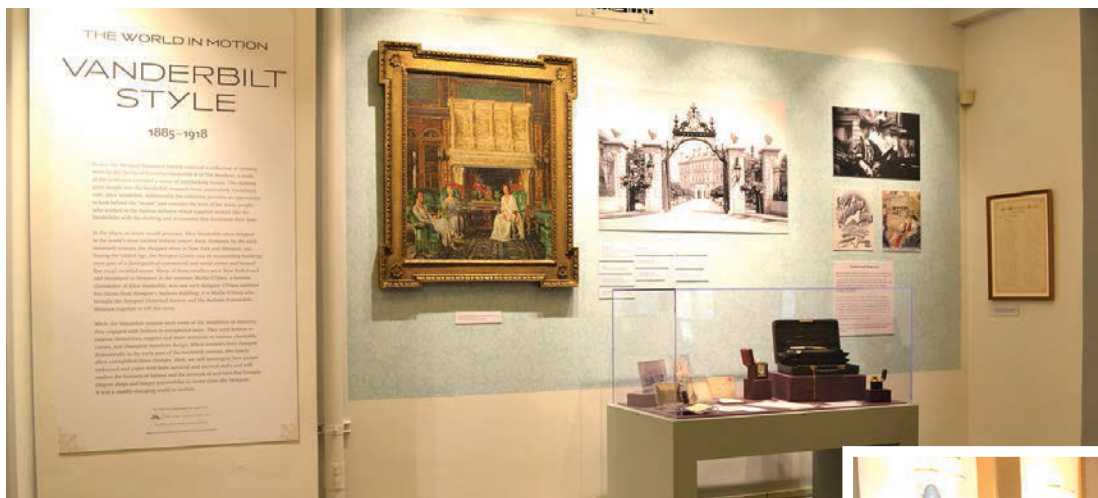
Finding Native Americans in the Historical Record highlights documents from the NHS archival collection that show the multifaceted relationships between Native Americans and the early European settlers on Aquidneck Island. These settlers purchased Aquidneck Island from Canonicus and Miantonomi, sachems of the Narragansett tribe in 1638. Despite the agreement stipulating that the current inhabitants would remove from the island, there is abundant evidence that the Native people continued to make use of the land and found ways to adapt to the presence of European settlements.

ONLINE AT: NewportHistory.org

IN PERSON AT: [The Museum of Newport History & Shop](#) 127 Thames Street, Newport, RI



Petty Ledger, Christopher Champlin (1768)



LEFT:
Overview of the
entrance to the NHS
portion of the exhibit.

BELOW:
Pacquin fashions.



The World in Motion: Fashion and Modernity, 1885-1945

The World in Motion examined a previously unknown collection of clothing and accessories belonging to three Vanderbilt women of New York and Newport: Alice Gwynne Vanderbilt and her daughters Gertrude Vanderbilt Whitney and Gladys Moore Vanderbilt Széchényi. The exhibit focused on the lives of the women in a changing world, as expressed through their choices for shopping and fashion.

It also brought to light less obvious stories: American consumerism during the first world war, and the evolution of the industry as women began to enter the workforce and embrace social independence. Designers, dressers, fabric and lace makers and entrepreneurs contributed to what was, and in many ways still is, an elaborate economic web. Women played a role here, at all walks of life, both as producers and consumers. It also explored the interlocking trades, and avenues for creativity that supplied American women with the opportunity to be fashionable.

HELD: May–November, 2021 at the NHS Resouce Center and Audrain Automobile Museum.

History Tours

Walking tours have been a popular activity during the COVID-19 pandemic, and the Newport Historical Society's walking tour program, Newport History Tours, has presented weekly tours during the 2021 calendar year.

"George Washington's Footsteps" is the newest tour on the line-up which features stories about Washington's many connections to our City by the Sea. This past fall, NHT offered "Legends & Lore," which teases out the truth from fiction across infamous Newport tales, on Fridays and Saturdays in the late afternoons. Specialty tours have also graced the tour line-up. These one-time only tours, presented by an expert guide on niche topics, have included Religious Tolerance: The Heart of Newport (and Rhode Island), and a two-part tour "Newport the Artful City" with bestselling author John Tschirch.

To learn more about
Newport History Tours,
and to purchase tour
tickets, visit

NewportHistoryTours.org



Pat Drislane starts a summer walking tour outside of the Museum of Newport History.



Visiting Curator of Living History Sean OBrien stop outside of the Wanton-Lyman-Hazard House during the Rum and Revolution tour.



John Tschirch presents the specialty walking tour Newport the Artful City.

Upcoming Events



SPECIAL WALKING TOUR

Holiday Lantern Tour

Fridays at Saturdays at 4pm through December 2021

The Newport Historical Society's Holiday Lantern Tour, an annual tradition for families across the Ocean State, is the perfect activity to get into the holiday spirit. Presented by the NHS's tour program, Newport History Tours, the Holiday Lantern Tour features the history of early American holiday traditions and explores how Newporters did — or didn't — celebrate the holidays. This walking tour is one of the few occasions when visitors can explore Newport's early history at dusk with an expert tour guide.

\$15-\$20 per person / Purchase tickets at: NewportHistoryTours.org

Loyalist Women in 18th Century Newport

Thursday January 20, 2022 at 5:30pm

Imagine packing up all of your belongings, a young child in tow, and boarding a ship to leave your hometown- uncertain if you would ever return. This was the experience of some female Loyalists in Revolutionary-era Newport who left due to their association with Loyalism, either due to their own beliefs or their male relatives' affiliations. Loyalist women were often in a precarious situation; they could not vote, fight, or legislate but they still experienced the consequences of Loyalism.

During this virtual program, MaryKate Smolenski will draw on primary source research from her time as a 2019 Buchanan Burnham Fellow. She will focus on the experiences of four women with deep ties to Newport whose purported Loyalism during the Revolutionary War had a profound effect on the rest of their lives

Attendance is free / RSVP to: esulock@newporthistory.org



NHS living historian Mary Almy.

Exhibit Partnership Project



NHS is pleased to report that we have received a grant from the Alletta Morris McBean Charitable Trust to support a partnership project with the RI Historical Society to produce something that has not been done in recent memory: an exhibit outlining the full sweep of all of Rhode Island's history. This panel exhibit, which will be exhibited at the Colony House, also at a location in Providence, and then be available for schools and libraries, will be a celebration of the RIHS' 200th anniversary and a significant contribution to Rhode Island's statewide identity.

BIPOC Biographies from the Archives of the Newport Historical Society

Delving into Newport's social, racial and political history is not a new emphasis for the Newport Historical Society. However, the COVID-19 pandemic necessitated a meaningful evaluation of how we made relevant materials accessible and necessitated a pivot to digital that has since become a permanent part of the Newport Historical Society's programming and exhibition mission.

While we view the online work we completed in 2020 as a success, we soon realized there were aspects of our collections that both researchers and the public would not be able to engage with through bite-sized blog posts or social media highlights. Researchers who would normally walk through our doors and dive into our records were no longer able to do so, and we needed to figure out how to continue to serve them, rather than wait for the world to return to "normal."

At the same time, growing social movements, such as the Black Lives Matter protests that gathered following the death of George Floyd in May 2020, prompted members of our community to ask questions like "how did we get here?" and struggle to answer "and what are we going to do now?" We knew our archives could help provide much-needed historical context, if we could frame the social issues of the present through the lens of the past.

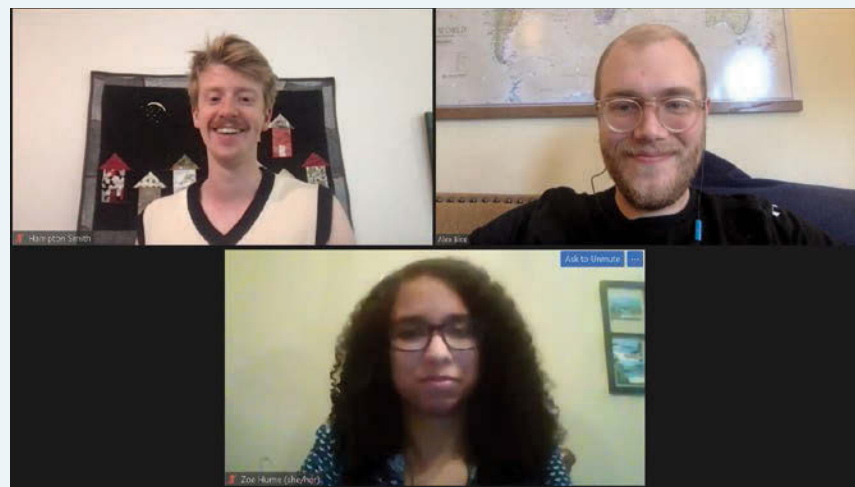
In response to both of these factors, our organization launched our 'Know Your History' initiative, a hub for resources to connect our audiences with historical information that is relevant to the history we are making now. The page quickly grew to offer resources on Newport and Rhode Island's history relative to people of African descent, Native Americans, and on the history of protest and suffrage.

Following a positive response to our 'Know Your History' hub, we realized there was more we could do to improve accessibility to our archives. In May 2021, we launched an active research project to mine our archives for biographical information on Newport's enslaved, manumitted and freed individuals of African and Indigenous descent.

Colonial Newport was a hub in the colonial transatlantic trade in human beings. Slavery and the slave trade undergirded the entire colonial and early federal economy, even after gradual emancipation laws made enslaved individuals rare here. While there was a large population of enslaved people in Newport, there was also a growing number of free people of color.

Previous research projects that shone a spotlight on historically marginalized populations in Newport and Rhode Island, such as our "Finding Native Americans in the Record" exhibit, demonstrated that there was a wealth of information to be uncovered. However, from past digitization initiatives, we knew that providing online digital copies of archival materials did not necessarily guarantee accessibility. There is much to the research process that creates barriers to knowledge.

Inspired by the expansive digital projects Enslaved.org and SlaveVoyages.org, both of which offer contextual information and relational records that link people, places, and sources from multiple repositories, we set out to create the foundation for a similar database. We hired three summer Buchanan Burnham fellows to assist with research and data analysis. Unlike previous summers, our 2021 fellowship program was entirely remote.



NHS 2021 Buchanan Burnham Fellows. Clockwise from top left: Hampton Smith, Alexander Bice, and Zoe Hume.

There was one major caveat; we had to work within the standard budget for our summer fellowship projects, which meant staff had to get creative in terms of digitization, file structure, and building the foundation for the digital database. Ahead of the project, NHS staff carefully captured thousands of photographs of relevant archival materials using iPhone cameras, and used existing equipment to name and organize digital image files. We offered technological support to our fellows if needed, in the form of computer monitors and cloud access to Microsoft Office suite.

We liaised with our fellows daily over Microsoft Teams, collaborating to decipher 18th century handwriting and untangle creative spellings of places and names of people. They combed through logbooks, scraps of paper, and reams of letters. They used the information they encountered to create linked records of people, locations, vessels, all of which were recorded on a shared Google Sheet. As work progressed, our fellows were able to identify a number of individuals who appeared in multiple records, using these narrative threads to build detailed biographies. These have been shared in a series of blog posts hosted on the 'Know Your History' hub of NewportHistory.org.

We believe that these biographies will help enhance and support the work of local, Black-run efforts to highlight the history of Rhode Island's long association with the slave trade and of African heritage history in general. These biographies will also allow us to more coherently weave a story of Rhode Island's colonial past that is inclusive and complete for our audiences.

While we are still working to publish the database online, we have been able to lay a solid foundation for future research. The work our fellows accomplished has only served to fuel our conviction that uncovering the stories and voices of historically marginalized peoples is both imperative and entirely possible.

The adaptability and flexibility that allowed us to weather the pandemic undergirded our Know Your History initiative; we will continue to seek creative solutions to issues of accessibility, historical bias, and financial restrictions in an effort to share a more holistic, inclusive history of Newport.

Know all men by these Presents that I Abraham Rivera of Newport in the County of Newport and State of Rhode Island, merchant for and in consideration of the faithful services of my Negro man named Cato, which together with a desire I have of restoring to him his natural right of freedom, I do by these Presents manumit and set free my aforesaid negro man forever to be his own free man to all intents & purposes as fully & amply as if he had been born of free Parents; hereby making null and void all the right title interest property claim or demand I had or have in or over him as my slave; only excepting and reserving his services for two years to come, beginning the first day of January 1797, which the said Cato on his part promises & engages to perform in an honest faithful manner.

In witness whereof I have hereunto set my hand and seal this 24th day of November A.D. 1794 in presence of

Tha. Robinson
Mehitable Earl

Ab. Rods Rivera (seal)

Note the following receipt was written on the back of the above recorded instrument

Cato

ABOVE: Emancipation record of Cato Rivera from the manumission records of the Religious Society of Friends (Quakers). NHS Vol.821, page 28.

BELOW: Excerpt from the logbook of the Greyhound, a ship that was engaged in the transport of enslaved Africans from the 'Gold Coast' of Africa. The Greyhound log book highlights many aspects of enslavement, from the dehumanization of enslaved people to the profits that stood to be made by those who associated with these voyages. NHS Vol.1342, page 10.

Date	Person	Goods	Value
Jan ^y 17 th			
Feb ^y 23 rd	A Man	1 Hole Tobacco 88 gall ^{rs} rum	1. 8 ^{rs} 5. 8 ^{rs} 6. 7 ^{rs}
Feb ^y 26 th	A Man	1 Hole Tobacco 88 gall ^{rs} rum	1. 8 ^{rs} 5. 8 ^{rs} 6. 7 ^{rs}
Feb ^y 27 th	A Woman	1 Hole Tobacco 2 cagg ^s tallow 4 cagg ^s Corn 46 gall ^{rs} of rum	1. 8 ^{rs} 1. 6 ^{rs} 1. 4 ^{rs} 2. 4 ^{rs} 6. 5 ^{rs}
Feb ^y 28 th	A Man	102 gall ^{rs} rum	6. 6 ^{rs}
Feb ^y 29 th	A Woman	4 cagg ^s tallow 88 gall ^{rs} rum	1. 6 ^{rs} 5. 8 ^{rs}
Mar ^y 9 th			

RECENT ACQUISITIONS

SAMPLERS

DONATION, MUSEUM PURCHASE

Elizabeth Vinal, 1755 (?), gift in honor of Alice Hart Hayden, Cheryl Denise Hayden, Cynthia Hayden Wiley, Robyn Hayden Thilkey and Carol Hayden Sutton; Mary Casey, 1763, museum purchase

Two samplers thought to be completed at the same Newport school (Sarah Osborn school) based on the similarities in motifs, including the decorative borders, thread colors, and tree, flower and house patterns. References in Sarah Osborn's diary, housed in NHS' collection, indicate that Elizabeth Vinal was in residence with Osborn after her mother's passing and at the time of the sampler's production. Further research is underway to confirm this connection and identify other samplers within NHS' collection that may be attributed to the Sarah Osborn school.



NKISI

MUSEUM PURCHASE

Congolese nkisi nkondi two-headed dog, 20th century

Nkisi from a private Rhode Island collection. Embedded with nails and blades thought to ward off evil spirits and a reflective glass mirror piece in the center. As NHS works to expand the stories we tell to include all demographics of Newport's history, we look to collect objects that will assist in telling those stories. This piece would serve to provide context to the spiritual practices of individuals and communities of African descent, both enslaved and free, in Newport. NHS currently holds a nkisi bundle that was discovered under the attic floorboards of the Wanton-Lyman-Hazard House. Currently on display at the National Museum of African American History and Culture, this piece will be displayed in Newport when returned in late 2022.



SHOES

MUSEUM PURCHASE

WITH SUPPORT FROM
MR. AND MRS. RUTH TAYLOR

*Late 19th century silk and
silver heeled shoes with three straps*

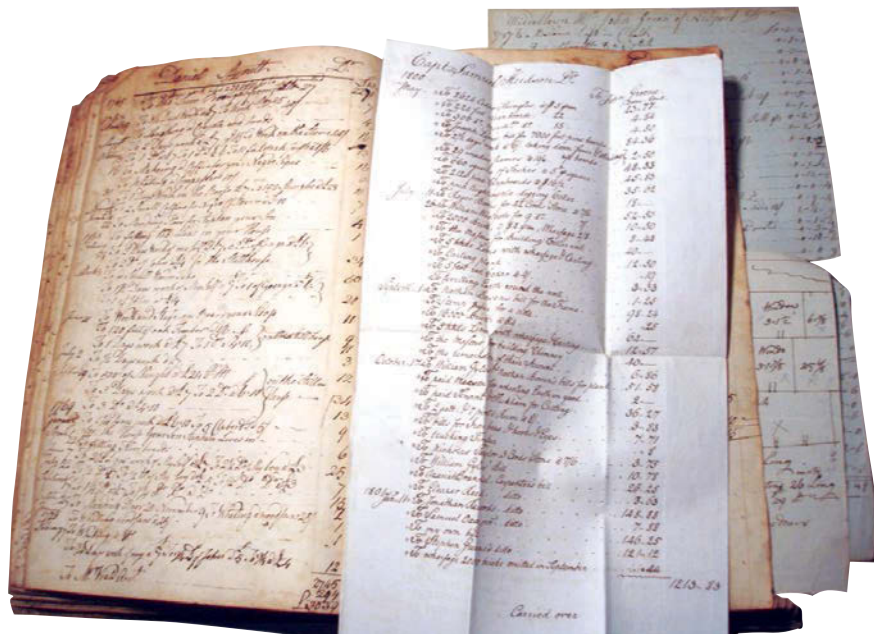
Silk and silver heeled shoes with a likely manufacture date between 1880 and 1900. Notation on the inside of one shoe indicates the owner was a "Mme. Belmont." It is likely that this refers to Alva Belmont, noted Newport socialite and suffragist.

LEDGER

MUSEUM PURCHASE WITH SUPPORT
FROM NANCY SCHROCK,
MR. AND MRS. BERTRAM LIPPINCOTT,
AND MR. AND MRS. RUTH TAYLOR

John Greene (1734-1801) ledger, 1755

John Greene was a house carpenter in 18th century Newport. Individuals referred in the ledger include John and Stephen Ayruth, William Burroughs, William Giles, Henry Bliss, George Wright, Frances Malbone, Henry Hunter, Jonathan Easton, Stephen Deblois, and Thomas Wickham. Greene was the son of Samuel Greene, who worked on construction of the Redwood Library and second cousin of General Nathanael Greene.



MARY DYER BODKIN

DONATED BY MR. AND MRS. S. MATTHEWS V. HAMILTON JR.

The Newport Historical Society recently received a donation of a bodkin owned by Mary Dyer (1611-1660). The bodkin, a long, thick needle, is made of gold and features the initials "M.D." engraved above the eye.

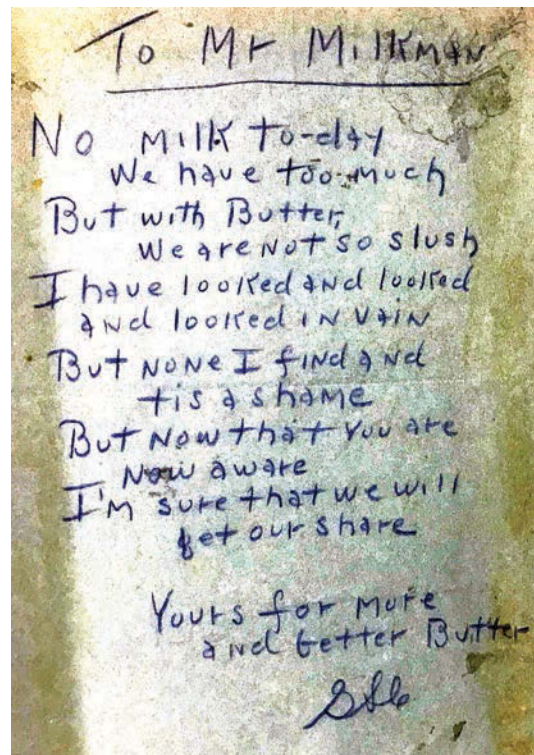
Mary Dyer was expelled from Massachusetts Bay Colony for practicing her Quaker faith. She was part of the group that originally purchased settlement rights on Aquidneck Island from its native people and first established Portsmouth, and later, Newport. She was hanged in Boston in 1660 after continually returning to Boston in defiance of anti-Quaker laws.

NEWPORT CREAMERY SCRAPBOOK

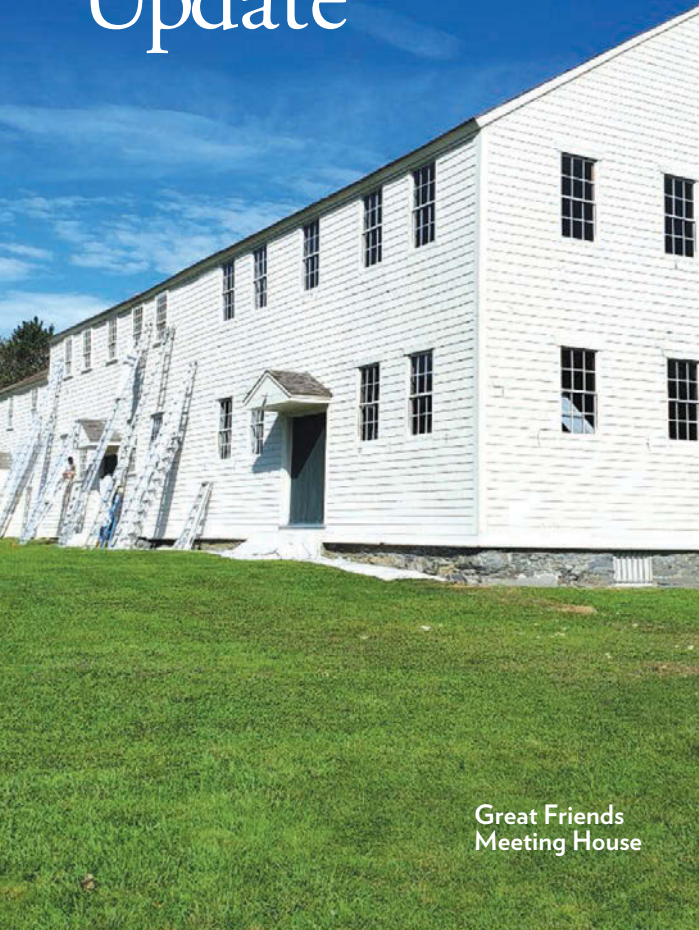
DONATED BY JUDY RECTOR

The Newport Historical Society recently received a donation of a scrapbook detailing "a day in the life of a milkman." The scrapbook, compiled in the 1940s, records the history of Newport Creamery at that time. Newport Creamery was started in 1928 by Samuel M. Rector, John Jessey and William Houlihan. Rector became the sole owner in 1933. The business originally began as a wholesale delivery service and in the 1940s shifted to the milk bar (restaurant) model it is known for today.

Highlights from the book include: notes from customers to their milkmen with orders; newspaper clippings concerning Newport Creamery employees; and a packet of thank you notes from a school trip to Newport Creamery.



Properties Update



Great Friends Meeting House

NHS's rolling strategic plan includes a goal of finding useful, generative programs for all of our historic properties; it is clear that this is an endeavor that will require funding, outreach, and thoughtful planning.

This year we were able to assess the condition of our five historic properties and continue the regular process of maintaining all the structures at a good level of preservation and repair. We do this for general good stewardship, but because it is also the case that it is easier to explore new uses for historic buildings when they look attractive and appear to be in good repair. We know that internal work will also be necessary as we develop new uses.

The Great Friends Meeting House will require inside repairs – both cosmetic and structural – in the years ahead, in order to enjoy a more regular and varied program. The addition of some kind of climate control, and bathrooms, is also desirable. The external envelope is being brought into good repair as I type this.

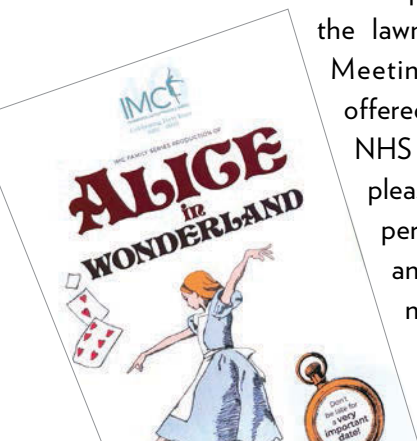
The Brick Market will need external paint, and a new climate control system. We are also expecting to make some updates to the Museum of Newport History on the second floor.

The Wanton-Lyman-Hazard House will need interior repairs and additions – including some structural work on the roof supports and the addition of systems.

All of this adds up to what looks like a properties-related capital campaign in our future. But there is no doubt that tying this effort to new and highlighted uses for the buildings that need them will broaden the interest and increase the likelihood of success.

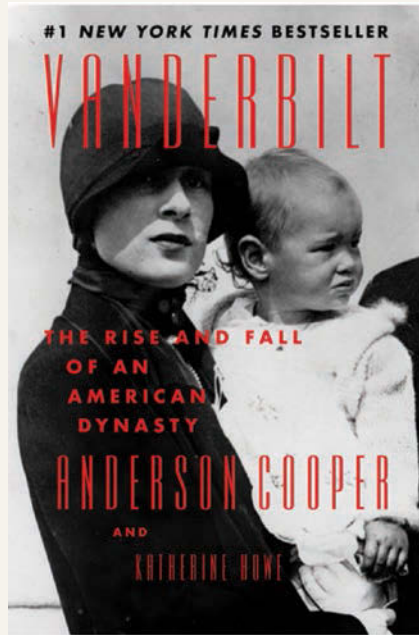
Island Moving Company Performances

This year, the Newport Historical Society provided performance space to the Island Moving Company, a professional dance studio in Newport. The IMC held several of their fantastic performances outside on the lawn of the Great Friends Meeting House, and even offered discounts on tickets to NHS members. The NHS is so pleased to be able to offer a performance space for IMC and looks forward to their next event.



Island Moving Company's production of *Alice in Wonderland* at the Great Friends Meeting House, October 2021.

Q&A *with Anderson Cooper*



On Thursday, November 4th, 2021 NHS Executive Director Ruth Taylor sat down virtually with CNN anchor and *New York Times* best selling author Anderson Cooper to discuss his latest book, *Vanderbilt: The Rise and Fall of an American Dynasty*. Audience members were able to submit their questions for Cooper to answer during the Q&A session, and were treated by a surprise appearance from his cousin, and fellow Vanderbilt, Newport local Gladys Szàpàry.



The full interview is available through the NHS Youtube page:
<https://www.youtube.com/watch?v=URYtLkEzmRg>

STAFF PROFILE

Delaney Daly

Delaney joined the Newport Historical Society staff in March 2021 as Development and Communications Associate. Delaney graduated from Salve Regina University in 2020 with a degree in Cultural and Historic Preservation. Previously, Delaney was a collections assistant at the Danbury Museum and Historical Society in Danbury, CT.

If you have any questions about membership or donations, or just want to say hello, please feel free to reach out to her at 401.846.0813 ext. 110 or ddaly@newporthistory.org



IN MEMORIAM

DR. HOWARD STORM BROWNE JR.

The Newport Historical Society was saddened by the death of Dr. Howard Storm Browne, Jr. on 21 September 2021 at Williamsburg, VA. He was 96 years old.

Dr. Browne was a retired US Navy Captain and physician who later established an orthopedic surgery practice in Newport. An enthusiast of medical and military history, Dr. Browne served on the NHS Board of Directors 1977-1980 and was a long-time chairman of the Publications Committee. He was the author of *The Newport Hospital: A History 1873-1973* (Newport Hospital 1976) and articles about Newport's Revolutionary Physicians published in *Newport History*.

What We Learned During the Pandemic

The past 18 months has taught us many lessons on how we operate and who we serve. As our museum and resource center was shuttered due to covid, our staff quickly made the transition to offering our services online. Remote research requests, interest in our digital collections, and our blog “History Bytes” increased dramatically. Not only did we continue to engage our existing audience, more and more people found their way to our website and social media profiles. We also collaborated with new organizations digitally, participating in #Archive30 — an international month long celebration of everything

that museums and archives have to offer. As a result, our audience has nearly doubled. We are continually working on providing content that is interesting to our wide array of members and community members. *Be sure to give us a follow on Facebook, Instagram, and Twitter!*



Newport Historical Society



@newporthistory



@NewportHistory_

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The Museum of Newport History & Shop serves as a starting point for many visitors embarking on their exploration of Newport; whether touring the museum, joining a walking tour, or browsing the shop, visitors are introduced to Newport’s History. *History Starts Here.*

The Museum Shop curates merchandise that introduces Newport’s history to visitors, and presents a deep understanding of the city today.



Newport Historical Society
Museum & Shop

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Annual Report

2020–2021



VISITATION



While we obviously reached fewer real-life visitors this year due to the pandemic, Over 150,000 users learned about Newport history online through our various sites on the web in a total of over 325,000 visits. This does not include those who interacted with us on social media.

Analytics

January 1 – October 20, 2020

NewportHistory.org

Pageviews.....	147,553
Users	38,138
New Visitors	88.9%
Returning Visitor	11.1%

ShopNewportHistory.com

Pageviews	36,730
Users	6,505
New Visitors	90.5%
Returning Visitors	9.5%

Collections.NewportHistory.org

Pageviews	116,454
Users	82,244
New Visitors	99.4%
Returning Visitors	0.6%

YouTube

Views.....	25,177
New subscribers.....	129
Total subscribers.....	430

Photo Archivist & Manager of Digital Initiatives, Kaela Bleho photographing a piece of our collections to facilitate remote research.

EDUCATION

Newport History Tours

Creative Survival
Discover Colonial Newport
Explore the Common Burying Ground
French in 18th Century Newport
George Washington's Footsteps*
Golden to Gilded
Holiday Lantern Tour
Legends and Lore
Newport's British Occupation
Newport The Artful City tour series*
People of the Past*
Religious Tolerance: The Heart of Newport
(and Rhode Island)*
Road to Independence
Rogues & Scoundrels
Rum & Revolution*
Stamp Act Tour*
The Point Neighborhood*

* Indicates a one-time specialty tour or a new walking tour that was recently added to our line-up.

History Space Events

Great Coats and Greatcoats, Seasonal Wardrobes in the 18th Century: April 24, 2021
Recreation and Leisure in the 18th Century: May 15, 2021
Colonial Clean Sweep: June 12, 2021
Colonial Food for Thought: June 19, 2021
18th Century French Fashions: July 17, 2021
Historical Illuminations: July 31, 2021
Religious Toleration: August 28, 2021
The French in 1780 Newport: September 11-12, 2021
Red Coats and the Revolutionary War: November 6, 2021

Special Events

The Future of Living History: A Virtual History Space Discussion: This series was offered February 18, 2021 and in June 2021
Newport Historical Society Annual Meeting:
Held virtually on June 17, 2021
July 4th Open House at the Colony House
Petit Culinary Adventure: September 11, 2021



A crowd gathered in Washington Square to hear the Declaration on Independence read from the steps of the Colony House on the 4th of July.

EDUCATION

All of these programs can be found online on at <https://www.youtube.com/user/NewportHistory>

Virtual Lecture Programs

Captain Paul Cuffe: His Work, Vision and Living

Legacy – a virtual lecture presented by
Dr. Akeia de Barros Gomes, February 10, 2021

Historic Real Estate with author Dr. Whitney Martinko –
a virtual talk offered on February 25, 2021 featuring the
book “Historic Real Estate: Market Morality and the
Politics of Preservation in the Early United States”

How the French Saved America – a virtual program that
took place on March 25, 2021 with Tom Shachtman author
of “How the French Saved America: Soldiers, Sailors,
Diplomats, Louis XVI, and the Success of a Revolution”

***“A la Françoise”: French Military Dress in America,
1780–1782*** – a virtual event presented by Matthew Keagle
that took place on May 6, 2021

Women and Finance in Colonial Newport – a Zoom talk
with Sara Damiano, author of “To Her Credit: Women,
Finance, and the Law in 18th Century New England Cities”
that took place on October 14, 2021

Valcour Author Talk – an October 28, 2021 online
program with Jack Kelly, author of “Valcour: The 1776
Campaign that Saved the Cause of Liberty”

Virtual Book Talk with Anderson Cooper –
a November 4, 2021 program discussing Anderson Cooper’s
new book “Vanderbilt: The Rise and Fall of an American
Dynasty”

Reevaluating Our French Allies – a December 2, 2021
virtual talk with Norman Desmarais featuring his new book
“The Road to Yorktown: The French Campaigns in the
American Revolution, 1780-1783”

Newport History Videos (Available Online)

Newport: The Artful City

Architectural Evolution of Newport

The Evolution of the Point Neighborhood

A City Both Picturesque and Gilded: Bellevue Avenue

Victorian Expansion and Modern Reinvention: Broadway and Points North

A Virtual Lecture with John Tschirch

Children’s Toys and Games in the 18th Century

‘Occupied America’: Patriots, Loyalists, & Mary Almy

‘Occupied America’: Newport Loyalist William Tillinghast

A Soldier’s Clothing During the American Revolution

What did an ‘Assignee’ Do in 18th Century Newport?

18th Century Homespun Fashions

Wig Making in the 18th Century

History in the Making: An Interview with Senator Sheldon Whitehouse

Captain Paul Cuffe: His Work, Vision and Living Legacy

History in the Making: An Interview with Trudy Cox of the Preservation Society of Newport County

History in the Making: An Interview with Ryan Belmore of ‘WhatsUpNewp’

History in the Making: An Interview with High School Teacher Coleen Turner

‘How the French Saved America’ with Author Tom Shachtman

History in the Making: An Interview with Liz Spoden, Registered Nurse

Stayin ‘Cool’: 18th Century Men’s Clothing

“A la Françoise –French Military Dress in America 1780-1782

Spring Cleaning: Soap in the 18th Century

EDUCATION

History in the Making: An Interview with
Dr. Kelli Armstrong, President of Salve Regina University

**Newport Historical Society's 2021 Annual Meeting—
The History we are Making Now**

'Women and Finance in Colonial Newport'
with Sarah Damiano

**'Valcour: The 1776 Campaign that Saved the Cause
of Liberty'** with Jack Kelly

Anderson Cooper 'Vanderbilt: The Rise and Fall of an
American Dynasty'

College Interns

Emma O'Grady, Marketing, Spring 2020
Salve Regina University, Newport, RI

Kate Rosen, Resource Center, Summer 2021
Ensworth School, Nashville, TN

Madison Schettler, Collections, Spring 2020
Salve Regina University, Newport, RI

Mathew Shore, Resource Center, Spring 2020
Salve Regina University, Newport, RI

Kayley Stevenson, Collections, Spring 2020
Salve Regina University, Newport, RI

Buchanan Burnham Visiting Scholars Program

**Kayley Babcock, 2020 Salve Regina University
McGinty Fellow – BA Salve Regina University**

**Alexander Bice, 2021 Buchanan Burnham Summer
Scholar in Public History – MA Northeastern University**

**Zoe Hume, 2021 Buchanan Burnham Summer Scholar
in Public History – MS, Florida State University**

**Hampton Smith, 2021 Buchanan Burnham Summer
Scholar in Public History – Ph.D. MIT**



Visiting Curator of Fashion History Rebecca Kelly prepares a mannequin for dressing, ahead of the NHS Vanderbilt fashion exhibit.

RESEARCH

Academic Services By The Numbers

Research Appointments: 74

Image Orders: 48

Remote Reports: 73

Permission to Publish: 31

House Plaques: 15

Ready Reference: 250

Research Topics

Newport Craftspeople

Hunter House

Vernon House / Vernon Papers

Edith Wharton

Antebellum Newport

Religion in Newport

18th Century British American Printing

Early American Women, Gender,
Violence, and Medicine

Colonial Silversmiths

Rose Island

John G. Wanton

1700s Ship Textiles

18th Century Horse Trade

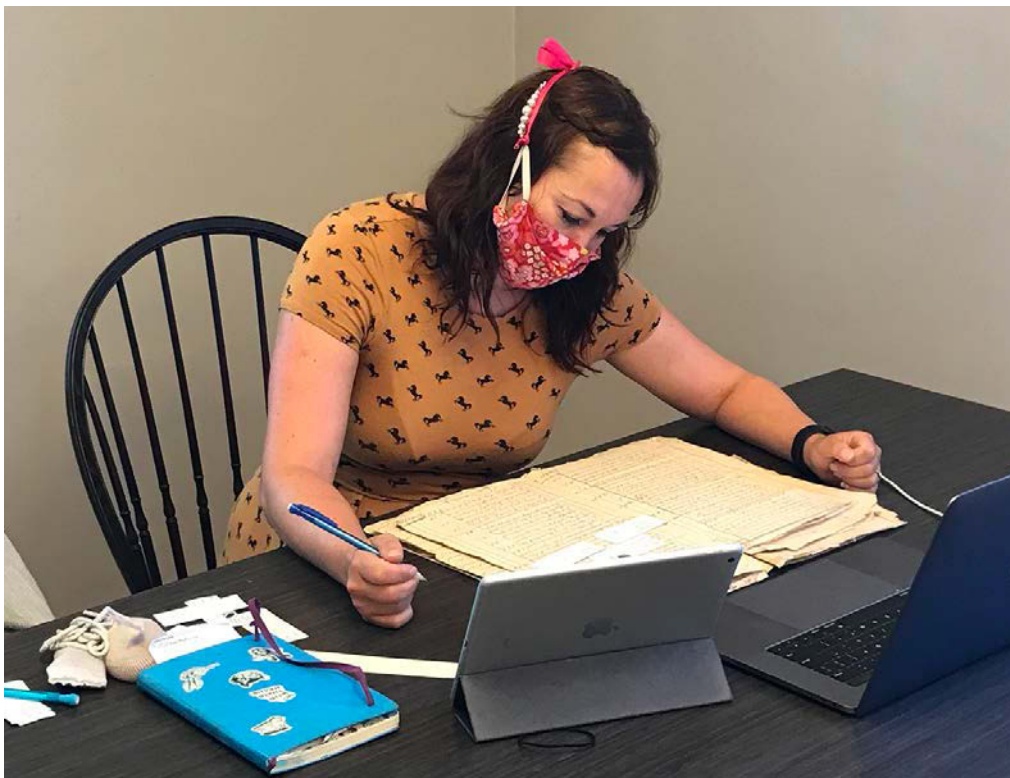
Ida Lewis

History of Soap Manufacturing

Resolution of Revolutionary War Debts

History of Newport Public Library

Godfrey Malbone



NERFC (New England Regional Fellowship Consortium) Fellow Charlotte Carrington-Farmer conducts research at the NHS Resource Center.

COLLECTIONS

Fiscal Year 2020–2021 Accessions

ACCESSION NUMBER	DESCRIPTION	SOURCE
2020.001	6 postcards featuring the Naval Training Station	Alex Rose
2020.002	Newport parking token; Old Stone Mill coin	Kathleen A. Pflock
2020.003	School diploma for Helen Clarke Barth; 3 deeds and 1 will to Thomas Brownell	James T. Maguire
2020.004	Photographic print of the Newport R.I. Station	Sue B. Reynolds
2020.005	Pamphlet for Renfrew Park Cottage Co.	Jo Ann Ditton
2020.006	Bill from William Stead and Son to William Vernon, Dec. 25, 1749, London	James Weaver
2020.007	Assorted family papers ranging from 1780s-1900s	Albert K. Sherman
2020.008	Painting of Marion Safford Oates Charles (Oatsie) and Robert Charles in their parlor, 1980	Anne Hamilton
2020.009	1795 State of RI engraving, Caleb Harris and Harding Harris	Purchase from Arader Galleries
2020.010	Collection of Records from The Home for Friendless Children in Newport and other charitable organizations	Thomas Dunne
2020.011	Cloth baby jacket, circa 1920s	Deborah Wharton Mellor Crowell
2020.012	Wickham family papers, 11 documents	Bill Wickham
2020.013	1869 Eldridge's Chart of Long Island Sound from Newport to New York	Dwight Sipprelle
2020.014	3 1974 America's Cup buttons	John Carrellas
2020.015	7 photographic prints	
2020.016	Collection of notes pertaining to the donor's participation in various Newport preservation groups including: Historic District Commission, Quinque Symposium, Newport Historical Society, Newport Preservation Alliance	Brooke Roberts
2020.017	2 sheets of Newport location slides; 2 photographs of the demolition of Thomas Middle School; photograph of tea for Christmas in Newport; 1995 architectural survey; collection of notes on the waterfront; feasibility study, 1969; paper on Broadway area	Mary Shepard
2020.018	Postcard of Naval Training Station; postcard of the Breakers	Geoffrey Potter
2020.018	Postcard of Naval Training Station; postcard of the Breakers	Geoffrey Potter
2020.019	1 scrapbook about Newport Creamery; framed print of Trinity Church by Emily Burling Waite; 11 photographs of Newport Creamery	Judy Rector
2020.020	1 challenge coin featuring the Colony House and RISR insignia	Sons of the Revolution
2020.021	1 photograph of Rogers High School class of 1937	Ellen Anthony
2020.022	1 postcard of US Naval Training Station	Linda Citron

COLLECTIONS

Fiscal Year 2020–2021 Accessions (cont'd)

ACCESSION NUMBER	DESCRIPTION	SOURCE
2020.023	1 framed photograph of a baseball team, "The Southends", 1935; 1 framed photograph of J.T. O'Connell soccer team, 1935; 1 pamphlet for motor coach service between Newport, Jamestown, Saunderstown and the Kingston Station	Barry McGoff
2020.024	200 photographs	Kevin Dillon
2020.025	Collection of family photographs and documents	Lockett Ford Ballard, Jr.
2020.026	Letter of Administration, Christopher Lindsay of Newport; letter to Stephen DeBlois of Newport; letter to William Mumford on board the whaling ship <i>Eric</i> ; <i>Newport Gazette</i> August 1968 (number 12); Fifty Photographic Views of the Fall River Line	Bristol Historical and Preservation Society
2020.027	Newport-made highboy	Judith Webb
2020.028	Tilt-top table, tavern table, 2 candle stands	Elizabeth Wells Denning
2020.029	Employment notification to Eleanor M. Driscoll from Navy Dept. Nov. 15, 1945	Joan Osborne
2020.030	Gold bodkin owned by Mary Dyer, circa 1660	Mr. and Mrs. S. Matthews V. Hamilton, Jr.
2020.031	2 ledger books covering properties owned by William A. Sherman	Buck Sherman
2021.001	Videos collected by staff as part of the "History in the Making" initiative	Collected by staff
2021.002	Postcard of Old Home Week Decorations, Thames St.	Katrina Gottlieb
2021.003	Full length silhouette of Thomas Goddard, c. 1825-1850	Adams Taylor
2021.004	Collection of matchbooks from Newport restaurants	John Hattendorf
2021.005	Collection of photographs of interior of Pell House	Marian Desrosiers
2021.006	Advertisement for Aquidneck Fair	David Doss
2021.007	Photo sleeve	John Colleary
2021.008	1927 Rogers High School Yearbook	Judith Barrett
2021.009	Souvenir book, "Views of Fall River Line"	Mary Margaret Omohundro
2021.010	6 photographs of Mt. Hope steamship on scrapbook paper	Unknown
2021.011	Postcard of "Beacon Rock," Approach to Marion Eppley Residence, Newport, RI	Ingrid Peters
2021.012	7 Trinity Church plans by Thomas Marvell, circa 1952	Naval Historical Collection Archives
2021.013	Sampler by Elizabeth Vinal, Sarah Osborn School	Cynthia Wiley
2021.014	Sampler by Mary Casey, Sarah Osborn School, 1763	Purchase

COLLECTIONS

Current and Fiscal Year Loans

BORROWER

Naval War College Museum

Salve Regina University

Little Compton Historical Society

Yale University Art Gallery

National Museum of African American History and Culture

Battleship Cove Marine Museum

OBJECTS

1885.1; Painting

2007.6; Painting

24.1.12; Commemorative Medal

65.2.3; Painting

79.3; Painting

Wanton-Lyman-Hazard House Archaeological Collection

34.1.7 B; Chair

16.5.1; Wardrobe

2005.12; Fragment

01.671; Ship Model

Digitization Project

The NHS recently completed a digitization project in partnership with UK-based publishers Adam Matthews, to scan materials for their upcoming 'The Gilded Age and Progressive Era' e-textbook. Over 16,000 images of our collections were captured, including the *Newport Casino Bulletin* (1899-1910), *Newport Directories* (1873-1900), Havemeyer photograph albums (1896-1925), and other object and manuscript materials from the turn of the 20th century. The NHS is pleased to have these materials digitized, as part of our ongoing mission to preserve our collections and facilitate research through our Academic Services.



Cover of the 1909 *Newport Casino Bulletin*.
MS.090.01.007, NHS Collection.

PUBLICATIONS

Newport: The Artful City

Working with the Newport Historical Society, John Tschirch wrote *Newport: The Artful City*. This book is a richly illustrated portrait of Newport, Rhode Island as a work of urban art, from colonial times to the present, both documented and celebrated in the maps, paintings, photographs, poetry and prose of renowned artists and writers. It includes essays by David J. Silverman, Professor of History, George Washington University, Edward E Andrews, Associate Professor of History and Classics, Providence College, and Eileen Warburton, Independent Scholar.

As one of the most historically intact cities in North America, Newport has a cultural and architectural heritage of national significance. Each of the city's districts has its own distinct character with street plans and buildings revealing the political, religious, commercial and artistic forces that have shaped Newport through the ages. Stately Colonial squares and bustling wharves, picturesque Victorian villas and scenic drives, opulent Gilded Age palaces for the few and electric streetcars for the many, and preservation movements to honor the past and modernist schemes for a metropolis of the future all tell stories of urban beauty and controversy, of eras of lavish building, urban decay and extraordinary revival.

We are so very grateful to have been a part of the making of this beautiful book which is available for purchase from the Museum of Newport History & Shop.

Newport The Artful City, by John R. Tschirch published with the Newport Historical Society and D Giles Limited, 2020.

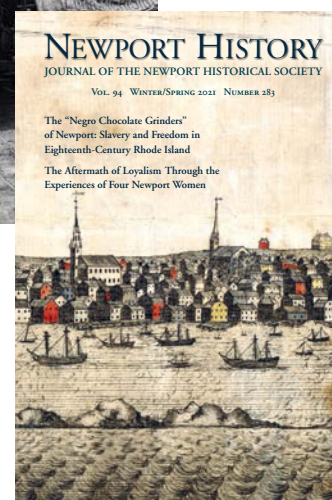
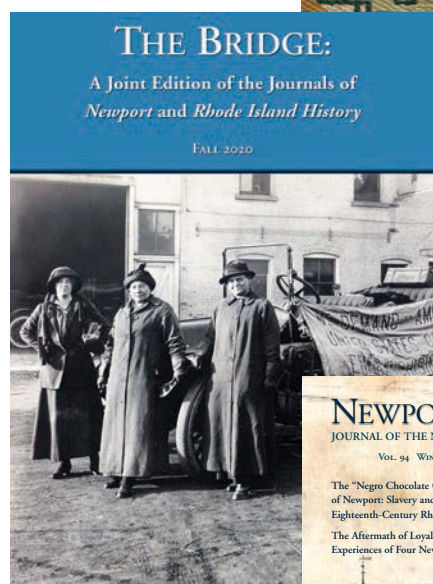
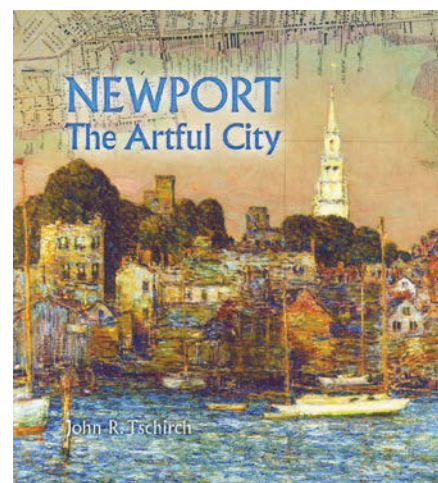
Newport History: Journal of the Newport Historical Society

Vol. 281, No. 92, Winter/Spring 2020. "Abolition and Anti-Abolition in Newport, Rhode Island, 1835-1866", Joey La Neve DeFrancesco. "Patterning Fashion: Decorated Textiles in the Invoice Books of John Banister, 1736-1746"

Vol. 282, No. 93, Summer/Fall 2020.

The Bridge: Joint edition of the Journal of Newport History & Rhode Island History. "Defending the Women's Sphere: Ideology and Opposition of Anti-suffragists", J. Stanley Lemons. "Uncovering the Lives of Ordinary RI Suffragists", Elisa Miller. "Newport Women 1919 Voter Registration Books: The Women Know What They Want and They Know How to Get It", Ingrid Peters. "A Crisis in our Cause: The Fifteenth Amendment and the Newport Woman Suffrage Convention of August 1869", Elizabeth Stevens.

Vol 282, No. 94, Winter/Spring 2021. "The Negro Chocolate Grinders of Newport: Slavery and Freedom in 18th Century Rhode Island", Chris Magra. "The Aftermath of Loyalism Through the Experiences of Four Newport Women", MaryKate Smolenski.



LIBRARY

2020-1-1 **The Only Unavoidable Subject of Regret: George Washington, Slavery, and the Enslaved Community at Mount Vernon** by Mary V. Thompson (Charlottesville: Univ. of Virginia Press 2019). Gift of Mrs. Frank Mauran IV, Mt. Vernon Ladies Association.

2020-2-1 **The Life of Rev. Thomas Dungan of Bucks County: The First Baptist Minister in Pennsylvania...** by Thomas P. Dungan (Baltimore, MD 2020). [Dungan came to Rhode Island in 1638]. Gift of the author.

2020-3-1 **St. Spyridon Greek Orthodox Church Newport, RI 1915-2015.** Centennial Album, Gift of St. Spyridon's *NHS Graphics.

2020-4-1 **Heritage of Courage** by John Peck Rathbun Chapter, RI Society Sons of the American Revolution 1992. Gift of RI Society Sons of the Revolution/ B. Lippincott

2020-5-1 **The Blue Garden: Recapturing an Iconic Newport Landscape** by Arleyn A. Levee. (Hamilton Family Trust 2019). *NHS Research and Images.

2020-6-1 **Frederick Law Olmsted: Plans and Views of Communities and Private Estates** by Charles E. Beveridge, Lauren Meier, Irene Mills, editors. (Baltimore: Johns Hopkins University Press 2020). *NHS Images. Gift of the publisher.

2020-7-1 **The Adventurers of a Narrative Gardener: Creating a Landscape of Memory** by Ronald Lee Fleming. (The Townscape Institute 2020). [Bellevue House 304 Bellevue Avenue].

2020-8-1 **A Crandall Reader: Articles About John Crandall and His People.** Compiled by Judith Crandall Harbold and Cherry Fletcher Bamberg. [Articles about John Crandall (1618-1676) of Westerly, RI from Rhode Island Roots and other sources]. (Printed in Saline, MI 2020). Gift of B. Lippincott.

2020-9-1 **From Across The Sea: North Americans in Nelson's Navy** by Sean Heuvel and John Rodgaard (Warwick, England: Helion & Co. 2020) ["The Brentons of Newport, Rhode Island" by John B. Hattendorf]. *NHS references. Gift of John Hattendorf.

2020-10-1 **New-England Runaways 1704-1754** by Joseph Lee Boyle. (Clearfield Press 2020) [Newspaper run-away advertisements] *NHS references. Gift of the author, autographed.

2020-11-1 **Occupied America: British Military Rule and the Experience of Revolution** by Donald F. Johnson (Philadelphia: Univ. of Pennsylvania Press 2020). *Former NHS Burham-Buchanan Fellow, NHS references, inscribed gift of the author.

2020-12-1 **Newport The Artful City** by John R. Tschirch (Newport Historical Society 2020)

2020-13-1 **A Bristol, Rhode Island and Matanzas, Cuba, Slavery Connection: The Diary of George Howe** by Rafael Ocasio (Lexington Books 2020) *NHS references, inscribed gift of the author.

2020-14-1 **Rhode Island Memories III: From Turmoil to the Providence Renaissance. The 1960s through the 1990s.** Providence Journal Co. 2020. *NHS Graphics.

2020-15-1 **Social Register 2020.** Anonymous donation.

2021-1-1 **The Newport Experience: Sustaining Historic Preservation into the 21st Century** by Jeannine Falino (Preservation Society of Newport County 2020) *NHS Research. Gift of Bert Lippincott.



A free community concert held by the Newport Music Festival in the Great Friends Meeting House.

LIBRARY

2021-2-1 **Dividing the Faith: The Rise of Segregated Churches in the Early American North** by Richard J. Boles. (NY: New York University Press 2020). *NHS Research.

2021-3-1 **Cranston Town Council Records 1754-1793**. Rhode Island Roots, April 2021. (Rhode Island Genealogical Society)

2021-4-1 **Selected Letters of the Gibbs-Wolcott Family 1785-1903**. Transcribed by Deborah Anthony Dodge, January 2020. Bound transcriptions, gift of the author.

2021-5-1 **The Banisters of Rhode Island in the American Revolution: Liberty and the Costs of Loyalties** by Marian Mathison Desrosiers. (McFarland & Co. 2021) *NHS research, graphics. Autographed. Gift of the author.

2021-6-1 **“Mary Robinson Hunter’s Brazil 1835-1848”** by Evelyn Cherpak. Manuscripts vol. 72 (Fall 2020) The Manuscript Society. Gift of the author. *NHS research and graphics.

2021-7-1 **Ninigret, Sachem of the Niantics and Narragansetts: Diplomacy, War, and the Balance of Power in Seventeenth-Century New England and Indian Country** by Julie A. Fisher and David J. Silverman. (Cornell University Press 2014). *NHS research.

2021-8-1 **Rediscovering Matunuck: The Woodcock Collection of Hale Family Art** by Joan Youngken and Nancy Whipple Grinnell (Matunuck, RI: Center for the Study of Hale Family Art 2019). Gift of Nancy Whipple Grinnell.

2021-9-1 **Broadlawns Cultural Landscape Report December 20, 2018**. Society and Arboretum/ Placestudio LLC, Landscape Design. *NHS research. Gift of Virginia Decker.

2021-10-3 **Newport Harborfront Plan 1997** by WGT Planning and Design Consultants.

“Coping with Success: A study of Charleston, South Carolina and Savannah, Georgia: Reduction of traffic congestion through intermodal transportation, parking and tourism management systems” by Newport Collaborative Architects, October 2000.



A living historian speaks with guests at NHS' French in Newport Weekend.

LIBRARY

“Preliminary Feasibility Study for a Convention/ Civic Center and Visitor Reception Center in Newport, Rhode Island” by EBS Management Consultants, Inc. for The Rhode Island Development Council, August 1969.

2021-11-1 **The Rose Book** by B.H. Thomas (London: Cassell and Company 1913). Hammersmith Farm/ Auchincloss family collection purchased at auction 2019.

2021-12-1 **Rogers High School, Newport, Rhode Island Yearbook, Class of 1927**. Owned by Nance Isobel Holden '27. Gift of Judith Perry.

2021-13-1 **The Scots Magazine 1778. Volume 40**. (Edinburgh: (Printed by A. Murray and J. Cochran 1778) Bound edition, purchased at auction. [Articles about the Battle of Rhode Island, August 1778]

2021-14-1 **The Battle of Rhode Island in 1778. The Official British View as Reported in the London Gazette**. Facsimile and annotated transcription by John B. Hattendorf. (RI Society Sons of the Revolution 2021). Gift of the Society.

2021-15-1 **Carrying the Torch: Maud Howe Elliott and the American Renaissance** by Nancy Whipple Grinnell (University Press of New England 2014) *NHS research. Gift of the author.

2021-16-1 **The History of the Parish School: A one-room public schoolhouse in the South End, Coggeshall Neck [Casey Court], Newport, Rhode Island** by Alexandra Driscoll, 2019. Bound typescript. *NHS research. Gift of the author.

2021-17-1 **Descendants of David Melvill of Boston, Massachusetts and Newport, Rhode Island** by Helen Schatvet Ullmann, CG, FASG. (Boston: Newbury Street Press 2021). Gift of the publisher. *NHS research. [Melville and Vinson families of Newport].

2021-18-1 **Colonial Entrepreneur: Dr. Silvester Gardiner and the Settlement of Maine's Kennebec Valley** by Olivia E. Coolidge (Gardiner, ME: Tilbury House Publishers & Gardiner Library Association. 1999) Gift of Elliott Caldwell. [Silvester Gardiner of South Kingstown, and buried at Trinity Church, Newport.]



A display from the "World in Motion Exhibit" at the Audrain Automobile Museum site.

DONORS & MEMBERSHIP

Your gift to the NHS provides us the opportunity to keep studying and interpreting
five centuries of important, relevant and global Newport County history.

To all of you, *thank you!*

2020 UNRESTRICTED GIVING AND NEWPORT SHOW

Alletta Morris McBean	Mr. and Mrs.	Ms. Karen Deibert	Mr. and Mrs.
Charitable Trust	Richard I. Burnham	Ms. Deborah Del Nero	James B. Gubelmann
Coastline Trust	Ms. Helen Burnham	Mr. and Mrs. Dan D'Heilly	Ms. Jessica Hagen
State of Rhode Island and	Mr. and Mrs. James Burrell	Mr. and Mrs. Vincent DiBona	Mr. and Mrs.
Providence Plantations	Mrs. Cecile A. Butler	Margaret DiMartino	S. Matthews V. Hamilton, Jr.
The Clambake Club of Newport	Mr. O.H. Perry Cabot	Mr. William J. Donovan, Jr.	Marion O. Harris
IBM Corporation	Ms. Denise Campbell	Paul and Liz Doucette	Mr. and Mrs. Peter W. Harris
Webster Foundation	Mr. and Mrs. Paul Cardoza	Mr. William L. Douglas, Jr.	Ms. Cherie Hart and
Tracy Anthony	Mr. and Mrs. Nigel T. Richards	Mr. and Mrs. Emlen Drayton	Ms. Susan Hart
Mr. and Mrs. Harry Atterbury	Mr. Roderick A. Cavanagh	Patricia A. Drislane	Edward and Wendy Harvey
J Lorraine Babcock	Ms. Letty R. Champion	Mr. and Mrs. Stephen P. Duffy	Prof. John B. Hattendorf
Mr. and Mrs. John Bagwill, Jr.	Mr. and Mrs. R. Miles Chandler	Mr. and Mrs. Robert S. Edenbach	Mr. and Mrs. Patrick O'N. Hayes, Jr.
Mr. and Mrs. Richard and	Mr. and Mrs.	Mr. Howard Eisenberg and	Mr. and Mrs. Robert Healey
Barbara Lloyd Baker	Duncan A. Chapman	Ms. Doris A. Zografos	Mr. and Mrs. Francis E. Hebert, Jr.
Mr. Lockett Ford Ballard, Jr.	Kathleen Charbonneau	Ms. Catherine Elmore	Mrs. Claudia Helt and
Mrs. Cherry Fletcher Bamberg	Mrs. E. Taylor Chewning Jr.	Michael Evangelisti	Mrs. Susan Barnes
and Mr. Paul G. Bamberg	Mrs. Paulette Cleveland	Mr. and Mrs. Robert B. Evans	Ms. Jane K. Hence
Ms. Roberta Barr	Ms. Kelley Coen	Mr. and Mrs. James Farrar	Dr. Katherine Hermes and
Mrs. Robert A. Beaver	Mr. and Mrs. John P. Collins	Kathryn Farrington	Mrs. Alex Maravel
Ms. Anne C. Becker	John Collins	Mr. Graeme Ferguson and	Mr. and Mrs. George G. Herrick
Mr. and Mrs. Daniel M. Benson	Mr. and Mrs. Lyn Comfort	Mrs. Phyllis M. Ferguson	Admiral and Mrs.
Barbara Benson	Mrs. Robert Conner	Dr. and Mrs. Edwin G. Fischer	James Hogg, USN Ret.
Mr. John Bleho	William and Karen Corcoran	Mr. Ronald Lee Fleming	Mr. David Hunt
Peter and Gretchen Bloom	Mr. Michael R. Corcoran	Pastor and Mrs. Barr A. Flynn	Stephen and Jennie Huttler
Mr. and Mrs.	Ms. Trudy Coxie and	Mrs. David B. Ford	Susan Jacquet
Dickson G. Boenning	Mr. James P. Gaffney	Ms. Joan C. Frank	Mr. Peter Jefferys
David Booth and Jane Garnett	Capt. and Mrs. Lee D. Crane	Robert Galkin	Ms. Mary M. Jennings
Ms. Gayle Bordlemay	Dr. Elaine and	The Robert and Lisbeth Gett	Mrs. Victoria Johnson
Mr. John F. Brady	Mr. Stephen Crane	Giving Fund	Mr. Daniel W. Jones, Jr.
Mr. and Mrs.	Mr. Richard C. Crisson and	Mr. Bernard S. Gewirz	Mr. and Mrs. William Kahane
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Guests speak with living historians outside the Great Friends Meeting House at A Revolutionary Salute.



A group of children help build a soldier's tent on the lawn of the Great Friends Meeting House.

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A walking tour examines the portrait of George Washington on display at the Colony House.



Guests enjoy the music and cocktails at Petite Culinary Adventure A Revolutionary Salute event.

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21ST CENTURY FUND

These individuals and organizations are helping to create an active
and vital new century for Newport's long history.
These categories represent cumulative giving in the 21st century.

\$1,000,000 AND UP

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Helen D. Buchanan & the Helen D. Buchanan Trust
van Beuren Charitable Foundation

\$250,000—\$999,000

Anonymous (2)
Mr. & Mrs. Richard I. Burnham
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Prince Charitable Trusts
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\$50,000—\$249,000

Anonymous
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Mr. Hugh D. Auchincloss III
Mr. & Mrs. A. Leslie Ballard
Ms. Elizabeth Prince de Ramel
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Mr. & Mrs. David B. Ford
The Gerry Charitable Trust
Mr. & Mrs. Bernard S. Gewirz
Mr. & Mrs. Thomas P.I. Goddard
Mr. & Mrs. Peter W. Harris &
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Mr. & Mrs. George G. Herrick

Mr. & Mrs. Lewis Keen
Mrs. James W. Lloyd
Mr. & Mrs. Robert Manice
The Honorable Juliette C. McLennan
Mr. Douglas L. Newhouse & Dr. Holly Bannister
The Rhode Island Foundation
Rhode Island Historic Preservation
and Heritage Commission
Mr. & Mrs. Nicholas Schorsch
State of Rhode Island
Mr. & Mrs. Elliot Strauss
Mrs. John A. van Beuren
Mr. & Mrs. Harrison M. Wright

FINANCIAL STATEMENTS

OPERATING INCOME/EXPENSE

JANUARY – DECEMBER 2020

UNAUDITED

INCOME

4000 UNRESTRICTED CONTRIBUTIONS	
4010 Individual - Unrestricted.....	348,339
4020 Grants - Unrestricted.....	125,447
TOTAL 4000 UNRESTRICTED CONTRIBUTIONS.....	473,786
4100 RESTRICTED CONTRIBUTIONS	
4110 Individual - Restricted.....	5,000
4120 Grants - Restricted.....	24,500
4190 Release to Unrestricted.....	21,000
TOTAL 4100 RESTRICTED CONTRIBUTIONS.....	50,500
4400 IN-KIND CONTRIBUTIONS.....	2,106
4500 SPECIAL EVENTS.....	39,900
4600 REVENUE	
4605 Academic Services.....	17,639
4610 Royalties.....	13,812
4615 Admissions.....	4,075
4625 Tour and Program Fees.....	14,168
4635 Membership Fees.....	41,116
4640 Property Rental Income.....	4,700
TOTAL 4660 SALES - BM.....	111,415
TOTAL 4600 REVENUE.....	206,924
4800 OTHER INCOME	
4820 Miscellaneous Revenue.....	678
4830 Interest Income (non-endowment).....	233
TOTAL 4800 OTHER INCOME.....	911
4900 ENDOWMENT INCOME	
4990 Endowment Draw.....	198,000
4995 Other Distributions.....	34,115
4900 ENDOWMENT INCOME - OTHER.....	10,000
TOTAL 4900 ENDOWMENT INCOME.....	242,115
TOTAL INCOME.....	1,016,242
Cost of Goods Sold	
TOTAL 6000 · COST OF GOODS SOLD.....	69,481
TOTAL COGS.....	69,481
GROSS PROFIT.....	946,761

EXPENSE

TOTAL 6400 PROFESSIONAL SERVICE.....	74,075
7000 OTHER THAN PROFESSIONAL SERVICES.....	134,951
8100 PERSONNEL	
TOTAL 8101 GROSS WAGES.....	547,749
TOTAL 8103 PAYROLL TAXES.....	42,164
8104 Health Insurance.....	63,819
8105 403B Contributions-ER.....	16,628
8106 FSA Expense.....	710
TOTAL 8100 PERSONNEL.....	671,070
8200 BUILDINGS & EQUIPMENT	
8210 Electric.....	35,224
8215 Gas.....	978
8220 Water/Sewer.....	1,561
8240 Building & Equipment Maintenance....	56,297
8245 Grounds Maintenance.....	11,307
8260 Equipment Purchase.....	892
TOTAL 8200 BUILDINGS & EQUIPMENT.....	106,259
TOTAL EXPENSE.....	986,355
NET ORDINARY INCOME.....	(39,595)
PPP GRANT.....	145,000
NET INCOME.....	105,405

FINANCIAL STATEMENTS

BALANCE SHEET

	DECEMBER 31, 2020	DECEMBER 31, 2019
ASSETS		
CURRENT ASSETS		
Checking/Savings	138,106.89	89,274.70
Accounts Receivable	20,045.43	5,123.90
Other Current Assets	122,919.15	134,357.34
Total Current Assets	281,071.47	228,756.94
Fixed Assets	2,596,576.83	2,691,182.43
Other Assets	5,811,202.98	5,290,541.42
TOTAL ASSETS	8,688,851.28	8,201,480.94
LIABILITIES & EQUITY		
CURRENT LIABILITIES		
Accounts Payable	34,039.06	79,616.94
Other Current Liabilities	328,416.96	211,793.88
Total Current Liabilities	364,102.10	291,410.82
Total Liabilities	364,102.10	291,410.82
Equity	8,324,749.18	7,919,070.12
TOTAL LIABILITIES & EQUITY	8,688,851.28	8,210,480.94

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