Director’s Note

I am honored to introduce myself as the new Executive Director of the Newport Historical Society. As a preservationist trained in the study of American decorative arts, a lover of history and a passionate Newport-nonprofit professional, I look forward to continuing to promote the mission of the NHS in the community.

Over the next year, I encourage you to get involved with the NHS – become a member, take a walking tour, visit the Museum of Newport History, or contact us to schedule a research appointment in the Richard I. Burnham Resource Center to learn more about the history of your home or your family’s heritage.

We have a lot to look forward to this year – please mark your calendars for our Spring Lecture Series events, the French in Newport Weekend (July 14-15) and the return of The Newport Show to St. George’s (July 28-July 30). Throughout the year, be on the lookout for programming for audiences of all ages, from lectures to exhibitions to living history events that make history come alive in our community.

On behalf of the staff of the Newport Historical Society, we are proud to be here to support your passion for Newport’s history.

– Rebecca J. Bertrand, Executive Director

Newport Historical Society

Richard I. Burnham Resource Center
82 Touro Street, Newport, RI 02840 | 401-846-0813
Monday – Friday 10 to 4

Museum of Newport History & Shop
127 Thames Street, Newport, RI 02840 | 401-841-8770
Daily 10 to 4

Properties:
Colony House, Washington Square, Newport
Wanton-Lyman-Hazard-House, 17 Broadway, Newport
Great Friends Meeting House, 22 Farewell Street, Newport
Seventh Day Baptist Meeting House, 82 Touro Street, Newport
Green End Fort, Vernon Avenue, Middletown

For more information go to:
NewportHistory.org | NewportHistoryShop.com | NewportHistoryTours.org
Executive Director Ruth Taylor retired at the end of 2022 after a 15-year tenure with NHS. Her numerous accomplishments with the organization include a complete modernization of the Society’s physical plant, collections management practices, and program of public history. The NHS is an entirely different organization than it was 15 years ago. Then, it was an organization in danger of closing, looking for audience, relevance, and support. Today we are in stable financial condition at over double the budget and 4x the endowment size. We have made significant inroads into engagement with a wide and diverse audience, and we have continued to expand our program, even during challenging times like the pandemic.

NHS is a multifaceted institution, but at its heart, it is a public history organization. Ruth’s philosophy on what that means, her vision, and her encouragement of NHS projects and collaborations with other institutions have empowered NHS to make the changes required to become a vibrant 21st century historical organization poised and ready for the future.

It has been my pleasure to work with Ruth.

– Paul McGreevy
President, Board of Directors

IN MEMORY OF RICHARD I. BURNHAM

Some people have a way of bringing out the best in others. A way of being critical without being destructive, of having opinions without being confrontational, of wanting the best for others, even when there have been disagreements. It seems a bit rare these days, this quality of grace. I think it is not entirely lost, but maybe less common now than in the Greatest Generation, which Dick Burnham exemplified.

As a Board member here and as President of the Board, Dick looked always for the intersection of his interests and the NHS’ needs. And he found them, again and again. With his Mother-in-Law, Helen Buchanan, he funded the Buchanan Burnham Internship at NHS as a way of training young people in public history while also keeping the doors of our historic properties open to the public. This program, now endowed, has evolved over the years and currently provides the NHS with curatorial expertise from emerging and mid-career scholars as well as the continued opportunity to expose young historians to the field of public history. From the earliest days, it provided us with staffing, and with research, that we could not have otherwise afforded.

Dick and Monty are among the largest financial donors to the NHS in the 21st century, but Dick’s contributions to our institution vastly exceed the dollar amount. One of a series of really great leaders on our Board, he championed less conventional pursuits, like our partnership with the Island Moving Company at the Great Friends Meeting House. At the same time, he was a steady voice for the importance of traditional stewardship. His last donations to us were given to support improvements at the Great Friends Meeting House, a building that he had particular fondness for.

In the later years of our work together, new leadership often heard me say “when we talk about that, I’d like to have Dick Burnham in the room.” Not because he was my champion, though sometimes he was. But because he tended to keep the conversation focused on the possible, and brought his years of experience with NHS, and the wisdom that provided him, to every important decision. He helped create a culture of collegial effectiveness on the NHS Board that I hope will long outlast his presence. Though no doubt, he will be missed.

In honor of all of these things, the Board of Directors of NHS have voted to name our Resource Center, the site of so much of the research that Dick facilitated, for him. The sign, once fully approved, will be fabricated and installed on the outside of the building. We will begin using the name, The Richard I. Burnham Resource Center, now.

– Ruth Taylor
In 2022, NHS offered a series of lectures and History Space programs which explored a vast array of aspects relating to Newport’s history. Themes included historical fashions, a militia muster, and the French occupation; alongside author talks, virtual interviews and our first in-person lecture since March 2020. Many programs were recorded and are available at YouTube.com/NewportHistory.

**History Space Events**

**Militia Muster**: March 2022
During a Militia Muster, all men ages 16-60 would spend one day each year training for war. Families often gathered to watch their loved ones practice drills, including the firing of muskets; and the day typically concluded with merrymaking. Members from the Tenth Massachusetts Regiment recreated a 1770s Muster Day at the Colony House by demonstrating and discussing aspects of an 18th century military muster, and explained how this activity was an important part of daily life as colonists prepared for the Revolutionary War.

**Thanks, It Has Pockets: Fashion in 18th Century Newport**: May 2022
You know what Spanx are, but what about stays? Did Colonial women’s dresses have pockets? Did men wear pink during the American Revolution? Last spring, the Newport Historical Society hosted a fashion-focused History Space program at the Colony House. Visitors learned about the many aspects of men’s and women’s clothing in the 18th century with a team of costumed historical interpreters. From petticoats to stomachers and buckled shoes, along with stockings, gowns, cloaks and breeches, there was much to explore about the differences between what was worn in 18th century Newport and the fast fashion of today.

**Living History Internship**

Victoria Robertson, a ’22 graduate from North Smithfield High School, wanted to recreate authentic 18th century clothing for her Senior Project. NHS’ Director of Public Programs Elizabeth Sulock, who is an avid historical costumer, mentored her along the journey of completing stays (the early version of a corset), a shift, a bespoke English gown fitted to her measurements, two petticoats, and a pocket. All garments were handsewn using historical techniques made with linen. Victoria debuted this ensemble at the May 2022 History Space event “Thanks, It has Pockets.”
Cathryn Philippe portrays Phillis Wheatley at the 2022 Boston Tea Party reenactment. PHOTO: JOHN COLLINS PHOTOGRAPHY

At center are Martha and George Washington, surrounded by the Marquis de Lafayette (SECOND FROM LEFT) and Comte de Rochambeau Rochambeau (SECOND FROM RIGHT). They are accompanied by staff from the Museum of the American Revolution in front of the First Oval Office.

French in Newport: July 2022
This weekend-long History Space event featured the French in 1780 Newport. Costumed living historians representing both Newport residents and French soldiers discussed what life was like when troops first arrived in July 1780. Across the three days of programming, visitors met with historic figures such as George and Martha Washington, the Marquis de Lafayette, and the Comte de Rochambeau.

In partnership with the Museum of the American Revolution, the First Oval Office Project, a hand-sewn replica of George Washington’s sleeping tent, was exhibited on the lawn of the Great Friends Meeting House. Additionally, the National Park Service’s traveling archaeology lab offered hands-on activities for children. The French in Newport weekend was generously sponsored by the Washington-Rochambeau Revolutionary Route National Historic Trail.

Meeting of the Body of the People: December 2022
Revolutionary Spaces, from downtown Boston, partnered with the Newport Historical Society to produce the 249th anniversary Meeting of the Body of the People, popularly known as the Boston Tea Party reenactment. Hundreds gathered at Old South Meeting House to hear from living historians representing diverse voices from 1773 Boston. Attendees had the chance to join a very lively conversation in the room where it happened. The event will air on C-SPAN’s American History TV.
The 2022 calendar year saw the return of a regular tour season! Tours were presented year-round. Last summer, the NHS hosted site tours of the Colony House and the Seventh Day Baptist Meeting House, and the first floor of the Colony House was open to visitors three days a week.

**Women in 18th Century Newport**, the newest tour on the Newport History Tours line-up, retraces the lives of shopkeepers, tavern owners, teachers and more. The tour is presented by a guide in authentic historical clothing and investigates the many entrepreneurial women who once lived and worked in this diverse seaport.

In 2022, many field trips returned; allowing students the opportunity to experience popular tours like Discover Colonial Newport, Golden to Gilded and Rogues & Scoundrels, along with site tours of the Colony House and the Great Friends Meeting House.

To learn more about Newport History Tours, to view the 2023 schedule and to purchase tour tickets, visit NewportHistoryTours.org
Museum of Newport History Updates

The permanent exhibition at the Museum of Newport History utilizes objects, manuscripts and photographs from the NHS collections to interpret Newport from the establishment of the colonial settlement in 1639 through the present day. Staff recently undertook a comprehensive review of this exhibition to include new information and stories from Newport’s past. Most noticeably, the Revolutionary War section was expanded to more fully discuss the essential role that Newport played in the conflict. New artifacts on display include a quartering notice for French troops stationed in Newport, a serving spoon gifted to Jabez Bowen from the Comte de Rochambeau, and a dress sword owned by Newport resident Daniel Lyman.

We are continuously researching and expanding our knowledge and understanding of Newport’s rich history. As we make new discoveries, we will continue to update the exhibits at Museum of Newport History to include new scholarship.

Museum of Newport History, 127 Thames Street, Newport, RI

Follow us on Instagram and Facebook: @NewportHistoryShop
After a two-year pandemic hiatus, antiques, art, and exquisite objects were back at center stage at the 2022 Newport Show, which took place at The Audrain Middletown July 30-31, 2022.

During the opening night Gala Preview Party on Friday July 29, 2022, over five hundred guests browsed amongst the twenty-eight dealers’ booths. Throughout the weekend event, hundreds of visitors enjoyed a break from the summer heat to shop and enjoy food provided by Audrain Hospitality’s renowned food trucks.


The Newport Show is the main fundraiser for its co-beneficiaries, the Newport Historical Society and the Boys & Girls Clubs of Newport County. Proceeds from sponsorships and ticket sales support Newport’s distinguished past and its historic future. To date, the Show has raised a total of $3M which is divided between these two worthy non-profits.

Our thanks go out to you, our Founders and our supporters, without whom we could not produce the Show.
The Newport Show 2022

Presenting Sponsors
Audrain Automobile Museum
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Mr. and Mrs. Bill Kahane
Mr. and Mrs. Michael Weil

Show Chair
Mrs. S. Matthews V. Hamilton, Jr.

Gala Sponsors
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Franklin & Company Design Associates

Gala Co-Chairs
Mrs. Douglas P. Braff
Mr. John Peixinho

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Mr. and Mrs. Jerry Shafir
Mrs. Luise Strauss
Mr. and Mrs. Archbold van Beuren
Happy van Beuren
Ms. Barbara van Beuren and
Mr. Stephen L. Glascock
Ms. Diane B. Wilsey
Ms. Mary Wulsin

Save the 2023 Dates

Gala Preview Party:
Friday, July 28

Show:
Saturday, July 29 – Sunday, July 30

TheNewportShow.com

Photos top to bottom:
George and Elisabeth Clark show off their purchase.
Gala Sponsor Meg Braff with Alice Lynch.
Show Chair Anne Hamilton speaks with famed Downton Abbey and The Gilded Age creator Lord Julian Fellowes.
Eveline Roberge Painting
Gift of Denise Silvia Mansheim and Dr. Bernard Mansheim

Painting by Eveline Roberge of Newport Harbor from Goat Island. According to the artist, the painting was started during the U.S. bicentennial in 1976, but was not completed until 1984. Several Newport buildings are recognizable in the work including the Colony House, Trinity Church and the Old Stone Mill. A small self-portrait can be seen in the bottom right: the artist painting the scene in a pink dress and bonnet.

Darnan Hubbard Weaver Diary
Museum Purchase

The Newport Historical Society recently acquired a diary written by Darnan Hubbard Weaver of 34 Rhode Island Avenue. The diary is recorded in Ward’s “A Line A Day” book, which encourages the user to record short observations for each day of the year and is designed to hold five years’ worth of entries.

Weaver used the diary regularly from 1911 to 1912 and recorded the names of people that she interacted with as well as many of her day-to-day activities. She also made it a habit to record a short description of the weather with each entry.

Interspersed throughout the book are photographs, programs and some pieces of schoolwork that help to further highlight daily life in Newport at the beginning of the 20th century.
Jazz Photo Album

Museum Purchase

Small spiral-bound Polaroid album containing 16 black and white Polaroids captured by William Luri, Jr. while attending the Newport Jazz Festival on July 4, 1959.

The images show small clubs, including the Canary Lounge, along with well-dressed audience members and the main outdoor stage. The headliner was Duke Ellington and His Orchestra supported by Erroll Garner. Luri has captured candid shots of musicians such as the Newport Youth band and Art Blakey’s Jazz Messengers.

While the event has been well photographed throughout its history, this album highlights the experiences of Black attendees at the Newport Jazz Festival.

Photograph of a performer at the 1959 Newport Jazz Festival. 2021.029.001d, NHS Collection.

Exhibit

Spotlight on Collections: New Acquisitions

Showcases recent gifts and purchases to the NHS collection. The objects include highlight the scope of Newport’s past, reaching from a bodkin owned by Mary Dyer, one of the original settlers of Aquidneck Island, to a photograph album showcasing images from the Newport Jazz Festival in 1959. Also on view is a mid-18th century carpenter’s ledger, giving insight into the literal building of Newport, samplers from the Sarah Osborn school, highlighting women’s education and a pair of silk shoes possibly owned by Alva Belmont, famed suffragette and socialite.

These pieces represent a small fraction of the historical materials cared for at NHS and we look forward to the continued growth of the collection and the opportunities that growth presents for a greater understanding of Newport’s history. These exciting items also demonstrate the importance of those who support NHS both by donating family heirlooms and the financial support to purchase important Newport objects and documents that come up for sale.

Richard I. Burnham Resource Center Gallery
82 Touro Street, Newport, RI
While many of the house history reports produced by NHS staff highlight surviving historic homes in Newport, some delve into significant buildings that are no longer extant; here is a snapshot of one such report produced by NHS staff in 2022.

By-The-Sea (1860) was a summer home once located on Bellevue Avenue, near Marine Avenue. The house was designed for August Belmont (1813-1890), a prominent financier associated with the Rothschild banking family, by famed Newport architect George Champlin Mason (1820-1894). Mason designed the house with a broad veranda wrapping around three sides. He described the house as having ample proportions, with wide and deep rooms containing rich hangings, delicately tinted ceilings, and rare works of art. The ballroom held views of the ocean and was entered through single-plate glass sliding doors from the drawing and dining rooms (Newport and Its Cottages, George C. Mason, 1875).

In 1927, the property was sold to Edward B. and Evalyn W. McLean of Washington, D.C; Edward was the heir to a publishing fortune and owned The Washington Post. Evalyn, a gold-mining heiress, was the last private owner of the infamous Hope Diamond. Their lavish lifestyle came at a cost; five years before Evalyn’s death in 1947, By-The-Sea had already been sold out of the family, as Evalyn did not pay the property taxes for the estate.

In 1945, the property was sold to the owner of Rosecliff, Ray Alan Van Clief. Less than a month after purchasing By-The-Sea, Van Clief was enroute to occupy the neighboring Rosecliff for the first time when he was involved in a car accident in Bristol. He was taken to the Naval Hospital in Newport where he died from his injuries. The Newport Mercury reported that By-The-Sea was demolished in 1946, presumably so the estate could be joined with Rosecliff, though the lots were never combined.
Colonel Burton C. Quist, a longtime tour guide for the Newport Historical Society’s Newport History Tours, passed away in January 2023. As someone who was passionate about Newport’s role in the American Revolution, you may have seen him around the Old Quarter presenting Road to Independence or Discover Colonial Newport along with specialty tours that highlight the British and French occupations. During the COVID-19 pandemic, Burt was a key team member who helped the walking tour program thrive at a time when it was especially popular. A retired Marine, he was a founding director of the Battle of Rhode Island Association and member of the Butts Hill Fort Restoration Committee.

Chuck Flippo, a member of the Newport History Tours team for over ten years, passed away in September 2022. When he retired to Newport, he quickly became fascinated by the city’s colonial history. After initially volunteering at Newport Historical Society events, Chuck welcomed the opportunity to lead walking tours in 2010, and he contributed to the development of tours such as Road to Independence along with multiple tours that discuss the city’s extensive religious history. An active member of the Newport community, he volunteered as a conductor with the Old Colony & Newport Railway, he managed the Loeb Visitor’s center at Touro Synagogue, and he served as president of the Friends of the Newport Public Library.

Brandon Marshall

Brandon joined Newport Historical Society in January 2022 as the Business Manager. Brandon is a lifelong Aquidneck Island resident, and graduated from URI with a degree in Business Administration. Previously, Brandon worked for the Ocean House Hotel and Embrace Home Loans. When not at work, he enjoys long walks on the beach with his dog Baxter.
Picture Day!

NHS staff took some new headshot photos for our website and might have had too much fun! No staff members were harmed in the taking of these photos.

1. Ingrid Peters, Deputy Executive Director for Operations and Academic Services
2. Kaela Bleho, Collections and Digital Access Manager
3. Delaney Daly, Development and Communications Coordinator
4. Matthew Lanni, Manager of Museum and Shop
5. Bertram Lippincott III, Librarian and Genealogist
6. Brandon Marshall, Business Manager
7. Bridget Newton, Registrar
8. Elizabeth Sulock, Director of Public Programs
9. Victor Vazquez, Properties Manager
This year, despite a full return to in-person visitation at our museum and Resource Center, our online engagement across all platforms has grown, with a combined viewership of over 476,000, up from 436,000 in the year previous. Regular “History Byte” posts, guest blogs from our Buchanan Burnham Fellows, a fresh slate of video content, and a new Museum & Shop web platform have resulted in strong engagement, and returning online visitors. This does not include those who interacted with us on social media.

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| * As of September 2022, @NewportHistory is now a revenue generating platform.

Kat Hanley holds a reproduction embroidered pocket at the May 2022 History Space event.
Newport History Tours

Colonial Newport Lantern Tour
Colonel House Site Tour
Creative Survival
Discover Colonial Newport
Explore the Common Burying Ground
French in Newport
George Washington’s Footsteps
Golden to Gilded
Holiday Lantern Tour
Legends and Lore
Newport’s British Occupation
Religious Tolerance
Road to Independence
Rogues & Scoundrels
Rum & Revolution with Rum Tasting
Seventh Day Baptist Meeting House Site Tour
Stamp Act Tour
The Point Neighborhood
Women in 18th Century Newport

History Space Events

Militia Muster: An NHS ‘Pop-Up’ History Space Event:
March 2022
Thanks, it Has Pockets: Fashion in 18th Century Newport: May 2022
French in Newport Living History Weekend:
July 2022
Boston Tea Party 249th Commemoration:
December 2022

Special Events

July 4th Open House at the Colony House
French Culinary Adventure Cocktail Reception:
Great Friends Meeting House, July 7, 2022
Newport Historical Society Annual Meeting:
Colony House, October 6, 2022

Living historians representing John and Mary Wanton speak with Rochambeau outside of the Museum of Newport History during the French in Newport event, July 2022.
Academic Services and Programs are at the heart of NHS’ offerings: in short, they are the way in which we provide our broad and diverse audience with access to our resources.

Those that engage with us will have noticed that — unlike many history organizations — NHS (with some exceptions) does not have a fixed program schedule. There is good reason for this. We strive to meet the needs of our varied audiences through a swath of targeted programs, tours, and academic services, both in-person and remote.

Supporting the changing needs of so many audiences, however, takes work and thoughtfulness. Our approach is to first understand our community’s needs through audience surveys and by tracking trends in the field and beyond. We track what people want (or need) to know rather than make top-down assumptions. Our Finding Native Americans in the Historic Record exhibit (in person and online) is a result of this targeted process; our community told us there was a need for broader representation at the museum, and this exhibit has since received glowing feedback on our visitor surveys and online.

A trend that is growing all over the country is that people are looking to forge meaningful connections to the past. During the pandemic shutdown, we saw an uptick of people moving to Newport, purchasing historic homes, and wanting to learn more about their community through the history of their property. Each building in this city tells a surprising story, and while researchers are now welcome to come in and discover this information for themselves, many take advantage of a service we provide where staff conduct the research and produce a report. In the last few years, we have more than doubled the number of client requested in-depth property reports that we produce each year.

With respect to historic properties: Newport’s built landscape is often what visitors are first attracted to, which is why our walking tours have continued to be a popular signature program of ours for over 50 years. Our ability to connect audiences to place-based history (real events — real people) supported by ongoing scholarship and research in our collections, is what audiences are asking for.

People want to connect to the past through human stories, and while we have always served audiences interested in genealogy — this audience has become more diverse: historically marginalized people are not absent from archives and collections, and because of projects like our Know Your History initiative and BIPOC database, we are able to provide access to a much more inclusive and complete record of our shared past.

People want more social, racial and political history, and they want to learn how to talk about topics that can be uncomfortable. Our well received Civic Conversations, which target topics relevant to today’s world, and workshops on how to talk about “difficult history,” grew out of this.

Being responsive to the community is certainly one of our strengths, however, this would not be possible without the world-class collections we steward. All of the programs and academic services that we offer start with the foundation of our institution — the collection — and while the objects and manuscripts do not themselves change, the way we provide access, so that we can reach the broadest audience possible, will keep evolving.

NHS staff Ingrid Peters and Kaela Bleho conduct research for a house history report.
Academic Services  
*November 2021–December 2022*

913 Contacts* Led To 491 Research Engagements

Of those engagements:

- 32 researchers became new members of NHS
- 53 researchers commissioned staff generated reports (property and genealogy)
- 124 researchers interacted with staff on a ready reference transaction
- 77 researchers placed image and/or publication requests

* Number does not include quick response reference questions.

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**Research Trends**

- Property histories
- Cholera
- Mental illness
- Sarah Osborn
- Samplers
- Women’s Suffrage
- Genealogy
- African American history – 18th and 19th century
- Trans-Atlantic Trade
- China Trade
- 19th century Naval history
- Religious history
- History of Soap Manufacturing
- Resolution of Revolutionary War Debts
- History of Newport Public Library
- Godfrey Malbone

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**Image and Publication Topics**

- Historic New England, William Ralph Emerson web app
- Preservation Society of Newport County, Hunter House
- National Coast Guard Museum, exhibit opening 2025
- The 74, web article “Slave Money Paved the Streets. Now This Posh RI City Strives to Teach its Past”
- Naval War College, USS Constellation exhibit
- Aquidneck Land Trust, Miantonomi Park trailhead signage
- Newport Hospital, 150th anniversary publication
- New York University School of Medicine, upcoming journal article on the history of Black radiologists
- Condé Nast Entertainment / Architectural Digest, YouTube “walking tour” of Georgetown
Lectures & Events
* Available on our YouTube Channel, NewportHistory

December 2021
Reevaluating our French Allies, a virtual lecture with author Norman Desmarias*

January 2022
Loyalist Women in 18th Century Newport, a talk with scholar MaryKate Smolenski*

February 2022
“Oversea Trade of British North America”, a book talk with author Thomas Truxes *

March 2022
Men’s 19th Century Fashions, a virtual interview with Pinsent Tailor and Alex Zarlengo

The French Arrival in the “Deserted Town of Newport”, a Zoom talk with scholar Iris de Rode *

Civic Conversations: How Much do we Love Democracy?

April 2022
The Stories of “Forced Revolutionaries”, a virtual lecture with scholar Iris de Rode *

May 2022
History in the Making, an interview with Oleksandra Kovalchuk of the Odesa Fine Arts Museum *

July 2022
Fourth of July at the Colony House

French in Newport Weekend

2022 Newport Show

September 2022
“Dark Voyage, An American Privateer’s War on Britain’s African Salve Trade”, a book talk with author Christian McBurney *

“African Founders, How Enslaved People Expanded American Ideals”, a conversation with author David Hackett Fischer

Whitehall as Architectural and Cultural Icon, a virtual lecture with architectural historian John Tschirch, in partnership with the Colonial Dames of Rhode Island *

“Newport and its Cottages” Then and Now, a talk with Mike Franco *

November 2022
A Tempest in the Teapot, Political Combat in Antebellum Rhode Island, a virtual lecture with Historian Erik J. Chaput *

“Twas the Night: The Art and History of the Classic Christmas Poem”, a book signing with author Pamela McColl

December 2022
Holiday Open House at the Colony House
2022 Buchanan Burnham Summer Scholars in Public History

Laura Bacon, Salve Regina University BA graduate and John E. McGinty Fellow
Rebecca Farias, Providence College, MA graduate
Maureen Iplenski, University of Delaware PhD student

All three fellows contributed to the ongoing Know Your History project: “Finding and Building BIPOC Biographies from the Archives of the Newport Historical Society.” Since this project launched in Summer 2021, we were able to:

- Identify 1,600 named individuals, of whom 1,000 were named BIPOC individuals
- Review over 1,000 source documents, including manumission records, ship logs and shipping papers, legal documents, indenture agreements, family letters, and census documents.
- Establish and record connections between people, places, events and source materials.

2022 Interns

Spring:
Anna Downes, Salve Regina University Collections and Library
Victoria Robertson, North Smithfield High School Living History

Summer:
Jane Kennedy, Wheeler School Collections

Fall:
Sydney Dufrense, Salve Regina University Library
Katelin Rogers, Salve Regina University Collections
Newport History: Journal of the Newport Historical Society

Summer/Fall 2021,
Vol. 95, No. 284
“Newport’s New Deal: The Great Depression and the WPA in the City by the Sea,” William P. Leeman, Brittany Fox, Ellen E. Tuttle; “Graphic Newport, 1830-1930,” Nancy Whipple Grinnell.

Spring 2022
(in place of Winter/Spring 2022, Vol. 96, No. 285)

Summer/Fall 2022,
Vol. 97, No. 286


2022-4-1 Bucks County’s Benevolent Squire: In Search of George Frederick Tyler by Daniel Tyler (Denver, CO. Spring Cedars 2022). Gift of Daniel Tyler. [Tyler, Elkins, Widener families of Philadelphia and Newport]. * NHS Research


2022-9-1 New England Plantations: Commerce and Slavery by Robert A. Geake (History Press 2021)


New Jersey Biographical and Genealogical Notes From the Volumes of the New Jersey Archives by William Nelson (Baltimore GPC 1973).


2022-13-1 America’s Eden: Newport Landscapes through the Ages by John R. Tschirch (Newport Tree Conservancy 2022) *NHS research and graphics.


Museum of the American Revolution’s Tyler Putman chats with young living historian Georgie Brenckle.
### Dec. 2021 – Fiscal Year 2022 Accessions

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<td>Nkisi</td>
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<td>Carmen M. Sheils</td>
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<td>Program for 1969 Newport Jazz Festival</td>
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<td>2021.018</td>
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<td>2021.019</td>
<td>Navy blue J.K. McLennan women’s suit, circa 1910; 4 Newport Casino Theatre programs</td>
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<td>2021.020</td>
<td>John Greene ledger, 1755</td>
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<td>Collection of images, proofs, negatives and prints of the Common Burying Ground by Robert Foley</td>
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<td>2021.022</td>
<td>Rhode Island Historical Magazine, 1884 - library collection; Genealogical chart of Coggeshall family; 9 photographs of the Spooner family of Newport; 2 daguerreotypes of Thomas Coggeshall; 1 silhouette of Thomas Coggeshall</td>
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<td>2021.023</td>
<td>Program for “The Epic of Newport” Newport Folk Festival program, 1960</td>
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<td>2021.024</td>
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<td>1941 log book, Dominic Pennachi, Arthur Curtiss James estate; 1952 log book, Bernard J. Ebbitt, Navy Supply Depot; Collection of family photographs at James estate greenhouses; Collection of Newport school group photographs; Collection of school diplomas; Letter and schoolwork notebook; Collection of yearbooks</td>
<td>Mary Ann Ebbitt</td>
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<td>2021.026</td>
<td>Diary of Darnan Hubbard Weaver, 1911-1912</td>
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<td>Silk shoes</td>
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<td>Jim Moses</td>
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<td>Jazz Festival photograph album</td>
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<td>Banner from Hocus Pocus 2 filming</td>
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<td>2022.001</td>
<td>3 aerial photographs of “The Ledges”</td>
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<tr>
<td>2022.002</td>
<td>Lace collar; handkerchief; Set of Old Colony Railroad plat blueprints; Set of 12 mailing seals belonging to Eliza Hunter Birckhead</td>
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<td>2022.008</td>
<td>6 photographs of various Newport locations, 1 pen drawing of Crossways, history of America’s Cup Races, June 1937</td>
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<td>2022.009</td>
<td>Program for Salzedo Concert Ensemble at Rogers High School on Monday, April 6, 1942</td>
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</table>

![A performer playing the saxophone during the 1959 Newport Jazz Festival. 2021.029.001a, NHS Collection](image-url)
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<td>Typed copy of Newport Fishing Club liquidation of assets following the Hurricane of 1938</td>
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<td>2 postcard-sized prints; Poplar Street Driftway and The Clergy House/Church of Saint John the Evangelist</td>
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<td>2022.012</td>
<td>Postcard of Governor Bull House</td>
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<td>2022.014</td>
<td>Set of six photographs of grade five students at the Callender School, dated June 1924</td>
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<td>Wallet sized calendar from Caswell Massey, 1877-1878</td>
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<td>2022.016</td>
<td>4 letters by John Porter of Taunton, MA to Thomas Coggeshall of Newport, RI; 1797, 1806, 1810</td>
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<td>2022.017</td>
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<td>2022.018</td>
<td>Day Dress owned by Harriet Lyman Brooks Stevens</td>
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<td>Painting, View of Newport Harbor from Goat Island, Eveline Roberge, 1984</td>
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<tr>
<td>2022.025</td>
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<td>Chris Powell</td>
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<tr>
<td>2022.026</td>
<td>Complete Report of the American-Republican Legislative Caucus in Newport; Twenty-fourth Annual Carrier’s Address of the Newport Enterprise, 1894; 2 Stereographs, Old Stone Mill, Shore near Spouting Rock; Photograph of Old Stone Mill; Program for open house at Whitehall; Program for 175th anniversary of Washington-Rochambeau celebration; Scrapbook page with photographs of Liberty Tree, Newport Shore and site of Ellery House</td>
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<td>2022.027</td>
<td>Class Day program for Rogers High School, class of 1937; Photograph of De La Salle Academy basketball team, 1935-36; Photograph of Rogers High School baseball team; Program for Minstrels and Dance at Mary Street “Y”, 1/29/1936; Photograph of Rogers High School basketball team, 1935-36; Scrapbook pages</td>
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<tr>
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<td>The Auld Mug, 1980; Photographs of interior of Newport Reading Room; Collection of photographs and letters sent to William Doyle, superintendent of Newport Reading Room</td>
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<td>2022.029</td>
<td>Program for funeral services for Caroline Spooner Coggeshall (1816-1888)</td>
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<td>2022.030</td>
<td>Collection of Slocum family photographs</td>
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<td>2022.031</td>
<td>4 chairs, Newport County construction, 18th century</td>
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<td>2022.032</td>
<td>Embosser for Bowery Street Land Co., 1913</td>
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Unlike many other historical societies and cultural institutions, NHS’ membership levels actually grew despite the pandemic. In 2022, we finished the year with a record high of 624 active members. Many of these members are brand new to Newport and discovered NHS through researching their homes, our lectures and programs or walking tours. At right is a breakdown of each of our membership levels.
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Your gift to the NHS provides us the opportunity to keep studying and interpreting 500 years of important, relevant and global Newport County history.

To all of you, thank you!

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* In Remembrance

A crowd gathers at the steps of the Colony House to hear the Declaration of Independence
read during NHS’ open house on July 4th. PHOTO BY MATT LANNI
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Ms. Catherine Strauch
Mr. Joseph Studlick
Mr. Elliot Stultz
Mr. Kevin Sullivan
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Ms. Jayne Tasca
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Ms. Lydia Thomas
Mr. and Mrs. Douglas Thornton
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Mr. Danny Vinik
Mr. Patrick Walsh
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Mr. Alan F. Balcom
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Great Friends Meeting House. PHOTO BY MATT LANNI
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Sara A. Butler
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Gwen Dapper
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Maggie D’Aversa
Mr. Philip Davis
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Ms. Christine DeLuca
Mr. Jonathan Dember

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Ms. Jeanne W. Swisiczc
Mrs. Mary Jo Valdes
William Vareika
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Mrs. Gloria Winston
Mr. and Mrs. Harrison M. Wright
Mr. and Mrs. Ellicott Wright
Gloria Nagy and Richard Saul Worman
Mr. G. Richard Young

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Mr. and Mrs. Ross S. Cann, Jr.
Mr. Brad Carter
Adrian Cato
Community College of Rhode Island
Cornell University Library
Mr. George Crane
Mr. Robert Darst
Daughters of the American Revolution Library
Mr. Joe DeFrancesco
Mr. Norman Desmarais

* In Remembrance
These individuals and organizations are helping to create an active and vital new century for Newport’s long history. These categories represent cumulative giving in the 21st century.

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Helen D. Buchanan & The Helen D. Buchanan Trust
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* In Remembrance
## OPERATING INCOME/EXPENSE
### JANUARY – DECEMBER 2022
### UNAUDITED

### INCOME

#### UNRESTRICTED CONTRIBUTIONS
<table>
<thead>
<tr>
<th>Source</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Individual - Unrestricted</td>
<td>291,990.79</td>
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<tr>
<td>Grants - Unrestricted</td>
<td>65,075.00</td>
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<tr>
<td><strong>TOTAL UNRESTRICTED CONTRIBUTIONS</strong></td>
<td><strong>357,065.79</strong></td>
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#### RESTRICTED CONTRIBUTIONS
<table>
<thead>
<tr>
<th>Source</th>
<th>Amount</th>
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<tbody>
<tr>
<td>Individual - Restricted</td>
<td>28,450.00</td>
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<tr>
<td>Grants - Restricted</td>
<td>116,225.00</td>
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<td><strong>TOTAL RESTRICTED CONTRIBUTIONS</strong></td>
<td><strong>144,675.00</strong></td>
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#### SPECIAL EVENTS
<table>
<thead>
<tr>
<th>Event</th>
<th>Amount</th>
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</thead>
<tbody>
<tr>
<td>Newport Show</td>
<td>287,383.00</td>
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<tr>
<td>Culinary Adventure</td>
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<tr>
<td><strong>TOTAL SPECIAL EVENTS</strong></td>
<td><strong>295,924.70</strong></td>
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#### REVENUE
<table>
<thead>
<tr>
<th>Source</th>
<th>Amount</th>
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<tr>
<td>Academic Services</td>
<td>24,134.50</td>
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<td>Royalties</td>
<td>16,308.43</td>
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<tr>
<td>Admissions</td>
<td>28,039.93</td>
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<tr>
<td>Tours</td>
<td>45,821.96</td>
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<td>Membership Fees</td>
<td>66,484.93</td>
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<tr>
<td>Property Rental Income</td>
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<tr>
<td><strong>TOTAL SALES - BM</strong></td>
<td><strong>149,463.65</strong></td>
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#### COGS
<table>
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<tr>
<th>Source</th>
<th>Amount</th>
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<tbody>
<tr>
<td>Cost of Good Sold</td>
<td>66,033.97</td>
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<tr>
<td>COGS-Freight</td>
<td>1,683.14</td>
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<td>COGS-Seller Fees</td>
<td>1,119.48</td>
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<td>Store Supplies</td>
<td>2,754.19</td>
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<tr>
<td><strong>TOTAL COGS</strong></td>
<td><strong>71,590.78</strong></td>
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#### GROSS PROFIT
<table>
<thead>
<tr>
<th>Source</th>
<th>Amount</th>
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<tbody>
<tr>
<td><strong>TOTAL REVENUE</strong></td>
<td><strong>340,003.38</strong></td>
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#### OTHER INCOME
<table>
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<th>Source</th>
<th>Amount</th>
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<tr>
<td>Miscellaneous Revenue</td>
<td>11,372.80</td>
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<tr>
<td>Interest Income (non-endowment)</td>
<td>166.77</td>
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<td><strong>TOTAL OTHER INCOME</strong></td>
<td><strong>11,539.57</strong></td>
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#### ENDOWMENT INCOME
<table>
<thead>
<tr>
<th>Source</th>
<th>Amount</th>
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<tbody>
<tr>
<td>Interest &amp; Dividends-Endowment</td>
<td>76,100.30</td>
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<tr>
<td>Realized Gains/Losses-Endowment</td>
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<tr>
<td>Unrealized Gains/Losses-Endowment</td>
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<tr>
<td>Interest &amp; Dividends-Intern</td>
<td>18,386.35</td>
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<td>Invest Mgmt Fees-Intern</td>
<td>-6,018.50</td>
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<td>Realized Gains/Losses-Intern</td>
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<td>Unrealized Gains/Losses-Intern</td>
<td>-173,229.33</td>
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<td>Change in Value Split Interest</td>
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<td>Endowment Draw</td>
<td>251,000.00</td>
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<td>Other Distributions</td>
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<td><strong>TOTAL ENDOWMENT INCOME</strong></td>
<td><strong>-655,176.95</strong></td>
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### TOTAL INCOME
<table>
<thead>
<tr>
<th>Source</th>
<th>Amount</th>
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<tr>
<td><strong>TOTAL INCOME</strong></td>
<td><strong>494,031.49</strong></td>
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### COST OF GOODS SOLD
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<th>Source</th>
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</thead>
<tbody>
<tr>
<td><strong>TOTAL COGS</strong></td>
<td><strong>71,590.78</strong></td>
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### GROSS PROFIT
<table>
<thead>
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<th>Source</th>
<th>Amount</th>
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</thead>
<tbody>
<tr>
<td><strong>GROSS PROFIT</strong></td>
<td><strong>422,440.71</strong></td>
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## FINANCIAL STATEMENTS

### OPERATING INCOME/EXPENSE

**JANUARY – DECEMBER 2022**

**UNAUDITED**

### EXPENSE

<table>
<thead>
<tr>
<th><strong>PROFESSIONAL SERVICE</strong></th>
<th>Amount</th>
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<tbody>
<tr>
<td>Accounting/Auditing</td>
<td>25,500.00</td>
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<tr>
<td>Consulting Services</td>
<td>100,856.83</td>
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<tr>
<td>Payroll Processing</td>
<td>2,727.44</td>
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<tr>
<td>Professional Services-Rentals</td>
<td>3,087.50</td>
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<tr>
<td>Professional Development/Training</td>
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<tr>
<td>Miscellaneous Expense</td>
<td>159.54</td>
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<tr>
<td><strong>TOTAL PROFESSIONAL SERVICE</strong></td>
<td><strong>134,919.52</strong></td>
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<table>
<thead>
<tr>
<th><strong>OTHER THAN PROFESSIONAL SERVICES</strong></th>
<th>Amount</th>
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<tr>
<td>Dues Subscriptions &amp; Membership</td>
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<td>Equipment Rental/Maintenance</td>
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<td>Fees, Licenses &amp; Permits</td>
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<td>Information Technology</td>
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<td>Miscellaneous Expenses</td>
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<td>Rental Space Expense</td>
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<td>Gross Wages-Education</td>
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<td>Gross Wages-Properties</td>
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<td>Gross Wages-Retail</td>
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<td>Gross Wages-Tours</td>
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<td>Gross Wages-Visiting Scholars</td>
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<td><strong>TOTAL GROSS WAGES</strong></td>
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### PAYROLL TAXES

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<td>Water/Sewer</td>
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<td>Equipment Purchase</td>
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<th><strong>NET OTHER INCOME</strong></th>
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