

NEWPORT HISTORICAL SOCIETY

History Starts Here

WINTER/SPRING 2023 NEWSLETTER

VOLUME 13



With Gratitude ❖ The Newport Show ❖ 2021-22 Annual Report

Director's Note



I am honored to introduce myself as the new Executive Director of the Newport Historical Society. As a preservationist trained in the study of American decorative arts, a lover of history and a passionate Newport-nonprofit professional, I look forward to continuing to promote the mission of the NHS in the community.

Over the next year, I encourage you to get involved with the NHS – become a member, take a walking tour, visit the Museum of Newport History, or contact us to schedule a research appointment in the Richard I. Burnham Resource Center to learn more about the history of your home or your family's heritage.

We have a lot to look forward to this year – please mark your calendars for our Spring Lecture Series events, the French in Newport Weekend (July 14-15) and the return of The Newport Show to St. George's (July 28-July 30). Throughout the year, be on the lookout for programming for audiences of all ages, from lectures to exhibitions to living history events that make history come alive in our community.

On behalf of the staff of the Newport Historical Society, we are proud to be here to support your passion for Newport's history.

– Rebecca J. Bertrand, *Executive Director*



Newport Historical Society

Richard I. Burnham Resource Center

82 Touro Street, Newport, RI 02840 | 401-846-0813
Monday – Friday 10 to 4

Museum of Newport History & Shop

127 Thames Street, Newport, RI 02840 | 401-841-8770
Daily 10 to 4

Properties:

Colony House, Washington Square, Newport

Wanton-Lyman-Hazard-House, 17 Broadway, Newport

Great Friends Meeting House, 22 Farewell Street, Newport

Seventh Day Baptist Meeting House, 82 Touro Street, Newport

Green End Fort, Vernon Avenue, Middletown

For more information go to:

NewportHistory.org | NewportHistoryShop.com | NewportHistoryTours.org

WITH GRATITUDE



Executive Director Ruth Taylor retired at the end of 2022 after a 15-year tenure with NHS. Her numerous accomplishments with the organization include a complete modernization of the Society's physical plant, collections management practices, and program of public history. The NHS is an entirely different organization than it was 15 years ago. Then, it was an organization in danger of closing, looking for audience, relevance, and support. Today we are in stable financial condition at over double the budget and 4x the endowment size. We have made significant inroads into engagement with a wide and diverse audience, and we have continued to expand our program, even during challenging times like the pandemic.

NHS is a multifaceted institution, but at its heart, it is a public history organization. Ruth's philosophy on what that means, her vision, and her encouragement of NHS projects and collaborations with other institutions have empowered NHS to make the changes required to become a vibrant 21st century historical organization poised and ready for the future.

It has been my pleasure to work with Ruth.

– Paul McGreevy
President, Board of Directors

IN MEMORY OF RICHARD I. BURNHAM

Some people have a way of bringing out the best in others. A way of being critical without being destructive, of having opinions without being confrontational, of wanting the best for others, even when there have been disagreements. It seems a bit rare these days, this quality of grace. I think it is not entirely lost, but maybe less common now than in the Greatest Generation, which Dick Burnham exemplified.

As a Board member here and as President of the Board, Dick looked always for the intersection of his interests and the NHS' needs. And he found them, again and again. With his Mother-in-Law, Helen Buchanan, he funded the Buchanan Burnham Internship at NHS as a way of training young people in public history while also keeping the doors of our historic properties open to the public. This program, now endowed, has evolved over the years and currently provides the NHS with curatorial expertise from emerging and mid-career scholars as well as the continued opportunity to expose young historians to the field of public history. From the earliest days, it provided us with staffing, and with research, that we could not have otherwise afforded.

Dick and Monty are among the largest financial donors to the NHS in the 21st century, but Dick's contributions to our institution vastly exceed the dollar amount. One of a series of really great leaders on our Board, he championed less conventional pursuits, like our partnership with the Island Moving Company at the Great Friends Meeting House. At the same time, he was a steady voice for the importance of traditional stewardship. His last donations to us were given to support improvements at the Great Friends Meeting House, a building that he had particular fondness for.

In the later years of our work together, new leadership often heard me say "when we talk about that, I'd like to have Dick Burnham in the room." Not because he was my champion, though sometimes he was. But because he tended to keep the conversation focused on the possible, and brought his years of experience with NHS, and the wisdom that provided him, to every important decision. He helped create a culture of collegial effectiveness on the NHS Board that I hope will long outlast his presence. Though no doubt, he will be missed.

In honor of all of these things, the Board of Directors of NHS have voted to name our Resource Center, the site of so much of the research that Dick facilitated, for him. The sign, once fully approved, will be fabricated and installed on the outside of the building. We will begin using the name, The Richard I. Burnham Resource Center, now.



– Ruth Taylor

History Space

In 2022, NHS offered a series of lectures and History Space programs which explored a vast array of aspects relating to Newport's history. Themes included historical fashions, a militia muster, and the French occupation; alongside author talks, virtual interviews and our first in-person lecture since March 2020.

Many programs were recorded and are available at [YouTube.com/NewportHistory](https://www.youtube.com/NewportHistory).

Living History Internship

Victoria Robertson, a '22 graduate from North Smithfield High School, wanted to recreate authentic 18th century clothing for her Senior Project. NHS' Director of Public Programs Elizabeth Sulock, who is an avid historical costumer, mentored her along the journey of completing stays (the early version of a corset), a shift, a bespoke English gown fitted to her measurements, two petticoats, and a pocket. All garments were handsewn using historical techniques made with linen. Victoria debuted this ensemble at the May 2022 History Space event "Thanks, It Has Pockets."

Victoria Robertson works on her shift at the NHS Resource Center, October 2021.



Living historian Matthew Solander at the Militia Muster pop-up event in March 2022.



Kat Hanley, Elizabeth Sulock, Victoria Robertson, Sean O'Brien, Michele Gabrielson and Joan Laxson during the living historian program "Thanks, It Has Pockets."

History Space Events

Militia Muster: March 2022

During a Militia Muster, all men ages 16-60 would spend one day each year training for war. Families often gathered to watch their loved ones practice drills, including the firing of muskets; and the day typically concluded with merrymaking. Members from the Tenth Massachusetts Regiment recreated a 1770s Muster Day at the Colony House by demonstrating and discussing aspects of an 18th century military muster, and explained how this activity was an important part of daily life as colonists prepared for the Revolutionary War.

Thanks, it Has Pockets: Fashion in 18th Century Newport: May 2022

You know what Spanx are, but what about stays? Did Colonial women's dresses have pockets? Did men wear pink during the American Revolution? Last spring,

the Newport Historical Society hosted a fashion-focused History Space program at the Colony House. Visitors learned about the many aspects of men's and women's clothing in the 18th century with a team of costumed historical interpreters. From petticoats to stomachers and buckled shoes, along with stockings, gowns, cloaks and breeches, there was much to explore about the differences between what was worn in 18th century Newport and the fast fashion of today.





At center are Martha and George Washington, surrounded by the Marquis de Lafayette (SECOND FROM LEFT) and Comte de Rochambeau (SECOND FROM RIGHT). They are accompanied by staff from the Museum of the American Revolution in front of the First Oval Office.



Cathryn Philippe portrays Phillis Wheatley at the 2022 Boston Tea Party reenactment. PHOTO: JOHN COLLINS PHOTOGRAPHY

French in Newport: July 2022

This weekend-long History Space event featured the French in 1780 Newport. Costumed living historians representing both Newport residents and French soldiers discussed what life was like when troops first arrived in July 1780. Across the three days of programming, visitors met with historic figures such as George and Martha Washington, the Marquis de Lafayette, and the Comte de Rochambeau.

In partnership with the Museum of the American Revolution, the First Oval Office Project, a hand-sewn replica of George Washington's sleeping tent, was exhibited on the lawn of the Great Friends Meeting House. Additionally, the National Park Service's traveling archaeology lab offered hands-on

activities for children. The French in Newport weekend was generously sponsored by the Washington-Rochambeau Revolutionary Route National Historic Trail.

Meeting of the Body of the People: December 2022

Revolutionary Spaces, from downtown Boston, partnered with the Newport Historical Society to produce the 249th anniversary *Meeting of the Body of the People*, popularly known as the Boston Tea Party reenactment. Hundreds gathered at Old South Meeting House to hear from living historians representing diverse voices from 1773 Boston. Attendees had the chance to join a very lively conversation in the room where it happened. The event will air on C-SPAN's American History TV.



The cast of the 2022 Boston Tea Party reenactment at Old South Meeting House. PHOTO: JOHN COLLINS PHOTOGRAPHY

History Tours

The 2022 calendar year saw the return of a regular tour season! Tours were presented year-round. Last summer, the NHS hosted site tours of the Colony House and the Seventh Day Baptist Meeting House, and the first floor of the Colony House was open to visitors three days a week.

Women in 18th Century Newport, the newest tour on the Newport History Tours line-up, retraces the lives of shopkeepers, tavern owners, teachers and more. The tour is presented by a guide in authentic historical clothing and investigates the many entrepreneurial women who once lived and worked in this diverse seaport.

In 2022, many field trips returned; allowing students the opportunity to experience popular tours like **Discover Colonial Newport**, **Golden to Gilded** and **Rogues & Scoundrels**, along with site tours of the Colony House and the Great Friends Meeting House.



Group on a tour in Washington Square with a guide in historical clothing.



Emily DeFazio at the Colony House pop-up shop and open house in July 2022.

**To learn more about Newport
History Tours, to view the
2023 schedule
and to purchase tour tickets, visit
NewportHistoryTours.org**

NewportHistoryShop.com



Newport Historical Society
Museum & Shop

NewportHistoryShop.com, our brand-new museum and shop website, launched in August! This new site is streamlined and features items that we sell in-store for shipping anywhere in the United States. Online gift certificates are available on the site, and accounts can be created to save wish lists and account information for faster checkouts. Memberships can also be bought on the site. In addition to these new features, the site hosts a blog, where we highlight new products in the store and NHS events. Stay tuned for updates on new deals and products!

127 Thames Street, Newport, RI | 401-841-8770 | Open Daily 10-4

All members receive a 20% discount. Purchase your subscription to history at NewportHistoryShop.com

Museum of Newport History Updates

The permanent exhibition at the Museum of Newport History utilizes objects, manuscripts and photographs from the NHS collections to interpret Newport from the establishment of the colonial settlement in 1639 through the present day. Staff recently undertook a comprehensive review of this exhibition to include new information and stories from Newport's past. Most noticeably, the Revolutionary War section was expanded to more fully discuss the essential role that Newport played in the conflict. New artifacts on display include a quartering notice for French troops stationed in Newport, a serving spoon gifted to Jabez Bowen from the Comte de Rochambeau, and a dress sword owned by Newport resident Daniel Lyman.

We are continuously researching and expanding our knowledge and understanding of Newport's rich history. As we make new discoveries, we will continue to update the exhibits at Museum of Newport History to include new scholarship.

Museum of Newport History, 127 Thames Street, Newport, RI

Follow us on Instagram and Facebook: [@NewportHistoryShop](https://www.instagram.com/NewportHistoryShop)



Sword owned by Daniel Lyman . 2015.001.001, NHS Collection



THE NEWPORT SHOW

After a two-year pandemic hiatus, antiques, art, and exquisite objects were back at center stage at the 2022 Newport Show, which took place at The Audrain Middletown July 30-31, 2022.

During the opening night Gala Preview Party on Friday July 29, 2022, over five hundred guests browsed amongst the twenty-eight dealers' booths. Throughout the weekend event, hundreds of visitors enjoyed a break from the summer heat to shop and enjoy food provided by Audrain Hospitality's renowned food trucks.

The Newport Show was supported by Presenting Sponsor Audrain Automobile Museum, including Shelley and Nicholas Schorsch, Elizabeth and Bill Kahane, and Shirley and Michael Weil. Gala Preview Party Sponsors; Meg Braff Designs, and Franklin & Company Design Associates. Corporate sponsors; BankNewport, Bruneau & Co. Auctioneers, The Carpianto Group, Horan Building Company, Kempenaar Real Estates, Inc., Kirby Perkins Construction and Newport Jeep. Media Sponsors; *American Art Collector*, *American Fine Art Magazine*, *Antiques & Fine Art Magazine*, *The Magazine Antiques*, *New England Home Magazine*, and The Public's Radio.

The Newport Show is the main fundraiser for its co-beneficiaries, the Newport Historical Society and the Boys & Girls Clubs of Newport County. Proceeds from sponsorships and ticket sales support Newport's distinguished past and its historic future. To date, the Show has raised a total of \$3M which is divided between these two worthy non-profits.

Our thanks go out to you, our Founders and our supporters, without whom we could not produce the Show.



PHOTOS TOP TO BOTTOM:

Presenting sponsors Nick and Shelley Schorsch with Show Chair Anne Hamilton.

Gray Hamilton and Eleanor Trepte browse antique prints.

Elizabeth Kahane tries on beautiful earrings at a dealer's booth.

THE NEWPORT SHOW 2022

PRESENTING SPONSORS

Audrain Automobile Museum
Mr. and Mrs. Nicholas Schorsch
Mr. and Mrs. Bill Kahane
Mr. and Mrs. Michael Weil

SHOW CHAIR

Mrs. S. Matthews V. Hamilton, Jr.

GALA SPONSORS

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Franklin & Company Design Associates

GALA CO-CHAIRS

Mrs. Douglas P. Braff
Mr. John Peixinho

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Carpionato Group
Horan Building Company
Kempenaar Real Estates, Inc.
Kirby Perkins Construction
Newport Jeep

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American Art Collector
American Fine Art Magazine
Antiques and Fine Art Magazine
Magazine Antiques
New England Home Magazine
The Public's Radio

FOUNDERS

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Mr. Douglas Newhouse
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Mr. and Mrs. Archbold van Beuren
Happy van Beuren
Ms. Barbara van Beuren and
Mr. Stephen L. Glascock
Ms. Diane B. Wilsey
Ms. Mary Wulsin



PHOTOS TOP TO BOTTOM:

George and Elisabeth Clark show off their purchase.

Gala Sponsor Meg Braff with Alice Lynch.

Show Chair Anne Hamilton speaks with famed *Downton Abbey* and *The Gilded Age* creator Lord Julian Fellowes.

Save the 2023 Dates

GALA PREVIEW PARTY:

Friday, July 28

SHOW:

Saturday, July 29 – Sunday, July 30

TheNewportShow.com

RECENT ACQUISITIONS

EVELINE ROBERGE PAINTING

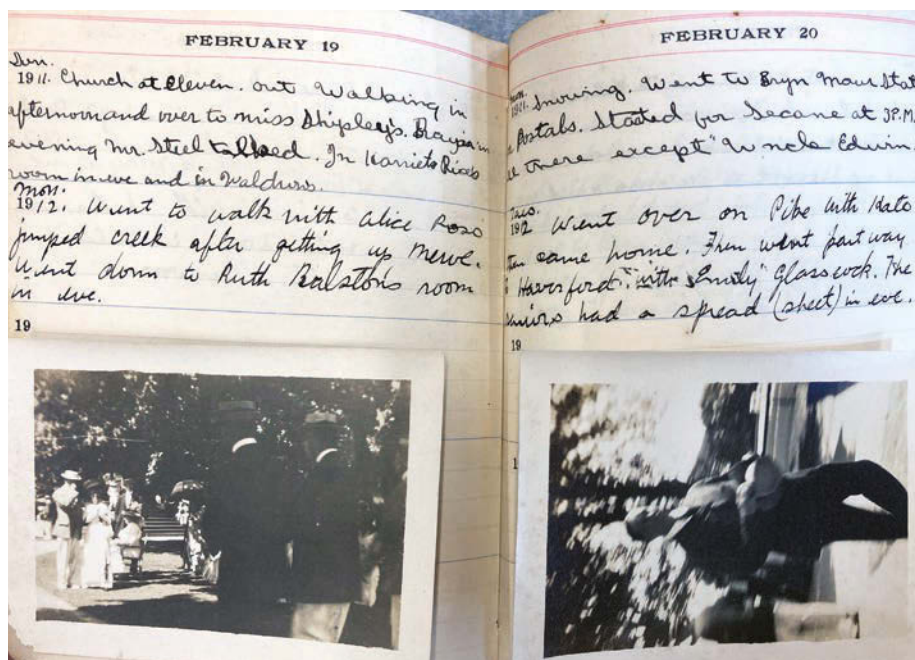
GIFT OF DENISE SILVIA MANSHEIM AND DR. BERNARD MANSHEIM

Painting by Eveline Roberge of Newport Harbor from Goat Island. According to the artist, the painting was started during the U.S. bicentennial in 1976, but was not

completed until 1984. Several Newport buildings are recognizable in the work including the Colony House, Trinity Church and the Old Stone Mill. A small self-portrait can be seen in the bottom right: the artist painting the scene in a pink dress and bonnet.



Painting by Eveline Roberge, 1984.
2022.024.001, NHS Collection



Diary pages from February 19 and February 20, 1911 and 1912. 2021.026.001, NHS Collection

DARNAN HUBBARD WEAVER DIARY

MUSEUM PURCHASE

The Newport Historical Society recently acquired a diary written by Darnan Hubbard Weaver of 34 Rhode Island Avenue. The diary is recorded in Ward's "A Line A Day" book, which encourages the user to record short observations for each day of the year and is designed to hold five years' worth of entries.

Weaver used the diary regularly from 1911 to 1912 and recorded the names of people that she interacted with as well as many of her day-to-day activities. She also made it a habit to record a short description of the weather with each entry.

Interspersed throughout the book are photographs, programs and some pieces of schoolwork that help to further highlight daily life in Newport at the beginning of the 20th century.



Art Blakey's Jazz Messengers performing at the 1959 Newport Jazz Festival. 2021.029.001c, NHS Collection.

JAZZ PHOTO ALBUM

MUSEUM PURCHASE

Small spiral-bound Polaroid album containing 16 black and white Polaroids captured by William Luri, Jr. while attending the Newport Jazz Festival on July 4, 1959.

The images show small clubs, including the Canary Lounge, along with well-dressed audience members and the main outdoor stage. The headliner was Duke Ellington and His Orchestra supported by Erroll Garner. Luri has captured candid shots of musicians such as the Newport Youth band and Art Blakey's Jazz Messengers.

While the event has been well photographed throughout its history, this album highlights the experiences of Black attendees at the Newport Jazz Festival.



Photograph of a performer at the 1959 Newport Jazz Festival. 2021.029.001d, NHS Collection.



Sampler from the Sarah Osborn school. 2021.014.001C, NHS Collection.

Exhibit

Spotlight on Collections: New Acquisitions

Spotlight on Collections: New Acquisitions showcases recent gifts and purchases to the NHS collection. The objects included highlight the scope of Newport's past, reaching from a bodkin owned by Mary Dyer, one of the original settlers of Aquidneck Island, to a photograph album showcasing images from the Newport Jazz Festival in 1959. Also on view is a mid-18th century carpenter's ledger, giving insight into the literal building of Newport, samplers from the Sarah Osborn school, highlighting women's education and a pair of silk shoes possibly owned by Alva Belmont, famed suffragette and socialite.



Silk shoes possibly owned by Alva Belmont. 2021.027.001AB, NHS Collection.

These pieces represent a small fraction of the historical materials cared for at NHS and we look forward to the continued growth of the collection and the opportunities that growth presents for a greater understanding of Newport's history. These exciting items also demonstrate the importance of those who support NHS both by donating family heirlooms and the financial support to purchase important Newport objects and documents that come up for sale.

Richard I. Burnham Resource Center Gallery
82 Touro Street, Newport, RI

House History Spotlight

By-The-Sea

While many of the house history reports produced by NHS staff highlight surviving historic homes in Newport, some delve into significant buildings that are no longer extant; here is snapshot of one such report produced by NHS staff in 2022.

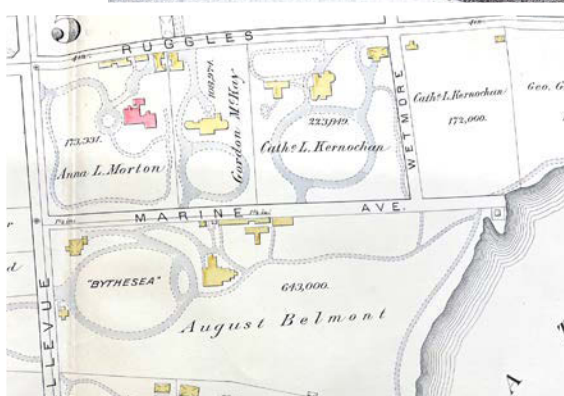
By-The-Sea (1860) was a summer home once located on Bellevue Avenue, near Marine Avenue. The house was designed for August Belmont (1813-1890), a prominent financier associated with the Rothschild banking family, by famed Newport architect George Champlin Mason (1820-1894).

Mason designed the house with a broad veranda wrapping around three sides.

He described the house as having ample proportions, with wide and deep rooms containing rich hangings, delicately tinted ceilings, and rare works of art. The ballroom held views of the ocean and was entered through single-plate glass sliding doors from the drawing and dining rooms (*Newport and Its Cottages*, George C. Mason, 1875).

In 1927, the property was sold to Edward B. and Evalyn W. McLean of Washington, D. C; Edward was the heir to a publishing fortune and owned *The Washington Post*. Evalyn, a gold-mining heiress, was the last private owner of the infamous Hope Diamond. Their lavish lifestyle came at a cost; five years before Evalyn's death in 1947, By-The-Sea had already been sold out of the family, as Evalyn did not pay the property taxes for the estate.

In 1945, the property was sold to the owner of Rosecliff, Ray Alan Van Clief. Less than a month after purchasing By-The-Sea, Van Clief was enroute to occupy the neighboring Rosecliff for the first time when he was involved in a car accident in Bristol. He was taken to the Naval Hospital in Newport where he died from his injuries. The *Newport Mercury* reported that By-The-Sea was demolished in 1946, presumably so the estate could be joined with Rosecliff, though the lots were never combined.



Above: August Belmont's summer home, By-The-Sea, circa 1870. P1953, Collection of the Newport Historical Society.

Left: detail from the 1883 Newport City Atlas showing August Belmont's estate, By-The-Sea.

Academic Services

NHS is committed to offering new content on Newport's rich and diverse history through traditional avenues and new digital offerings. One of the ways NHS connects with our various audiences is through our Academic Services program, where we offer:

- ❖ Ready reference responses, quick queries that can be answered with 30 minutes or less
- ❖ In-person research appointments:
 - ❖ Genealogy
 - ❖ Object and artifact research
 - ❖ Manuscript materials
 - ❖ Library collections
 - ❖ Property research
- ❖ Staff research services:
 - ❖ Genealogy reports
 - ❖ House history reports
 - ❖ Photo orders

Interested in doing research with NHS?

To learn more, contact:

Research@NewportHistory.org

IN MEMORIAM



COLONEL BURTON C. QUIST

Colonel Burton C. Quist, a longtime tour guide for the Newport Historical Society's Newport History Tours, passed away in January 2023. As someone who was passionate about Newport's role in the American Revolution, you may have seen him around the Old Quarter presenting Road to Independence or Discover Colonial Newport along with specialty tours that highlight the British and French occupations. During the COVID-19 pandemic, Burt was a key team member who helped the walking tour program thrive at a time when it was especially popular. A retired Marine, he was a founding director of the Battle of Rhode Island Association and member of the Butts Hill Fort Restoration Committee.



CHUCK FLIPPO

Tour guide Chuck Flipppo, a member of the Newport History Tours team for over ten years, passed away in September 2022. When he retired to Newport, he quickly became fascinated by the city's colonial history. After initially volunteering at Newport Historical Society events, Chuck welcomed the opportunity to lead walking tours in 2010, and he contributed to the development of tours such as Road to Independence along with multiple tours that discuss the city's extensive religious history. An active member of the Newport community, he volunteered as a conductor with the Old Colony & Newport Railway, he managed the Loeb Visitor's center at Touro Synagogue, and he served as president of the Friends of the Newport Public Library.

STAFF PROFILE

Brandon Marshall



Brandon joined Newport Historical Society in January 2022 as the Business Manager. Brandon is a lifelong Aquidneck Island resident, and graduated from URI with a degree in Business Administration. Previously, Brandon worked for the Ocean House Hotel and Embrace Home Loans. When not at work, he enjoys long walks on the beach with his dog Baxter.

Picture Day!

NHS staff took some new headshot photos for our website and might have had too much fun!

No staff members were harmed in the taking of these photos.



❶ Ingrid Peters, *Deputy Executive Director for Operations and Academic Services*

❷ Kaela Bleho, *Collections and Digital Access Manager*

❸ Delaney Daly, *Development and Communications Coordinator*

❹ Matthew Lanni, *Manager of Museum and Shop*

❺ Bertram Lippincott III, *Librarian and Genealogist*

❻ Brandon Marshall, *Business Manager*

❼ Bridget Newton, *Registrar*

❽ Elizabeth Sulock, *Director of Public Programs*

❾ Victor Vazquez, *Properties Manager*



Annual Report

2021 – 2022



VISITATION

This year, despite a full return to in-person visitation at our museum and Resource Center, our online engagement across all platforms has grown, with a combined viewership of over 476,000, up from 436,000 in the year previous. Regular “History Byte” posts, guest blogs from our Buchanan Burnham Fellows, a fresh slate of video content, and a new Museum & Shop web platform have resulted in strong engagement, and returning online visitors. This does not include those who interacted with us on social media.



Kat Hanley holds a reproduction embroidered pocket at the May 2022 History Space event.

Web Analytics January 1 – December 31, 2022

	2022	2021
NewportHistory.org		
Pageviews	297,483	268,457
Users	71,403	59,198
New Visitors	88.2%	87.3%
Returning Visitors	11.8%	12.7%
Collections.NewportHistory.org		
Pageviews	55,085	46,442
Users	5,768	6,449
New Visitors	85.4%	89.9%
Returning Visitors	14.6%	10.1%
NewportHistoryShop.com		
Pageviews	29,813	42,142
Users	8,414	8,472
New Visitors	95%	90.8%
Returning Visitors	5%	9.2%
NewportHistoryTours.org		
Pageviews	26,271	27,602
Users	9,824	11,529
New Visitors	81.8%	85.1%
Returning Visitors	18.2%	14.9%
YouTube*		
Views	62,766	47,300
New subscribers	369	129
Total subscribers	1157	430
* As of September 2022, @NewportHistory is now a revenue generating platform.		
MappingNewport.org		
Pageviews	4,920	4,457
Users	1,970	1,951
New visitors	82.9%	90.6%
Returning visitors	17.1%	9.4%

TOURS & EVENTS

Newport History Tours

Colonial Newport Lantern Tour
Colony House Site Tour
Creative Survival
Discover Colonial Newport
Explore the Common Burying Ground
French in Newport
George Washington's Footsteps
Golden to Gilded
Holiday Lantern Tour
Legends and Lore
Newport's British Occupation
Religious Tolerance
Road to Independence
Rogues & Scoundrels
Rum & Revolution with Rum Tasting
Seventh Day Baptist Meeting House Site Tour
Stamp Act Tour
The Point Neighborhood
Women in 18th Century Newport

History Space Events

Militia Muster: An NHS 'Pop-Up' History Space Event:
March 2022

Thanks, it Has Pockets: Fashion in 18th Century
Newport: May 2022

French in Newport Living History Weekend:
July 2022

Boston Tea Party 249th Commemoration:
December 2022

Special Events

July 4th Open House at the Colony House

French Culinary Adventure Cocktail Reception:
Great Friends Meeting House, July 7, 2022

Newport Historical Society Annual Meeting:
Colony House, October 6, 2022



Living historians representing John and Mary Wanton speak with Rochambeau outside of the Museum of Newport History during the French in Newport event, July 2022.

ACADEMIC SERVICES & PROGRAMS

Academic Services and Programs are at the heart of NHS' offerings: in short, they are the way in which we provide our broad and diverse audience with access to our resources.

Those that engage with us will have noticed that — unlike many history organizations — NHS (with some exceptions) does not have a fixed program schedule. There is good reason for this. We strive to meet the needs of our varied audiences through a swath of targeted programs, tours, and academic services, both in-person and remote.

Supporting the changing needs of so many audiences, however, takes work and thoughtfulness. Our approach is to first understand our community's needs through audience surveys and by tracking trends in the field and beyond. We track what people want (or need) to know rather than make top-down assumptions. Our Finding Native Americans in the Historic Record exhibit (in person and online) is a result of this targeted process; our community told us there was a need for broader representation at the museum, and this exhibit has since received glowing feedback on our visitor surveys and online.

A trend that is growing all over the country is that people are looking to forge meaningful connections to the past. During the pandemic shutdown, we saw an uptick of people moving to Newport, purchasing historic homes, and wanting to learn more about their community through the history of their property. Each building in this city tells a surprising story, and while researchers are now welcome to come in and discover this information for themselves, many take advantage of a service we provide where staff conduct the research and produce a report. In the last few years, we have more than doubled the number of client requested in-depth property reports that we produce each year.

With respect to historic properties: Newport's built landscape is often what visitors are first attracted to, which is why our walking tours have continued to be a popular signature program of ours for over 50 years. Our ability to connect audiences to place-based history (real events — real people) supported by ongoing scholarship and research in our collections, is what audiences are asking for.

People want to connect to the past through human stories, and while we have always served audiences interested in genealogy — this audience has become more diverse: historically marginalized people are not absent from archives and collections, and because of projects like our *Know Your History* initiative and BIPOC database, we are able to provide access to a much more inclusive and complete record of our shared past.

People want more social, racial and political history, and they want to learn how to talk about topics that can be uncomfortable. Our well received Civic Conversations, which target topics relevant to today's world, and workshops on how to talk about "difficult history," grew out of this.

Being responsive to the community is certainly one of our strengths, however, this would not be possible without the world-class collections we steward. All of the programs and academic services that we offer start with the foundation of our institution — the collection — and while the objects and manuscripts do not themselves change, the way we provide access, so that we can reach the broadest audience possible, will keep evolving.



NHS staff Ingrid Peters and Kaela Bleho conduct research for a house history report.

ACADEMIC SERVICES & PROGRAMS

Academic Services *November 2021–December 2022*

913 Contacts* Led To 491 Research Engagements

Of those engagements:

32 researchers became new members of NHS

53 researchers commissioned staff
generated reports (property and genealogy)

124 researchers interacted with staff on a
ready reference transaction

77 researchers placed image and/or
publication requests

** Number does not include quick response
reference questions.*



Richard I. Burnham Resource Center. PHOTO BY MATT LANNI

Research Trends

Property histories

Cholera

Mental illness

Sarah Osborn

Samplers

Women's Suffrage

Genealogy

African American history –
18th and 19th century

Trans-Atlantic Trade

China Trade

19th century Naval history

Religious history

History of Soap Manufacturing

Resolution of Revolutionary War Debts

History of Newport Public Library

Godfrey Malbone

Image and Publication Topics

Historic New England, William Ralph Emerson
web app

Preservation Society of Newport County,
Hunter House

National Coast Guard Museum, exhibit opening
2025

The 74, web article “Slave Money Paved the Streets.
Now This Posh RI City Strives to Teach its Past”

Naval War College, USS Constellation exhibit

Aquidneck Land Trust, Miantonomi Park
trailhead signage

Newport Hospital, 150th anniversary publication

New York University School of Medicine,
upcoming journal article on the history of Black
radiologists

Condé Nast Entertainment / *Architectural Digest*,
YouTube “walking tour” of Georgetown

ACADEMIC SERVICES & PROGRAMS

Lectures & Events

* Available on our YouTube Channel,
NewportHistory

December 2021

Reevaluating our French Allies, a virtual lecture
with author Norman Desmarais *

January 2022

Loyalist Women in 18th Century Newport,
a talk with scholar MaryKate Smolenski *

February 2022

“Overseas Trade of British North America”, a book
talk with author Thomas Truxes *

March 2022

Men’s 19th Century Fashions, a virtual interview
with Pinsent Tailor and Alex Zarlengo

*The French Arrival in the “Deserted Town of
Newport”*, a Zoom talk with scholar Iris de Rode *

*Civic Conversations: How Much do we
Love Democracy?*

April 2022

The Stories of “Forced Revolutionaries”, a virtual
lecture with scholar Iris de Rode *

May 2022

History in the Making, an interview with Oleksandra
Kovalchuk of the Odesa Fine Arts Museum *

July 2022

Fourth of July at the Colony House

French in Newport Weekend

2022 Newport Show

September 2022

*“Dark Voyage, An American Privateer’s War on
Britain’s African Salve Trade”*, a book talk with
author Christian McBurney *

*“African Founders, How Enslaved People
Expanded American Ideals”*, a conversation with
author David Hackett Fischer

Whitehall as Architectural and Cultural Icon,
a virtual lecture with architectural historian
John Tschirch, in partnership with the
Colonial Dames of Rhode Island *

“Newport and its Cottages” Then and Now,
a talk with Mike Franco *

November 2022

*A Tempest in the Teapot, Political Combat in
Antebellum Rhode Island*, a virtual lecture with
Historian Erik J. Chaput *

*“Twas the Night: The Art and History of the
Classic Christmas Poem”*, a book signing with
author Pamela McColl

December 2022

Holiday Open House at the Colony House



Board of Directors President Paul McGreevy speaks at the NHS Annual Meeting.

ACADEMIC SERVICES & PROGRAMS

2022 Buchanan Burnham Summer Scholars in Public History

**Laura Bacon, Salve Regina University BA graduate
and John E. McGinty Fellow**

Rebecca Farias, Providence College, MA graduate

**Maureen Iplenski, University of Delaware
PhD student**

All three fellows contributed to the ongoing Know Your History project: “Finding and Building BIPOC Biographies from the Archives of the Newport Historical Society.” Since this project launched in Summer 2021, we were able to:

- ❖ Identify 1,600 named individuals, of whom 1,000 were named BIPOC individuals
- ❖ Review over 1,000 source documents, including manumission records, ship logs and shipping papers, legal documents, indenture agreements, family letters, and census documents.
- ❖ Establish and record connections between people, places, events and source materials.



Laura Bacon



Maureen Iplenski



Rebecca Farias

2022 Interns

Spring:

**Anna Downes, Salve Regina University
Collections and Library**

**Victoria Robertson, North Smithfield High School
Living History**

Summer:

**Jane Kennedy, Wheeler School
Collections**

Fall:

**Sydney Dufrense, Salve Regina University
Library**

**Katelin Rogers, Salve Regina University
Collections**

PUBLICATIONS

Newport History: Journal of the Newport Historical Society

Summer/Fall 2021,

Vol. 95, No. 284

“Newport’s New Deal: The Great Depression and the WPA in the City by the Sea,” William P. Leeman, Brittany Fox, Ellen E. Tuttle; “Graphic Newport, 1830-1930,” Nancy Whipple Grinnell.

Spring 2022

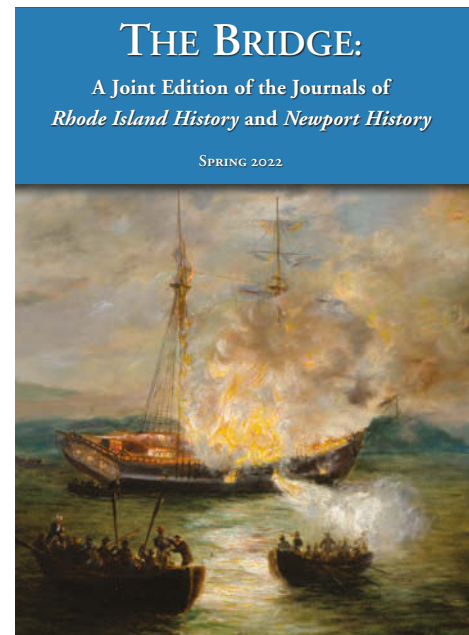
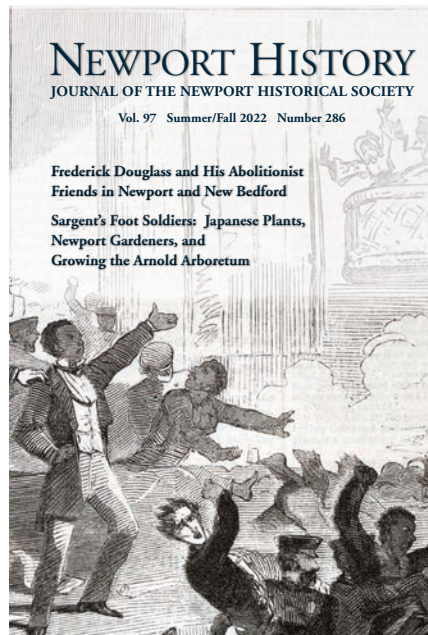
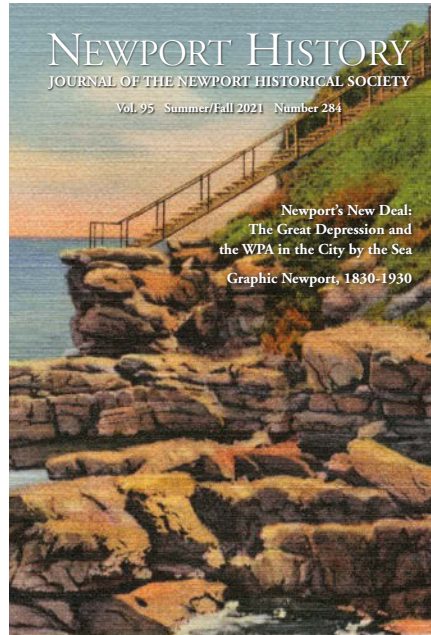
(in place of Winter/Spring 2022, Vol. 96, No. 285)

The Bridge: Joint Edition of the Journal of Newport History & Rhode Island History. “But by the Law of This Colony: The Gaspee Affair in American History,” Abby Chandler; “The Gaspee Affair and Maritime Fugitives in the Anglo-American Atlantic, 1772-1783,” Charles R. Foy; “The Gaspee Affair: From Namquid Point to Botany Bay,” David Stuart.

Summer/Fall 2022,

Vol. 97, No. 286

“Frederick Douglass and His Abolitionist Friends in Newport and New Bedford,” John M. Rice; “Sargent’s Foot Soldiers: Japanese Plants, Newport Gardeners, and Growing the Arnold Arboretum,” Sara A. Butler.



LIBRARY

2022-1-1 **Norman Family Bible Records.**

The Holy Bible.... by Thomas Scott (Boston: Samuel T. Armstrong, 1830). Family records of George H. and Abbie (Kinsley/ Durfee) Norman of Newport RI. NHS Collections.

2022-2-1 **"Surprise Valley 1916"** Historic Landscape Preservation Field Guide for Surprise Valley Farm/ Swiss Village by John Tschirch/ SVF Foundation 2021.

2022-3-1 **"Inventing Peter Barker"** by Vincent Luti. A search for the origins of Peter Barker, gravestone carver of Rhode Island, Connecticut and Massachusetts. Bound report 2022. Gift of Vincent Luti.

2022-4-1 **Bucks County's Benevolent Squire: In Search of George Frederick Tyler** by Daniel Tyler (Denver, CO. Spring Cedars 2022). Gift of Daniel Tyler. [Tyler, Elkins, Widener families of Philadelphia and Newport]. * NHS Research

2022-5-1 **Olmsted in Newport: An Exhibition by the Newport Garden Club.** Curated by Jane Carey. Newport Art Museum April-July 2022. Gift of Jane Carey. *NHS Research.

2022-6-1 **Dark Work: The Business of Slavery in Rhode Island** by Christy Clark-Pujara (NY: NYU Press 2016). Purchase. *NHS Research.

2022-7-1 **"They Were Good Soldiers": African Americans Serving in the Continental Army 1775-1783** by John U. Rees (Warwick, England: Helion & Co. 2019). Gift of the publisher.

2022-8-1 **The Stories Houses Tell: A Second Collection of Little Compton House Histories.** (Little Compton Historical Society 2022). Gift of Little Compton Historical Society

2022-9-1 **New England Plantations: Commerce and Slavery** by Robert A. Geake (History Press 2021)

2022-10-1 **The American Countess: Memories of the Szapary and Szechenyi Families.** (Budapest: Hungarian National Museum 2020). Companion book to "The World in Motion" Vanderbilt Exhibit NHS 2021.

2022-11-4 **Donation of Betsy Ciullo, Estate of William H. F. Spencer.**

New Jersey Biographical and Genealogical Notes From the Volumes of the New Jersey Archives by William Nelson (Baltimore GPC 1973).

Prominent Families of New Jersey by William Starr Myers (Baltimore: Clearfield Co. reprint 2000) 2 vols.

The Spencers of the Great Migration, Volume 1, 1300-1783 AD by Jack T. Spencer and Edith Wooley Spencer (Baltimore: Gateway Press 1997)

A Spencer Family Potpourri, Volume Two, by William H. F. Spencer (Privately published 2020).

2022-12-1 **"New London County Joined Chairs 1720-1790"** by Robert F. Trent. Connecticut Historical Society Bulletin, Fall 1985. Autographed. Found in collection.

2022-13-1 **America's Eden: Newport Landscapes through the Ages** by John R. Tschirch (Newport Tree Conservancy 2022) *NHS research and graphics.

2022-14-1 **One Hundred Years on a Windy Hill: The History of Wanumetonomy Golf & Country Club** by Steve MacQuarrie (Middletown, RI: Wanumetonomy Golf & Country Club 2022). Centennial History 1922-2022. *NHS research and graphics.



Museum of the American Revolution's Tyler Putman chats with young living historian Georgie Brenckle.

COLLECTIONS

Dec. 2021 – Fiscal Year 2022 Accessions

ACCESSION NUMBER	DESCRIPTION	SOURCE
2021.015	Nkisi	Purchase
2021.016	Souvenir folder of Newport, RI, 1931	Carmen M. Sheils
2021.017	Program for 1969 Newport Jazz Festival	Anonymous
2021.018	3 glass plate negatives of the interior of Colony House	The History and Archives Committee, The Point Association of Newport County
2021.019	Navy blue J.K. McLennan women's suit, circa 1910 4 Newport Casino Theatre programs	International Tennis Hall of Fame
2021.020	John Greene ledger, 1755	Purchase
2021.021	Collection of images, proofs, negatives and prints of the Common Burying Ground by Robert Foley	Ronald Onorato
2021.022	Rhode Island Historical Magazine, 1884 - library collection Genealogical chart of Coggeshall family 9 photographs of the Spooner family of Newport 2 daguerreotypes of Thomas Coggeshall 1 silhouette of Thomas Coggeshall	Martha Leonard
2021.023	Program for "The Epic of Newport" Newport Folk Festival program, 1960	Susan Ryan
2021.024	13 postcards of various Newport locations	Cory Howland
2021.025	1941 log book, Dominic Pennachi, Arthur Curtiss James estate 1952 log book, Bernard J. Ebbitt, Navy Supply Depot Collection of family photographs at James estate greenhouses Collection of Newport school group photographs Collection of school diplomas Letter and schoolwork notebook Collection of yearbooks	Mary Ann Ebbitt
2021.026	Diary of Darnan Hubbard Weaver, 1911-1912	Museum Purchase
2021.027	Silk shoes	Museum Purchase
2021.028	2 slides of 1941 circus at Newport	Jim Moses
2021.029	Jazz Festival photograph album	Museum Purchase
2021.030	Banner from Hocus Pocus 2 filming	Collected by staff
2022.001	3 aerial photographs of "The Ledges"	John Almeida
2022.002	Lace collar; handkerchief; Set of Old Colony Railroad plat blueprints; Set of 12 mailing seals belonging to Eliza Hunter Birckhead	South County History Center

COLLECTIONS

Dec. 2021 – Fiscal Year 2022 Accessions (cont'd)

ACCESSION NUMBER	DESCRIPTION	SOURCE
2022.003	Photograph of Christie Bros. Circus at Newport, June 1926	Lisa Stuart
2022.004	Letter to Lois Gaeta from her mother, July 1950; photograph of women on balcony at Seaview Terrace/ Burnham-by-the-Sea, 1950	Lois Gaeta
2022.005	Volume recording the quarterly and yearly meetings of the Society of Friends in Newport, 1658-1828.	Patricia Connors
2022.006	Collection of approx. 100 slides of various Newport locations, 1947-1955	John Pfanstichl
2022.007	Collection of 38 photographs, portraits and some images of officers' quarters at Torpedo Station	Michael Franco
2022.008	6 photographs of various Newport locations, 1 pen drawing of Crossways, history of America's Cup Races, June 1937	Michelle Maher
2022.009	Program for Salzedo Concert Ensemble at Rogers High School on Monday, April 6, 1942	Fall River Historical Society



A performer playing the saxophone
during the 1959 Newport Jazz Festival.
2021.029.001a, NHS Collection

COLLECTIONS

Dec. 2021 – Fiscal Year 2022 Accessions (cont'd)

ACCESSION NUMBER	DESCRIPTION	SOURCE
2022.010	Typed copy of Newport Fishing Club liquidation of assets following the Hurricane of 1938	Thomas Goddard
2022.011	2 postcard-sized prints; Poplar Street Driftway and The Clergy House/Church of Saint John the Evangelist	Mrs. Howard C. Jack
2022.012	Postcard of Governor Bull House	Pieter Roos
2022.013	Set of diaries, ranging 1930s-1970s, by William King Covell; collection of receipts related to Covell family; book of poetry by Frances Snow; 2 hand fans; 1 set of gloves	Anne Cuvelier
2022.014	Set of six photographs of grade five students at the Callender School, dated June 1924	Anonymous
2022.015	Wallet sized calendar from Caswell Massey, 1877-1878	Mercedes Deines
2022.016	4 letters by John Porter of Taunton, MA to Thomas Coggeshall of Newport, RI; 1797, 1806, 1810	Martha Leonard
2022.017	Photograph of Broadway, Newport, RI during visit of Marshal Petain, October 27, 1931	Anonymous
2022.018	Day Dress owned by Harriet Lyman Brooks Stevens	South County History Center
2022.019	Portraits of Dr. and Mrs. Charles Cotton	Newport Restoration Foundation
2022.020	Cabinet card of Lt. W.T. Swinburne, 1881	Patricia Slingluff
2022.021	Policy of insurance on Sloop <i>Defiance</i> , Dec. 9, 1796	Mark Lewis
2022.022	Portrait of Abigail Norman	Diana Prince
2022.023	Photograph Album	Janet Leonberger
2022.024	Painting, View of Newport Harbor from Goat Island, Eveline Roberge, 1984	Denise Mansheim
2022.025	Collection of materials from donor's time at De La Salle Academy including: yearbooks, class ring, attendance pins, graduation tassel, school button, rosary beads, materials from class reunion, graduation program; pin from Hazard Memorial School; 3 programs from events at St. Lucy's Church	Chris Powell
2022.026	Complete Report of the American-Republican Legislative Caucus in Newport; Twenty-fourth Annual Carrier's Address of the Newport Enterprise, 1894; 2 Stereographs, Old Stone Mill, Shore near Spouting Rock; Photograph of Old Stone Mill; Program for open house at Whitehall; Program for 175th anniversary of Washington-Rochambeau celebration; Scrapbook page with photographs of Liberty Tree, Newport Shore and site of Ellery House	South County History Center

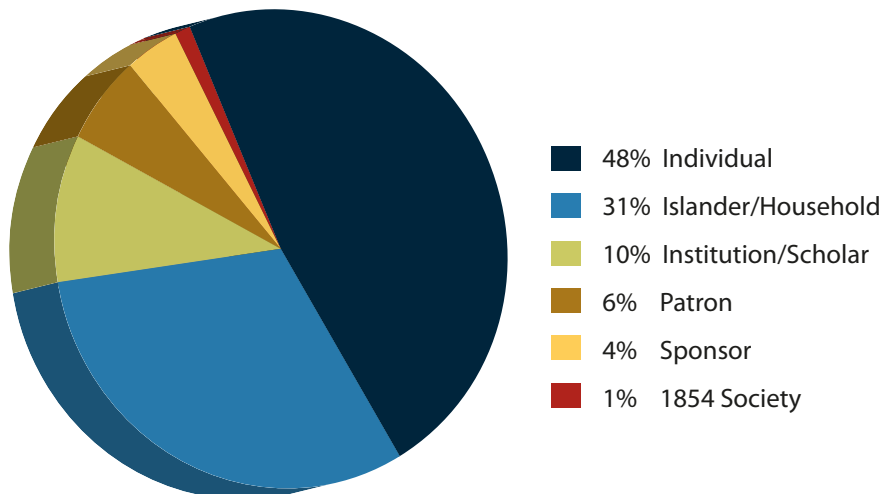
COLLECTIONS

Dec. 2021 – Fiscal Year 2022 Accessions (cont'd)

ACCESSION NUMBER	DESCRIPTION	SOURCE
2022.027	Class Day program for Rogers High School, class of 1937; Photograph of De La Salle Academy basketball team, 1935-36; Photograph of Rogers High School baseball team; Program for Minstrels and Dance at Mary Street "Y", 1/29/1936; Photograph of Rogers High School basketball team, 1935-36; Scrapbook pages	Anonymous
2022.028	The Auld Mug, 1980; Photographs of interior of Newport Reading Room; Collection of photographs and letters sent to William Doyle, superintendent of Newport Reading Room	Deena Heath
2022.029	Program for funeral services for Caroline Spooner Coggeshall (1816-1888)	Martha Leonard
2022.030	Collection of Slocum family photographs	Diana Slocum
2022.031	4 chairs, Newport County construction, 18th century	Adams Taylor
2022.032	Embosser for Bowery Street Land Co., 1913	International Tennis Hall of Fame

MEMBERSHIP

Unlike many other historical societies and cultural institutions, NHS' membership levels actually grew despite the pandemic. In 2022, we finished the year with a record high of 624 active members. Many of these members are brand new to Newport and discovered NHS through researching their homes, our lectures and programs or walking tours. At right is a breakdown of each of our membership levels.



DONORS & MEMBERSHIP

Your gift to the NHS provides us the opportunity to keep studying and interpreting
500 years of important, relevant and global Newport County history.
To all of you, *thank you!*

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A crowd gathers at the steps of the Colony House to hear the Declaration of Independence read during NHS' open house on July 4th. PHOTO BY MATT LANNI



Board Members Akeia de Barros Gomes and Anne Hamilton at NHS' Annual Meeting on October 6, 2022.

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FINANCIAL STATEMENTS

OPERATING INCOME/EXPENSE JANUARY – DECEMBER 2022 UNAUDITED

INCOME

UNRESTRICTED CONTRIBUTIONS

Individual - Unrestricted.....	291,990.79
Grants - Unrestricted.....	65,075.00
TOTAL UNRESTRICTED CONTRIBUTIONS	<u>357,065.79</u>

RESTRICTED CONTRIBUTIONS

Individual - Restricted.....	28,450.00
Grants - Restricted.....	116,225.00
TOTAL RESTRICTED CONTRIBUTIONS	<u>144,675.00</u>

SPECIAL EVENTS

Newport Show	287,383.00
Culinary Adventure	8,541.70
TOTAL SPECIAL EVENTS	<u>295,924.70</u>

REVENUE

Academic Services.....	24,134.50
Royalties	16,308.43
Admissions	28,039.93
Tours	45,821.96
Membership Fees	66,484.91
Property Rental Income	9,750.00

TOTAL SALES - BM

Sales - Store	141,749.34
Sales - Internet.....	7,684.31
Sales - Returns & Allowances	30.00

TOTAL SALES - BM..... **149,463.65**

TOTAL REVENUE..... **340,003.38**

OTHER INCOME

Miscellaneous Revenue.....	11,372.80
Interest Income (non-endowment).....	166.77
TOTAL OTHER INCOME.....	<u>11,539.57</u>

ENDOWMENT INCOME

Interest & Dividends-Endowment	76,100.30
Realized Gains/Losses-Endowment	-90,207.00
Unrealized Gains/Losses-Endowment	-595,174.14
Interest & Dividends-Intern	18,386.35
Invest Mgmt Fees-Intern	-6,018.50
Realized Gains/Losses-Intern	-6,018.50
Unrealized Gains/Losses-Intern	-173,229.33
Change in Value Split Interest.....	-155,880.96
Endowment Draw	251,000.00
Other Distributions.....	25,290.90
TOTAL ENDOWMENT INCOME	<u>-655,176.95</u>

TOTAL INCOME **494,031.49**

COST OF GOODS SOLD

Cost of Good Sold	66,033.97
GOGS-Freight	1,683.14
COGS-Seller Fees.....	1,119.48
Store Supplies.....	2,754.19

TOTAL COGS **71,590.78**

GROSS PROFIT **422,440.71**

FINANCIAL STATEMENTS

OPERATING INCOME/EXPENSE JANUARY – DECEMBER 2022 UNAUDITED

EXPENSE

PROFESSIONAL SERVICE

Accounting/Auditing	25,500.00
Consulting Services	100,856.83
Payroll Processing	2,727.44
Professional Services-Rentals	3,087.50
Professional Development/Training	2,588.21
Miscellaneous Expense	159.54

TOTAL PROFESSIONAL SERVICE..... 134,919.52

OTHER THAN PROFESSIONAL SERVICES

Dues Subscriptions & Membership	7,093.31
Equipment Rental/Maintenance	3,927.00
Fees, Licenses & Permits.....	1,629.44
Information Technology	25,325.09
Insurance	54,777.89
Meals & Entertainment.....	2,911.49
Merchant Service Fees	12,485.75
Office Supplies.....	8,366.70
Postage & Delivery	4,761.91
Printing	20,146.38
Building Security	4,621.26
Telephone.....	13,939.46
Travel.....	2,890.42
Miscellaneous Expenses	3,249.60
Rental Space Expense	5,140.19
Short / Over.....	2,559.90
Marketing & Advertising	25,121.14
Collection Activities.....	3,644.14
Special Events Expenses	241,550.04
Interest Expense	12,458.45

TOTAL OTHER THAN

PROFESSIONAL SERVICES..... 456,599.56

PERSONNEL

GROSS WAGES

Gross Wages-Collections.....	132,016.55
Gross Wages-Education.....	66,630.80
Gross Wages-Properties.....	33,692.30
Gross Wages-Retail	88,512.54
Gross Wages-Tours	14,507.50
Gross Wages-Visiting Scholars.....	12,480.00

TOTAL GROSS WAGES..... 654,252.47

PAYROLL TAXES

Payroll Taxes-Admin.....	25,371.43
Payroll Taxes-Collections.....	10,215.73
Payroll Taxes-Education.....	5,515.60
Payroll Taxes-Properties.....	2,910.82
Payroll Taxes-Retail.....	7,665.01
Payroll Taxes-Tours	1,215.85
Payroll Taxes-Visiting Scholar	1,116.96

TOTAL PAYROLL TAXES..... 54,011.40

HEALTH INSURANCE..... 51,790.88

BENEFITS EXPENSE..... 1,800.00

TOTAL PERSONNEL..... 761,854.75

BUILDINGS & EQUIPMENT

Electric	30,386.32
Gas	1,076.23
Water/Sewer	2,344.79
Building & Equipment Maintenance.....	74,369.89
Grounds Maintenance	19,628.47
Equipment Purchase	3,348.29

TOTAL BUILDINGS & EQUIPMENT..... 131,153.99

INVOICE..... 0.00

TOTAL EXPENSE..... 1,484,527.82

NET ORDINARY INCOME..... -1,062,087.11

OTHER EXPENSES

Other Fees and Charges	730.00
Investment Management Fee	29,302.83
Investment Taxes	489.08
Investment Interest.....	-11,281.57

TOTAL OTHER EXPENSES..... 19,240.34

ENDOWMENT DRAW (CONTRA ACCT)..... 354,859.87

TOTAL OTHER EXPENSE..... 374,100.21

NET OTHER INCOME..... -374,100.21

NET INCOME..... -1,436,187.32

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SINCE 1854, THE NEWPORT HISTORICAL SOCIETY HAS COLLECTED AND PRESERVED FIVE CENTURIES OF HISTORY AND CONTINUES TO DOCUMENT NEWPORT'S UNIQUE CONTRIBUTION TO OUR NATIONAL NARRATIVE. THE MISSION OF NHS IS ALSO TO CHRONICLE AND INTERPRET THIS HISTORY FOR A BROAD AUDIENCE, SO THAT KNOWLEDGE OF OUR PAST WILL CONTRIBUTE TO A DEEPER UNDERSTANDING OF THE PRESENT AND BETTER PREPARATION FOR THE FUTURE.

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